



سری سوال: یک ۱

زمان آزمون (دقیقه): ۷۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: داستان کوتاه

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۲۸

1- Which one of the following works is not regarded as a Short Story?

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|-----------------------------------|----------------------------|
| 1. Heart of Darkness | 2. The Cask of Amontillado |
| 3. The Fall of the House of Usher | 4. Clay |

2- can spring from the characters' own actions and arise throughout the story, up to the moment of climax.

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| 1. Resolution | 2. Crisis | 3. Denouement | 4. Complication |
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3- The first theory about the length of the short story was presented in

1. Edgar Allan Poe's *The Philosophy of Composition*
2. Anton Chekov's *Introduction to Short Story*
3. Nathaniel Hawthorne's *Twice Told Tales*
4. E.M. Forster's *Aspects of Novels*

4- Arthur Conan Doyle and Agatha Christie are regarded to be writers.

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|------------------|----------------|--------------------|------------------|
| 1. Romantic Tale | 2. Gothic Tale | 3. Detective Story | 4. Symbolic Tale |
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5- Mr. Martin, Mr. Summers and the Hutchinson Family are characters in

1. *Clay* by James Joyce
2. *The Fall of the House of Usher* by Edgar Allan Poe
3. *The Lottery* by Shirley Jackson
4. *A Hunger Artist* by Franz Kafka

6- In Shirley Jackson's *The Lottery*

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|---------------------------------------|--------------------------------|
| 1. women are regarded inferior to men | 2. the winner is given a medal |
| 3. Boys are standing on the roofs | 4. Girls are collecting stones |

7- Women are drawn as _____ in *The Lottery* by Jackson.

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| 1. passive creatures | 2. active creatures |
| 3. head of houses | 4. antagonist |

8- In relation to "The Lottery", the Puritan settler in the New World who was banished from the Massachusetts Bay Colony for promoting religious heresy was

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| 1. Anne Summers | 2. Anne Hutchinson |
| 3. Tessie Hutchinson | 4. Tessie Summers |



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9- The ending of *The Lottery*, represents _____.

1. sympathy for the victims
2. the evil side of human beings
3. powerful community of women
4. the inferiority complex of men

10- _____'s stories and novels concern troubled individuals in a nightmarishly impersonal and bureaucratic world.

1. Edgar Allan Poe
2. Albert Camus
3. Franz Kafka
4. James Joyce

11- Three butchers attend hunger artist to _____.

1. help him showing his art
2. fast
3. ensure that he is not eating in secret
4. kill him if he eats anything

12- The hunger artist sings to butchers to let them know _____.

1. he is a singer
2. he is not afraid of them
3. he is free even in a cage
4. he has no food in his mouth

13- The hunger artist was buried with the straw of his cage and replaced by

1. another hunger artist
2. a bird
3. a panther
4. a visitor

14- Why hunger artist is never satisfied?

1. because he has to live in a cage
2. because no one gives him anything to eat
3. because nobody understands his art
4. because he suffers of people gazing at him all day

15- Which one of the following stories can be regarded as "A social commentary on money and relationships in a capitalist society"?

1. *The Lottery*
2. *Young Goodman Brown*
3. *The Rocking Horse Winner*
4. *Clay*

16- Which one of the following short stories is a criticism of the modernized world's admiration and desire for material objects?

1. *Young Goodman Brown*
2. *The Cask of Amontillado*
3. *The Fall of the House of Usher*
4. *The Rocking Horse Winner*



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17- Mention the story which is written in the fairy tale style.

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|--------------------|-----------------------------|
| 1. The Lottery | 2. The Rocking Horse Winner |
| 3. A Hunger Artist | 4. Clay |

18-In *The Cask of Amontillado*, the narrator is _____.

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|--------------|--------------|--------------------|------------|
| 1. Fortunato | 2. Montresor | 3. Edgar Allan Poe | 4. Luchesi |
|--------------|--------------|--------------------|------------|

19-In *The Cask of Amontillado* the story happens in

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| 1. a party | 2. an unnamed European city |
| 3. an old Asian palace | 4. a farm |

20-The *Cask of Amontillado* is told

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| 1. in third person | 2. in first person |
| 3. in limited third person | 4. in omniscient point of view |

21-In *The Cask of Amontillado*, Fortunato's jester's costume is appropriate for him because

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| 1. he works as a clown | 2. he intends to make a fool out of himself |
| 3. it's the time of carnival | 4. both 2&3 |

22-Poe's *The Cask of Amontillado* is classified as a short story.

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| 1. romantic | 2. humorous | 3. satiric | 4. gothic |
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23-"During the whole of a dull, dark, and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, on horseback, through a singularly dreary tract of country..." These are the beginning lines of

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| 1. <i>The Cask of Amontillado</i> | 2. <i>The Fall of the House of Usher</i> |
| 3. Clay | 4. The Lottery |

24-In *The Fall of the House of Usher* the character that is seen only twice in the entire story as blonde smoke, and moving through the rooms of the mansion like a spirit, incapable of any action is

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| 1. Roderick | 2. Madeline |
| 3. The narrator | 4. Sir Launcelot Canning |

25-Which one of the following stories is NOT a gothic tale?

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| 1. Castle of Otranto | 2. The Fall of the House of Usher |
| 3. The Mysteries of Udolpho | 4. Clay |

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26- At the end of "The Guest", the prisoner _____.

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| 1. was killed by Daru | 2. ran away |
| 3. chose the road to prison | 4. returned to his schoolhouse |

27- In "Young Goodman Brown", _____ is the protagonist of the story.

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|----------------------------|-------------------------|
| 1. Goodman Brown | 2. Goodman Brown's wife |
| 3. Goodman Brown's teacher | 4. Faith |

28- In *Young Goodman Brown*, according to Levy, Goodman Brown can be

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| 1. the satan | 2. any puritan |
| 3. every man | 4. any young person |

29- The pink ribbons in *Young Goodman Brown* suggest

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| 1. Love's irrationality | 2. neither total depravity nor innocence |
| 3. man's bewilderment in loneliness | 4. maturity |

30- Joyce was under the influence of all writers below except _____.

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| 1. Kafka | 2. Yeats |
| 3. George Moore | 4. Hauptmann |