

نام درس: داستان کوتاه
رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۲۸)
زمان آزمون: تستی: ۶۰ تشریحی: -- دقیقه
آزمون نمره منفی دارد ○ ندارد ⊗
کد سری سؤال: یک (۱)
استفاده از: فرهنگ لغات مجاز نیست.

امام علی (ع): برتری مردم به یکدیگر، به دانشها و خردهاست؛ نه به ثروتها و تبارها.

1. Mark the TRUE statement.

- a. A story becomes interpretive if it is written for entertainment.
- b. Escape literature helps us broaden and deepen our awareness of life.
- c. Interpretive literature has as its aim pleasure plus understanding.
- d. Escape literature has as its aim pleasure plus understanding.

2. An inexperienced reader

- a. often sticks to one subject matter.
- b. is perceptive of any story.
- c. expects unsympathetic hero or heroines.
- d. is interested in a sad out come.

3. "Tiger, tiger, burning bright

In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?"

The above lines are the beginning lines of

- a. The Lottery
- b. Clay
- c. The Child by the Tiger
- d. Young Goodman Brown

4. Which one of the following statements is true about Dick Posser, the main character of *The Child by the Tiger*?

- a. Dick has never been in the US army.
- b. He had been a member of a regiment of crack Negro troops.
- c. His basement room was very dirty.
- d. He never did anything tidy.

5. Dick Posser, the main character of *The Child by the Tiger*

- a. came to Sheperton looking for work.
- b. was concerned with how much wage he would get for the job.
- c. knew nothing of the martial arts.
- d. was laughing when he read the Bible.

6. In *The Child by the Tiger*, Pansy Harris is

- a. a singer
- b. a murderer
- c. a cook
- d. Dick's sister

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7. In *The Japanese Quince*, we understand that has ended.
 - a. Spring
 - b. Summer
 - c. Autumn
 - d. Winter
8. In *The Japanese Quince*, the tree stands for all except
 - a. reason
 - b. beauty
 - c. joy
 - d. life
9. *The Japanese Quince* is a story which works, more than anything else, through
 - a. Social Orders
 - b. Symbols
 - c. The Blackbird
 - d. Mr. Nilson
10. In *Hills like White Elephants* the station is located
 - a. in Spain
 - b. on the bank of the Ebro
 - c. between two lines of rails in the sun
 - d. on the left side of the railway in the middle of a jungle
11. In *Hills like white Elephants*, the American is represented as having low knowledge of
 - a. abortion
 - b. drinks
 - c. Spanish
 - d. trains
12. What are the American and the girl discussing over in *Hills like White Elephants*?
 - a. their going to Barcellona
 - b. their going to Madrid
 - c. the girl's abortion
 - d. their separation
13. In *Hills like White Elephants* the girl's utterance 'please, please, please, please, please, please, please, please stop talking' indicates that the girl
 - a. finally agrees to go on abortion
 - b. eventually accepts that the abortion is a simple operation
 - c. is worried and doesn't know what to do
 - d. is decisively standing against the American
14. The oldest man in the town, in *The Lottery*, is
 - a. Mr. Summers
 - b. Warner
 - c. Mr. Dunbar
 - d. Mr. Graves
15. The winner in Shirley Jackson's *Lottery* is
 - a. Given a very precious house.
 - b. stoned.
 - c. shot.
 - d. held a public hero.

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16. "Monday is no different from any other weekday in Jefferson now. The streets are paved now, and the telephone and electric companies are cutting down more and more of the shade street." These are the opening lines of

a. "A Hunger Artist"

b. "The Immortals"

c. "Miss Brill"

d. "The Evening sun"

17. Who usually watches the hunger artist overnight?

a. Doctors

b. Lawyers

c. Scientists

d. Butchers

18. In "A Hunger Artist" for how long is the hunger artist allowed to fast?

a. One day

b. Forty days

c. One month

d. 360 days

19. What animal replaces the hunger artist in his cage after he dies?

a. A sloth

b. A jackal

c. A lion

d. A panther

20. What time did Young Goodman Brown leave town to go to the forest?

a. Early in the morning

b. Midnight

c. At noon

d. At sunset

21. What does Goodman Brown's companion in the woods tell him about Brown's father? That the elder Goodman Brown

a. set fire to an Indian village

b. led a Christian life

c. lashed a Quaker woman

d. worshiped the devil

22. "Withabove andbelow, I will yet stand firm against the devil!" cried Goodman Brown.

a. heaven- faith

b. faith -heaven

c. sky -earth

d. jungle -faith

23. Mark the **Wrong** statement about Young Goodman Brown.

a. He had lived long.

b. When Goodman Brown died, his dying hour was gloom.

c. When Goodman Brown died, there was an epitaph written on his tombstone.

d. Goodman Brown is dubious whether what he experienced was real.

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24. The four barmbracks on the side table in "Clay" were which indicated
- cut -Maria's tortured life
 - cut -Maria's separation from her husband
 - seemingly uncut -that beneath Maria's simplistic life is there another life which is not clear cut.
 - Uncut -Maria is single.
25. In *Clay*, one day the matron had said to Maria
- "Maria you are a misfortunate lady".
 - "Maria, you are a veritable peace-maker!"
 - "Maria you are not a misfortunate lady."
 - "Maria, you are a veritable match-maker!"
26. In *Clay*, Getting the Prayer Book, Mrs. Donnelly said
- Maria would die
 - Maria would enter a convent
 - Maria would marry
 - Maria would leave the laundry
27. What is the title of the song that Maria sang on Christmas Eve?
- I Dreamt of a Bloody Life
 - I Dreamt of That Summer Night
 - I Dreamt That I Dwelt.
 - I Dreamt That I'd Survive
28. At the beginning of "Miss Brill", the seats of the old couple are taken by
- another old couple.
 - Two young girls.
 - a boy and a girl in love.
 - Miss Brill and her lover.
29. Jorge Luis Borges starts his "The Immortals" with an epigraph from the novelette
- The Chosen One
 - Pearl
 - Heart of Darkness
 - The Aleph and Other Stories
30. On the basis of his readings, Don Guillermo Blake of "*The Immortals*" concludes that
- If we could free ourselves from our senses, we wouldn't see the world as it is.
 - The five senses obstruct or deform the apprehension of reality.
 - The eternal models of things lie in our senses.
 - The organs of perception with which the creator has endowed us aren't real