



زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۵ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

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1- *Essay on Criticism* and *Essay on Man* are two works by

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| 1. Samuel JOhson | 2. Alexander Pope |
| 3. Samuel Colerige | 4. Thomas De Quincy |

2- written by was the most commonly used and imitated dictionary for the 150 years between its first publication and the completion of the Oxford English Dictionary in 1928.

1. A Dictionary of the English Language/ Samuel Johnson
2. A Dictionary of the English Language/ Chaucer
3. Dictionarium Britannicum/ Nathan Bailey
4. Dictionary/ Rasselas

3- The Ideal poet, according to, has a genius for making the familiar things we see everyday seem a new.

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|--------------------|-----------------------|
| 1. Alexander Pope | 2. Samuel Johnson |
| 3. William Hazlitt | 4. William Wordsworth |

4- James Thomson's sets the fashion for the poetry of natural description.

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|------------------|--------------------------|-----------------------|-------------------|
| 1. "The Seasons" | 2. <i>Lives of Poets</i> | 3. <i>In Memoriam</i> | 4. <i>Manfred</i> |
|------------------|--------------------------|-----------------------|-------------------|

5- *The curfew tolls the knell of a parting day
The lowing herd window slowly o'er the lea,
The plowman homeward plods his weary way
And leaves the world to darkness and to me.*

These are the beginning lines of.....

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| 1. "Ode on the death of a favorite Cat" | 2. "Ode on Distant Prospect of Eton College" |
| 3. "Elegy Written in a Country Churchyard" | 4. "Ode to Psyche" |

6- William Collins' combines a chaste and cool classicism with a delicate feeling for landscape and mood.

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|-----------------------------|-----------------------------------|
| 1. "The Ode to Evening" | 2. "Allegorical Subjects" |
| 3. "Ode on Cary and Monson" | 4. "Several Descriptive Sketches" |

7- Which of the following authors was NOT in sympathy with the French Revolution?

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|------------------|---------------------------|
| 1. Edmund Burke | 2. William Wordsworth |
| 3. William Blake | 4. Samuel Taylor Colerige |



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8- Coleridge developed doubts on some of Wordsworth's statements expressed in *Lyrical Ballads* and undertook to correct them in

1. "Rime of the Ancient Mariner"
2. *Lyrical ballads*, second edition
3. "Kubla Khan"
4. *Biographia Literaria*

9- Which of the following essayists does NOT belong to the Romantic era?

1. Thomas Carlyle
2. Charles Lamb
3. Thomas De Quincy
4. William Hazlitt

10- Which of the following dramatic works does NOT belong to Romantic Writers?

1. *Cocktail Party*
2. "Prometheus Unbound"
3. "Ode to the West Wind"
4. *Remorse*

11- *A Vindication of the Rights of Woman* is written by

1. Percy Shelley
2. Mary Shelley
3. Mary Wollstonecraft
4. William Godwin

12- William Blake's first attempt to articulate his full was *The Four Zoas*.

1. understanding of where the world goes as it is
2. view of how human being led a life of misery
3. grasp of nostalgic past of the human life
4. myth of humanity's present, past and future

13- In, William Blake criticizes and condemns child labor.

1. "Chimney Sweeper"
2. "Song of the Innocence"
3. "A Red Red Rose"
4. "Virtue"

14- In, William Wordsworth wishes for "a repose which ever is the same".

1. "We Are Seven"
2. "Prelude"
3. "Ode to Duty"
4. "Surprised by Joy"

15- "Promethues Unbound" and "Ode to the West Wind" are two works by

1. P. B. Shelley
2. Lord Byron
3. William Hazlitt
4. John Keats



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16- Which of the following statements is TRUE about *The Cenci*?

1. It is a tragedy in five acts by P. B. Shelley
2. It is a verse drama by William Congreve
3. It is inspired by a fictional French family
4. It is inspired by the writer's beloved Beatrice Cenci

17- "The Eve of St. Agnes" and "Endymion" are two works by

1. Percy Byssge Shelley
2. John Keats
3. Lord Byron
4. William Faulkner

18- The songbird described in the poem experiences death, but does not actually die. Instead, it is capable of living through its song.

1. "Ode on a Grecian Urn"
2. "Ode on Melacholy"
3. "Ode to a Nightingale"
4. "Ode to Psyche"

19- period is considered a long era of peace, prosperity and national self-confidence as well as economic, colonial, and industrial consolidation. At the end of this period Boer War happened.

1. Edwardian
2. Georgian
3. Victorian
4. Romantic

20- Benjamin Disraeli's novel which is subtitled *The Two Nations* [the rich and the Poor] is called

1. *Past and Present*
2. *The Stones of venice*
3. *Unto this Last*
4. *Sybil*

21- *The Origin of Species* is written by

1. Mary Wolstencraft Shelley
2. William Godwin
3. William Darvin
4. John Tyndal

22- In his novel, *The Way of All Flesh*, Samuel Butler satirizes

1. the ethical lives of the priests and the clergy
2. the private life of the newly moneyed group
3. family life, especially the tyranical self-righteous father
4. social life, especially the life of those who live in destitute

23- Rubaiyat of Omar Khayyam was translated into English by

1. Ford Madox Ford
2. Edward Fitzgerald
3. Joseph Conrad
4. Friedrich Engels



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24- Which of the following works contributed to the breakdown of the puritan code in literature?

