

تنها با یاد اوست که دل‌ها آرام می‌گیرد.

۱. "The concept of stories," according to ....., "must have been invented as soon as human whoops and squeals turned into language".

- a. Lucke                      b. Hobbes                      c. Poe                      d. Chekov

۲. .... is an ancient form of short story. It was popular in the Roman Empire era and was regarded as part of a parable.

- a. Exempla                      b. Anecdote                      c. Parables                      d. Novella

۳. It was "the .....that was the preferred type of fictional text for the Victorian writer and publisher".

- a. Novella                      b. epic                      c. serial novel                      d. short story

۴. At ....., the story reaches its highest excitement and power; it is where the protagonist and antagonist confront and the hero's success or failure is determined.

- a. Crisis                      b. Climax                      c. Complications                      d. Denouement

۵. The crime stories are very old but the modern *detective story* has its origins in the writings of .....

- a. William Faulkner                      b. Anton Chekhov  
c. E.A. Poe                      d. Hercule Poirot

۶. In "The lottery", the children were busy.....

- a. studying                      b. gathering stones  
c. helping the fathers                      d. watching movies

۷. Which one of the following statements is **WRONG** about the women in "The Lottery"?

- a. They are clad in faded house dresses and sweaters.  
b. Their clothes are discolored and withered.  
c. They are associated with gossip.  
d. They are the powerful gender.

۸. "A Hunger Artist" is a(n) "..... of the misunderstood artist, whose vision of transcendence and artistic excellence is rejected or ignored by the public".

- a. parody                      b. projection                      c. allegory                      d. exemplum

۹. The ..... is viewed "as a depiction of the isolation and alienation of the modern artist".

- a. "The Modern Artist"                      b. "The Hunger Artist"  
c. "The Lottery"                      d. "The Rocking-Horse Winner"

۱۰. Which one of the following statements is **TRUE** about the artist in "A Hunger Artist"?

- a. He is replaced by a panther leaping around the cage.  
b. He admits that fasting is difficult and everybody believes him.  
c. The hunger artist fasts in private, in a cage for ۴۰ days.  
d. He simply found any food he liked.

۱۱. According to Beauchamp "The Rocking-Horse Winner" can be regarded as all the following **EXCEPT**:

- a. A social commentary on money and relationships in a capitalist society.  
b. A psychoanalytic exploration of sexuality and the Oedipus complex.  
c. A simple fable of a boy searching for identity and love or a mother's absent affection for her children.  
d. The deterioration of young children in the merciless mercantile world we live.

۱۲. The house in "The Rocking-Horse Winner" came to be haunted by the unspoken phrase:

.....

- a. There must be more land                      b. There must be less insecurity  
c. There must be more money                      d. There must be more morality

۱۳. Why is Fortunato's clown or jester's costume appropriate in "The Cask of Amontillado"?

- a. Because he is going to take revenge on Montresor.
- b. Because it is the time of the carnival and Fortunato was a clown.
- c. Because nobody was at home and he was free to act like a clown.
- d. Because it was carnival season and Montresor makes a fool out of him.

۱۴. Mark the **TRUE** statements (about the characters or story of "The Cask of Amontillado").

- a. Montresor is coolly rational on the surface but raging inside.
- b. The story is told in the first person by Montresor.
- c. The story is often regarded as a detective tale.
- d. The story begins at midnight in London.

۱۵. Mark the **WRONG** statement about "The Fall of the House of Usher".

- a. It is a gothic fiction.
- b. The twin, and not the narrator, survived the collapse of the mansion.
- c. To soften Roderick's pains, the narrator reads "Mad Trist".
- d. Madeline and Roderick are the last survivors of the Usher dynasty.

۱۶. "The Fall of the House of Usher" shows .....

- a. The helplessness of humanity against powers that are too large for human beings to tolerate.
- b. The sublime condition of the artists in an intolerable condition of the modern times.
- c. The grandeur of mankind against powers that are too small for human beings to tolerate.
- d. How men and women can share their abilities to get beyond the powers that are too large for human beings to tolerate.



۲۳. In his journey to the Salem woods Goodman Brown meets the respected people of his community and this shows that .....

- a. Brown is like all the other people of the town.
- b. Brown's wife i.e., Faith has lost her faith.
- c. Brown's faith in human freedom is completely eradicated.
- d. Brown did not pay attention to what he has lost.

۲۴. How did Goodman Brown know Goody Cloyse? --She was.....

- a. the pastor's wife
- b. his grandmother
- c. his catechism teacher
- d. his best friend growing up

۲۵. "Clay" is narrated by .....

- a. Maria
- b. omniscient narrator
- c. dramatic narrator
- d. limited third person narrator

۲۶. The brambrack was a cake in which the makers .....

- a. use only flour and no sugar
- b. hid a ring or coin as a surprise
- c. pour a lot of sugar
- d. make use of neither sugar nor flour

۲۷. What is the title of the song that Maria sang at the party?

- a. I Dreamt of a Bloody Life
- b. I Dreamt of That Summer Night
- c. I Dreamt That I Dwelt
- d. I Dreamt That I'd Survive

