

امام خمینی^(ره): این محرم و صفر است که اسلام را زنده نگه داشته است.

Direction: *Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the one that is best in each case and then completely fill in the corresponding circle on the answer sheet.*

- In today's literature, in order not to diminish the impact of the story the is placed as close as possible to the end of story.
a. incident b. climax c. crisis d. complication
- The character around whom the events of the story revolve and usually the one who will be most affected by the outcome is
a. antagonist b. foil character c. protagonist d. minor character
- In aviewpoint narration the readers are presented with the story through the eyes of two or more viewpoint characters.
a. first person b. third person c. limited d. multiple
- Arthur Conan Doyle and Agatha Christie are famous for their
a. detective stories b. romances c. novelettes d. mnemonics
- The writer of wanted "to shock the story's readers with a graphic dramatization of the pointless violence and general inhumanity in their own lives."
a. *Clay* b. *Young Goodman Brown*
c. *The Lottery* d. *Hunger Artist*
- For how long is the hunger artist allowed to fast in *A Hunger Artist*?
a. a day b. 40 days
c. a month d. 360 days
- In *A Hunger Artist* when years later the witnesses of the hunger artist called his terrible scenes to mind
a. they often failed to understand themselves at all.
b. they knew it was a great joy that is now outdated.
c. they longed for those days.
d. none of them were ashamed of them.

8. What saying does Old Man Warner recall about the lottery in *The Lottery*?
- Lottery in June, corn be heavy soon.
 - Lottery in May, soon be lots of hay.
 - Lottery brings good harvest.
 - The end of the year means the lottery's near.
9. According to your textbook, money, as the source of power, has been associated with in *The Lottery*.
- Mr. Dunbar
 - Mr. Hutchinson
 - Mr. Summers
 - Mr. Grave
10. Lawrence's artistic integrity and moral seriousness was championed by the influential Cambridge critic who placed much of Lawrence's fiction within the canonical "great tradition" of the English novel.
- F.R. Leavis
 - I.A. Richards
 - Henry James
 - E.M. Forster
11. What is the name of the last horse the boy mentions in *The Rocking Horse Winner*?
- Mirza
 - Lincoln
 - Daffodil
 - Malabar
12. According to your textbook, the opening paragraphs of *The Rocking-Horse Winner* are written in a style similar to that of
- detective stories
 - fairy tales
 - anecdotes
 - horror tales
13. The narrator of *The Cask of Amontillado*
- tells the story after he killed his friend
 - never divulge the story to any one
 - tells the story after half of a century
 - had never thought that he would be killed
14. Mark the **TRUE** statement about *The Cask of Amontillado*.
- The story is told in the first person by Fortunato.
 - Fortunato and Montresor are sad when they meet.
 - Montresor is coolly rational on the surface but raging inside.
 - Montresor is worried when Fortunato realizes that he intends to seal him up.

15. According to the narrator in *The Fall of the House of Usher*, "..... overspread the whole exterior, hanging in a fine tangled web-work from the eaves."
- a. minute fungi b. paintings c. a dragon d. fissure
16. What is the subject of Usher's improvised poem, *The Haunted Palace*?
- a. The search of a knight for the mistress b. A dynasty decapitation
- c. A palace invaded by evil d. The sad music of a lover
17. Daru, the main character of *The Guest*, felt except in his remote schoolhouse.
- a. exiled b. happy c. ashamed d. unhappy
19. In *The Guest*, Daru is
- a. an Arab from Algeria b. a school master
- c. an Algerian citizen d. a French man
20. The starting lines of *The Fall of the House of Usher*; i.e., *Son coeur est un luth suspend / Sitot qu'on le touche il resonance. —De Beranger* means
- a. His heart is a hanging lute; whenever one touches it, it resounds.
- b. His mind is like a piano and playing it is pleasing.
- c. His heart is aching and drowsy numbness falls on it.
- d. He's uneasy and tries to find solace.
21. The gendarme, in *The Guest*,
- a. is not a cruel man for he rides his horse slowly not to harm to the captive man.
- b. is happy for he is no longer living in this village.
- c. is not happy about handling prisoners over to the authorities.
- d. longs for more involvement in the life that he is leading.

22. *Young Goodman Brown* is set

- a. at sunrise, Salem Village
- b. at sunset, Salem Village
- c. in the afternoon, Massachusetts
- d. in the morning, New England

23. What is the name of Goodman Brown's wife?

- a. Seth
- b. Faith
- c. Sara
- d. Madeline

24. Who did play the piano for the children to dance in *Clay*?

- a. Maria
- b. Ginger Mooney
- c. the matron
- d. Mrs. Dunbar

25. *Goody Cloyse* is the name of a character in

- a. *Clay*
- b. *The Lottery*
- c. *Young Goodman Brown*
- d. *The Guest*

26. "They carved no hopeful verse upon his tombstone, for his dying hour was gloom." is the ending line from

- a. *Young Goodman Brown*
- b. *The Fall of the House of Usher*
- c. *The Cask of Amontillado*
- d. *The Guest*

27. In which part of the Dublin by Lamplight laundry does Maria work?

- a. the yard
- b. closet
- c. kitchen
- d. dining room

28. Which one of the followings is **WRONG** about Maria?

- a. Maria was fat
- b. Maria had a long nose
- c. Maria was small
- d. Maria had a long chin

29. Who in *Clay* has said: "Mamma is mamma but Maria is my proper mother."?

- a. Maria
- b. Joe
- c. Alphy
- d. Ginger Mooney

30. Regarding *The Cask of Amontillado* and in Montresor's encounter with Fortunato, the latter was

- a. all in black
- b. drunk
- c. worried about being revenged on
- d. merry