1. *Jude The Obscure*
2. *On Liberty*
3. *David Copperfield*
4. *Vanity fair*

25- In both *Moll Flanders* and *Roxana*

1. Daniel Defoe uses first person narrator
2. women are narrators
3. the style is close to confessional memoirs
4. all above options

26- The Victorian poets and novelists write extensively about

1. love and personal relationships
2. death and eternity
3. national and personal honor
4. peace and security at home and abroad

27- The novel has three interwoven narratives, is subtitled *A Study of Provincial Life* and has Dorothea Brooke and Rosamond as two of the main characters.

1. *Tess of the D'Urbervilles*
2. *Jude the Obscure*
3. *Middlemarch*
4. *Adame Bede*

28- According to "The art of novel is to represent nature: to convey as strongly as possible the sentiment of reality".

1. Charles Dickens
2. William Thackeray
3. Emily Bronte
4. Lionel Trilling

29- Which of the following works is NOT by Thomas Carlyle?

1. *Sartus Resartus*
2. *Lotos -Eaters*
3. *The French Revolution*
4. *Past and Present*

30- "Close thy, open thy" this is Carlyle's order to the poets.

1. Byron \ Goethe
2. Shelley \ Byron
3. Goethe \ Byron
4. Eliot \ Nietzsche

31- A group of undergraduate students led by Arthur Hallam, known as "Apostles", provided with friendship and confidence to devote his life to poetry.

1. Alfred Lord Tennyson
2. Robert Browning
3. Dante Rosetti
4. Thomas carlyle

32- Alfred Lord Tennyson's *In Memoriam*

1. is a meditation on hope after a great loss
2. is written in praise of Arthur Hallam
3. deals with the theme of immortality
4. comemorates King Edward



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- 33- is a poetic genre in which the words of the speaker are addressed to a silent listener and reveal his character. The genre was perfected by
1. dramatic monologue/ Robert Browning
 2. dramatic verse/ Robert Browning
 3. dramatic lyric/ Elizabeth Barrett Browning
 4. elegy/ Alfred Lord Tennyson
- 34- "Culture is the best which has been thought and said".
The above sentence is a famous sentence taken from the preface of written by
1. *Culture and Anarchy*/ Matthew Arnold
 2. *The Scholar Gipsy*/ Matthew Arnold
 3. *The Waste Land*/ T. S. Eliot
 4. *Essay on Man*/ Alexander Pope
- 35- Jeremy Bentham was the leader of a movement known as
1. Utilitarianism
 2. Oxford Movement
 3. Tractarianims
 4. Methodims
- 36- by Rudyard Kipling is a collection of fables in which animals are used as characters to give moral lessons.
1. *The Jungle Book*
 2. *Letters of Travels*
 3. *The Longest Journey*
 4. *Where Angels Fear to Tread*
- 37- Insistance on "direct treatment of the thing, whether objective or subjective," on the avoidance of all words " that does not contribute to the presentation" was favored by
1. imagism
 2. romanticism
 3. symbolism
 4. modernism
- 38- *Remembrance of the Things Past* is a novel sequence by
1. A. E. Houseman
 2. Virginia Wolfe
 3. Marcel Proust
 4. Sigmund Freud
- 39- In, Jonathan Swift suggests what to do to prevent "the Children of poor People in Ireland, from being a Burden to their parents or Country; and for making them beneficial to the Publick".
1. *A Modest Proposal*
 2. *The Drapier's Letters*
 3. *Gulliver's Travel*
 4. *Children's of Adam*
- 40- *Waiting for Godot* is a play written by
1. John Osborne
 2. Samuel Beckett
 3. James Joyce
 4. William Faulkner



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41- In *Dulce et Decorum est* by Wilfred Owen, the narrator believes that the famous Latin tag "Dulce et Decorum est" is indeed

1. a great honor
2. an old lie
3. an order which no one is allowed to disobey
4. a sweet adage

42- *An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing*

The above lines are an excerpt from William Butler Yeats'

1. "Leda and the Swan"
2. "Among School Children"
3. "Sailing to Byzantium"
4. "The Second Coming"

43- *Thou still unravished bride of quietness,
Thou foster child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme*

1. "Ode on Melancholy"
2. "Ode to Indolence"
3. "Ode on a Grecian Urn"
4. "Ode on Psyche"

44- *The Child is the father of man
And I could wish my days to be
Bound each to each by natural piety.*

The above lines are taken from Wordsworth's

1. "Ode: Intimations of Immortality"
2. "The World is Too Much with Us"
3. *Lyrical Ballads*
4. "Mutability"

45- *Five years have past; five summers, with the length
of five long winters! and again I hear
These waters, rolling from their mountain -springs
With a soft inland murmur.*

These lines are from wordsworth's

1. "Lines Composed a Few Miles above Tintern Abbey"
2. "A Slumber Did My Spirit Seal"
3. "We Are Seven"
4. "Lucy Gray"