

تنها با یاد اوست که دل‌ها آرام می‌گیرد.

۱. "The concept of stories," according to ....., "must have been invented as soon as human whoops and squeals turned into language".

- a. Lucke                      b. Hobbes                      c. Poe                      d. Chekov

۲. .... is an ancient form of short story. It was popular in the Roman Empire era and was regarded as part of a parable.

- a. Exempla                      b. Anecdote                      c. Parables                      d. Novella

۳. It was "the .....that was the preferred type of fictional text for the Victorian writer and publisher".

- a. Novella                      b. epic                      c. serial novel                      d. short story

۴. At ....., the story reaches its highest excitement and power; it is where the protagonist and antagonist confront and the hero's success or failure is determined.

- a. Crisis                      b. Climax                      c. Complications                      d. Denouement

۵. The crime stories are very old but the modern *detective story* has its origins in the writings of .....

- a. William Faulkner                      b. Anton Chekhov  
c. E.A. Poe                      d. Hercule Poirot

۶. In "The lottery", the children were busy.....

- a. studying                      b. gathering stones  
c. helping the fathers                      d. watching movies

۷. Which one of the following statements is **WRONG** about the women in "The Lottery"?

- a. They are clad in faded house dresses and sweaters.  
b. Their clothes are discolored and withered.  
c. They are associated with gossip.  
d. They are the powerful gender.



۸. "A Hunger Artist" is a(n) "..... of the misunderstood artist, whose vision of transcendence and artistic excellence is rejected or ignored by the public".

- a. parody                      b. projection                      c. allegory                      d. exemplum

۹. The ..... is viewed "as a depiction of the isolation and alienation of the modern artist".

- a. "The Modern Artist"                      b. "The Hunger Artist"  
c. "The Lottery"                      d. "The Rocking-Horse Winner"

۱۰. Which one of the following statements is **TRUE** about the artist in "A Hunger Artist"?

- a. He is replaced by a panther leaping around the cage.  
b. He admits that fasting is difficult and everybody believes him.  
c. The hunger artist fasts in private, in a cage for ۴۰ days.  
d. He simply found any food he liked.

۱۱. According to Beauchamp "The Rocking-Horse Winner" can be regarded as all the following **EXCEPT**:

- a. A social commentary on money and relationships in a capitalist society.  
b. A psychoanalytic exploration of sexuality and the Oedipus complex.  
c. A simple fable of a boy searching for identity and love or a mother's absent affection for her children.  
d. The deterioration of young children in the merciless mercantile world we live.

۱۲. The house in "The Rocking-Horse Winner" came to be haunted by the unspoken phrase:

.....

- a. There must be more land                      b. There must be less insecurity  
c. There must be more money                      d. There must be more morality



۱۳. Why is Fortunato's clown or jester's costume appropriate in "The Cask of Amontillado"?

- a. Because he is going to take revenge on Montresor.
- b. Because it is the time of the carnival and Fortunato was a clown.
- c. Because nobody was at home and he was free to act like a clown.
- d. Because it was carnival season and Montresor makes a fool out of him.

۱۴. Mark the **TRUE** statements (about the characters or story of "The Cask of Amontillado").

- a. Montresor is coolly rational on the surface but raging inside.
- b. The story is told in the first person by Montresor.
- c. The story is often regarded as a detective tale.
- d. The story begins at midnight in London.

۱۵. Mark the **WRONG** statement about "The Fall of the House of Usher".

- a. It is a gothic fiction.
- b. The twin, and not the narrator, survived the collapse of the mansion.
- c. To soften Roderick's pains, the narrator reads "Mad Trist".
- d. Madeline and Roderick are the last survivors of the Usher dynasty.

۱۶. "The Fall of the House of Usher" shows .....

- a. The helplessness of humanity against powers that are too large for human beings to tolerate.
- b. The sublime condition of the artists in an intolerable condition of the modern times.
- c. The grandeur of mankind against powers that are too small for human beings to tolerate.
- d. How men and women can share their abilities to get beyond the powers that are too large for human beings to tolerate.



14. What is the title of Usher's improvised poem?

- a. "The Haunted House"                      b. "The Haunted Palace"
- c. "Tristan and Iseult"                      d. "Romeo and Juliet"

#### 14. What is Daru's dilemma in "The Guest"?

- either to kill the Arab or to let the Police punish him.
- either to hand the Arab to the Police or to his clan.
- either to punish the Arab himself or to stone him to death.
- either to hand the Arab prisoner over to the police or to set him free.

19. Why didn't the Arab escape when he had the chance to? --Because he.....

- Because he was afraid of Daru.
- Because he would be eaten by the wolves.
- Because he thought it was a cowardly act.
- Because he was not familiar with the area.

20. According to McGregor, in “The Guest” Camus brings together three elements of the absurd drama. Which one of the following items is **NOT** included?

- a. the desert                      b. the human nostalgia  
c. absolute meaningfulness    d. the irrational

٢١. “Young Goodman Brown” is a short story that is written by .....

- a. James Joyce                      b. Nathaniel Hawthorne  
c. Edgar Allan Poe                d. D.H. Lawrence

۲۲. What does Young Goodman Brown experience in the Salem woods?

- a. his other self, his inner demon      b. the other face of the world  
c. his predecessor and relative      d. to transcend the limitation of the world



۲۳. In his journey to the Salem woods Goodman Brown meets the respected people of his community and this shows that .....

- a. Brown is like all the other people of the town.
- b. Brown's wife i.e., Faith has lost her faith.
- c. Brown's faith in human freedom is completely eradicated.
- d. Brown did not pay attention to what he has lost.

۲۴. How did Goodman Brown know Goody Cloyse? --She was.....

- a. the pastor's wife
- b. his grandmother
- c. his catechism teacher
- d. his best friend growing up

۲۵. "Clay" is narrated by .....

- a. Maria
- b. omniscient narrator
- c. dramatic narrator
- d. limited third person narrator

۲۶. The brambrack was a cake in which the makers .....

- a. use only flour and no sugar
- b. hid a ring or coin as a surprise
- c. pour a lot of sugar
- d. make use of neither sugar nor flour

۲۷. What is the title of the song that Maria sang at the party?

- a. I Dreamt of a Bloody Life
- b. I Dreamt of That Summer Night
- c. I Dreamt That I Dwelt
- d. I Dreamt That I'd Survive



**Quotations:**

۲۸. "The morning of June ۲۷<sup>th</sup> was clear and sunny, with the fresh warmth of a full-summer day; the flowers were blossoming profusely and the grass was richly green." These are the beginning lines of .....

- |                           |                                     |
|---------------------------|-------------------------------------|
| a. "The lottery"          | b. "The Cask of Amontillado"        |
| c. "Rocking Horse Winner" | d. "The Fall of the House of Usher" |

۲۹. During the whole of a dull, dark, and soundless day in the autumn of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, on horseback, through a singularly dreary tract of country;" These are the beginning lines of .....

- |                              |                                     |
|------------------------------|-------------------------------------|
| a. "The Cask of Amontillado" | b. "The Fall of the House of Usher" |
| c. "The Clay"                | d. "Young Goodman Brown"            |

۳۰. "There was a woman who was beautiful, who started with all the advantages, yet she had no luck. She married for love, and the love turned to dust. She had bonny children, yet she felt they had been thrust\* upon her, and she could not love them." These are the beginning lines of .....

- |                                     |                           |
|-------------------------------------|---------------------------|
| a. "Clay"                           | b. "Rocking Horse Winner" |
| c. "The Fall of the House of Usher" | d. "The Guest"            |