





8-"Dearest heart," whispered she, softly and rather sadly, when her lips were close to his ear," prithee put off your journey until sunrise and sleep in your own bed to-night. A lone woman is troubled with such dreams and such thoughts that she's afraid of herself sometimes. Pray tarry with me this night, dear husband, of all nights in the year." These lines are taken from .....

1. "Clay"
2. "Young Goodman Brown"
3. "The Rocking Horse Winner"
4. "Lottery"

9-In "The Guest", the fact that ..... symbolizes the absurdity, despair and meaninglessness of human's life.

1. the Arab does not escape
2. the Arab kills his cousin
3. Daru lives alone in a lonely desert
4. Balducci does not believe in what he does

10-The character in "The Guest" who longs for retirement is .....

1. Daru
2. The Arab
3. Balducci
4. The man the Arab killed

11-In "The Guest" , the narrator reports that the area suffered from ..... for eight months.

1. fire
2. tuberculosis
3. drought
4. rubbery

12-Albert Camus's "The Guest", happens .....

1. during the Algerian War
2. during the France civil war
3. during France- Nigeria war
4. during France-Algeria war

13-What absurd elements are seen in Albert Camus's "The Guest"?

1. Daru's loneliness in a hostile country and environment
2. Daru's teaching dull students
3. The Arab's hopeless situation
4. The Arab being taken into prison

14-The repetitions in "The Fall of the House of Usher" are at the service of .....

1. creating emphasis
2. giving a sense of gothic tales
3. making ease of the terrible ambience
4. creating a sense of ballance

1. 1, 4
2. 2,3
3. 3,1
4. 3,4



15-Regarding "The Fall of the House of Usher", which of the following pairs do NOT match?

1. The twins Roderick and Madeline
2. Roderick and the Narrator
3. Roderick's painting of the vault and the vault wherein madeline is buried
4. The Haunted Palace and I Dreamt that I Dwelt

16-"The Fall of the House of Usher" shows that .....

1. human beings finally die.
2. human beings can live forever only through art.
3. there are powers that are too large for the human beings to tolerate.
4. the human beings are able to overcome their definite destiny.

17-"The Cask of Amontillado" is narrated from .....point of view.

1. third person
2. first person
3. limited third person
4. objective

18-Mark the **WRONG** statement.

1. Fortunato has a great power of judging the situation.
2. The Cask of Amontillado is a gothic tale.
3. Montessor tries to make justifications for what he did to Fortunato.
4. The murderer is not remorseful at the end of the story.

19-D.H. Lawrence spent most of his life in a voluntary exile which he called .....

1. pilgrim's progress
2. insane savagery
3. savage pilgrimage
4. self required ostracism

20-Lawrence's "The Rocking Horse Winner" is an example of his moving away from .....

1. Realism
2. Expressionism
3. Classicism
4. Romanticism

21-The Oedipal conflict in "The Rocking Horse Winner" is pronounced when .....

1. the mother needs more money
2. the boy tries to supplant his father
3. the mother needs the boy to provide her needs
4. the father is unable to perform his duty



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22-In "A Hunger Artist", The only modern device in the hunger artist's cage is .....

1. a piece of meat      2. a clock      3. a straw      4. a panther

23-In "A Hunger Artist", the representative of the negative forces of capitalism and industrialization is .....

1. the butcher      2. the impressario      3. the artist      4. the people

24-Which option refers to the central theme of "The Lottery"?

1. Following the traditions blindly is dangerous  
2. Greed can kill family relations  
3. The cruelty of man against man  
4. Social rural events are destructive

25-In Shirley Jackson's "The Lottery", ..... arrives late for the lottery and ..... draws the paper with the black mark.

1. Tessie Hutchinson, Tessie Hutchinson      2. Tessie Hutchinson, Mr Hutchinson  
3. Old Man Warner, Mr Summers      4. Mrs. Dunbar, Mr Summers

26-Which option is TRUE about the genre of short story?

1. In short story the characters do not have enough room for development  
2. Short story focuses on one single incident and one single effect  
3. The main difference between novel, short story and novella is primarily that of length  
4. All above options

27-A didactic story in prose or verse, with human characters, intended to teach a lesson.

1. anecdote      2. parable      3. miracle      4. allegory

28-At ..... the story reaches its highest excitement, power and turning point.

1. crisis      2. complication      3. denouement      4. climax

29-The 'time of the occurrence of the events together with the place where the events of a story happen' is called .....

1. ambience      2. mood      3. setting      4. story

30-The equation that applies to "The Rocking Horse Winner" is .....

1. Love - Luck = Lucre      2. Love + Lucre = Luck  
3. Love = Luck = Lucre      4. Love + Luck > Lucre