



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: داستان کوتاه

رشته تحصیلی/گد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۲۸

1-A short narrative used to illustrate sermons in the thirteenth and fourteenth centuries, was called .....

1. Anecdote                      2. Exemplum                      3. Parable                      4. Fable

2-.....means "to untie". It is to tie up loose ends and to conclude the action.

1. Crisis                      2. Climax                      3. Denouement                      4. Inciting incident

3-Which of the following writers is NOT a detective sotry writer?

1. Edgar Allan Poe                      2. Agatha Christie  
3. William Faulkner                      4. Sir Arthur Conan Doyle

4-In Shirley Jackson's "The Lottery", the winner's last words are .....

1. "I always knew it would be me."  
2. "I will get my revenge."  
3. "It isn't fair, it isn't right."  
4. "How dare you stone me!"

5-Which of the following items is NOT ironic?

1. The title of the story is "Lottery".  
2. The morning of the lottery is clear and sunny.  
3. A tall boy in the crowd raises his hand "I'm drawing for my mother and me."  
4. Tessie Hutchinson is jokingly saying to Mrs. Delacroix "Clean forgot what day it was."

6-By tradition, those who draw the skips of paper during the first round are .....

1. all the members of the families.                      2. the male heads of households.  
3. the boys who have just turned sixteen.                      4. the oldest members of the community.

7-Kafka resembled the protagonist of his story "A Hunger Artist" in the following items, EXCEPT.....

1. He always lived in cramped housing.  
2. He was always thin.  
3. He felt unappreciated and misunderstood by everyone.  
4. He was always on the habit of fasting.

8-How long does the impresario allow the hunger artist to fast?

1. As far as he can                      2. 40 days                      3. One month                      4. Two weeks



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9-Besides casual outlookers, who watches the hunger artist day and night to make sure that he is not eating in secret?

1. Impresario
2. Two doctors
3. Three Butchers
4. A military officer

10-In Kafka's "A Hunger Artist", the representative of negative forces of capitalism and industrialization is .....

1. The panther
2. The hunger artist
3. The impresario
4. The circus manager

11-In Poe's "The Cask of Amontillado", Fortunato prides himself upon .....

1. coming from a noble family
2. being a connoisseur of wine
3. inheriting an old mansion
4. being a mason

12-Montresor chooses the catacomb as the setting for his revenge because.....

1. The dampness of the catacomb can aggravate Fortunato's health problem.
2. He can frighten Fortunato to death by the skeletons.
3. Catacomb is his favorite place in his house.
4. No one will find Fortunato there.

13-Which of the following statements is true about Montresor?

1. He lets Fortunato know in advance that he is upset with him.
2. He lets us know why he wants to take revenge of Fortunato.
3. He is rude to Fortunato from the beginning.
4. He has hidden the cask of Amontillado in the catacomb on purpose.

14-What is the point of view of the story "The Cask of Amontillado"?

1. First person
2. Limited omniscient
3. Omniscient
4. Multiple

15-Poe's "The Cask of Amontillado" is a gothic story because it has all the following elements EXCEPT .....

1. Medieval castles and abbeys
2. Innocent victim who is helpless against his torturer
3. an atmosphere of mystery, darkness, fear, and suspense
4. well-lit and bright settings



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16-What does the clay symbolize in Joyce's "Clay"?

1. Probable emigration to America
2. Marriage
3. Death
4. Entrance to the convent

17-Why does a "colonel-looking gentleman" make room for Maria in the tram?

1. To steal her package of plum cake
2. To make friend with Maria
3. It was out of generosity and kindheartedness
4. To let the old tired woman rest a little

18-Maria is employed at Dublin by "Lamplight"; it is a .....

1. convent run by the Catholics
2. laundry run by the Protestants
3. charity asylum run by the Protestants
4. hospital run by the Catholics

19-All the followings are written by James Joyce, EXCEPT .....

1. *Ulysses*
2. *Finnegan's Wake*
3. *Egoist*
4. *Chamber Music*

20-After his experience in the forest, Young Goodman Brown returns to Salem .....

1. renewed in his faith
2. desperate and gloomy
3. certain and confident
4. with a guilty conscience

21-The staff which is carried by the traveler that Goodman Brown first meets, resembles a .....

1. great black snake
2. lion's head
3. Black furious dragon
4. Magic wand

22-What is the name of Goodman Brown's wife?

1. Mercy
2. Faith
3. Grace
4. Hope

23-Who is the protagonist of Albert Camus' story, "The Guest"?

1. Daru
2. Balducci
3. The Arab
4. Tinguit

24-What is the prevalent imagery throughout "The Guest"?

1. Violence
2. Terror
3. Isolation
4. Hope



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25- Which one is NOT a characteristic of absurdism as manifested in the story "The Guest"?

1. The irrational and the illogical
2. Terror
3. Human nostalgia
4. search for meaning and the meaninglessness of the universe

26- The story "The Fall of the House of Usher" presents a major parallel between .....

1. Art and life
2. A mansion and a family
3. Roderick and the narrator
4. A poem and an event

27- Which of the following events does NOT occur at the end of the story "The Fall of The House of Usher"?

1. Madeline struggles free of her vault.
2. Madeline's corpse strangles Roderick before she dies.
3. The narrator escapes from the building.
4. The house collapses down.

28- How do the Usher and the narrator come to know one another?

1. They are brothers.
2. They are cousines.
3. They are childhood friends.
4. They do not know each other.

29- According to the story "The Rocking-Horse Winner", "it's better ....." .

1. to be born lucky than rich
2. to be born rich than lucky
3. not to be born at all
4. to have a life full of love

30- As the result of Paul's luck, the whisper "there must be more money" .....

1. becomes worse than ever
2. is decreased
3. is heard no more
4. is heard as usual