



سری سوال: یک

زمان آزمون (دقیقه): ۱۲۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1-John Keats' *Endymion* is a/an of the poet's quest for an ideal feminine counterpart and a perfect happiness.

1. allegory 2. satire 3. burlesque 4. lyric

2-Among the following schools the one which is not a literary school during the romantic period is

1. the Lake school 2. the Satanic school
3. the Chivalric school 4. the Cockney school

3-The poems: "*The Lamb*", "*The Tyger*", and "*The Chimney Sweeper*" are all by

1. Percy Shelly 2. William Blake 3. Charles Lamb 4. John Keats

4-The romantic poets did not believe in when talking about the nature of poetry.

1. spontaneity 2. the overflowing of feeling
3. the poet's inner world 4. the imitation of outer world

5-The "*freedom*" which romantic writers believed in was a freedom from

1. prescribed literary rules 2. emotions and feelings
3. political and social rules 4. Napoleonic France

6-Among the few successful plays written by the romantic writers was the most successful one.

1. *Manfred* 2. *Remorse* 3. *Cenci* 4. *Beggars' Opera*

7-"Beauty is truth, truth beauty" is what John Keats emphasizes in his

1. *Ode to Nightingale* 2. *Ode on a Grecian Urn*
3. *Ode to Psyche* 4. *Ode on Indolence*

8-Romantic poetry can be conveniently called poetry.

1. spiritual 2. descriptive nature
3. meditative nature 4. philosophical

9-The opening up to fiction the realm of history resulting in the great historical novels is best attributed to

1. Jane Austen 2. Sir Walter Scott 3. Mary Godwin 4. Horace Walpole

10-Which one is not a Gothic novel?

1. *Castle of Otranto* 2. *The Italian*
3. *The Monk* 4. *Emma*



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11-Which one is not a romantic poet?

1. Keats 2. Blake 3. Byron 4. Tennyson

12-The romantic poets consider the source of poetry

1. in the outer world 2. in the individual poet
3. in the ancient writers 4. in practice and apprenticeship

13-The French symbolist poetry was very influential in the imagist movement because of its

1. suggestiveness 2. wordiness 3. directness 4. easy domination

14-The realist, symbolist, metaphysical poet to be considered as the greatest 20th century poet of the English language was

1. John Keats 2. William Butler Yeats
3. George Bernard Shaw 4. Gerard Manley Hopkins

15-The "hard, clear, precise" images came to be so much significant in the

1. romantic poetry 2. imagist movement
3. Elizabethan poetry 4. Victorian poetry

16-The question of "How is a full and enjoyable life to be lived in a modern industrial society?" was the recurrent and repeated topic in poetry and prose.

1. George Eliot's 2. Matthew Arnold's
3. John Ruskin's 4. Joseph Conrad's

17-The work which is still the bitterest attack on the Victorian values and ways of life is

1. *The Way of All Flesh* 2. *The Man of Mode*
3. *Eminent Victorians* 4. *Golden Treasury*

18-The work: "*Sohrab and Rustum*" is by

1. E. M. Forster 2. T. S. Eliot 3. Thomas Carlyle 4. Matthew Arnold

19-The new social and political theories related to the period of the French revolution were reflected by

1. novel of purpose 2. Gothic novel
3. sentimental novel 4. novel of manner



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20-The "Time of Trouble", "Earnestness", and "The Oxford Movement" were all related to the period.

1. Romantic 2. Neoclassical 3. Victorian 4. 20th century

21-For the literary patterns Robert Browning followed the style of

1. His contemporaries 2. Greek poets
3. John Donne 4. John Milton

22-The winner of Nobel prize in literature and the writer of "*The Waste Land*" is

1. William Butler Yeats 2. T.S. Eliot
3. W.H. Auden 4. Dylan Thomas

23-"*Clothe philosophy*" is what Carlyle developed in his

1. Pamphlets 2. Literary Reviews
3. Biography Reviews 4. Sartor Resartus

24-Which one of the following works is by James Joyce?

1. *A passage to India* 2. *women in Love*
3. *A portrait of the Artist as a young Man* 4. *Ash Wednesday*

25-Victorian period is a period just before period.

1. Romantic 2. Edwardian 3. Georgian 4. Jacobean

26- The poet who took the role of "the healer or the physician of the iron age" or of the sick society was

1. Matthew Arnold 2. Thomas Carlyle 3. John Ruskin 4. Charles Dickens

27-In the fiction of the 20th century time is considered as

1. a series of chronological moments in line
2. a flow in the consciousness of the characters
3. referring just to things in past
4. having a sequential quality

28-What is labeled as the "imagist movement" was the poetic style and movement related to the beginning of century .

1. 19th 2. 18th 3. 17th 4. 20th



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29-The writer and the work match in all of the following items except

1. James Joyce—*Finnegan's Wake*
2. T.S. Eliot—*Murder in the Cathedral*
3. William Butler Yeats—*Tradition and the Individual Talent*
4. Tennyson—*In memoriam*

30-“Art for art’s sake” and “the alienation of the artist” were movements and events related to the

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|------------------------|--------------------|
| 1. Neoclassical period | 2. Romantic period |
| 3. Victorian period | 4. 20th century |

31-The poet of *Songs of Innocence and Experience* is

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|-----------------------|----------------------------|
| 1. William Wordsworth | 2. Samuel Taylor Coleridge |
| 3. Lord Byron | 4. William Blake |

32-From one point of view, it could be mentioned that is the father of modern literary criticism.

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| 1. George Bernard Shaw | 2. T.E. Hulme |
| 3. T.S. Eliot | 4. Matthew Arnold |

33-Robert Browning is specifically a master of

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|--------------------|-----------------------|
| 1. dramatic lyric | 2. dramatic monologue |
| 3. inner monologue | 4. dramatic dialogue |

34-Among the following works the one which is not in blank verse is

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|------------------------|-------------------|-----------------------|-------------------|
| 1. <i>Tintern Abby</i> | 2. <i>Manfred</i> | 3. <i>The Prelude</i> | 4. <i>Dunciad</i> |
|------------------------|-------------------|-----------------------|-------------------|

35-Which one of the following works is a didactic poem by Alexander Pope?

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|------------------------------|---------------------------------------|
| 1. <i>Windsor Forest</i> | 2. <i>Dunciad</i> |
| 3. <i>Essay on Criticism</i> | 4. <i>Epistles to Several persons</i> |

36-The imaginative mock-heroic account of the development of a sofa from a simple stool is what William Cowper covers in his

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|-------------|---------------|---------------|----------------|
| 1. The Task | 2. The Temple | 3. The essays | 4. Olney Hymns |
|-------------|---------------|---------------|----------------|

37-*Lyrical Ballads* starts with Coleridge’s and is closed with Wordsworth’s

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|-----------------------------------------|------------------------------------------|
| 1. <i>Ancient Mariner—Tintern Abbey</i> | 2. <i>Dejection—Descriptive Sketches</i> |
| 3. <i>Cristable—The Prelude</i> | 4. <i>Kubla Khan—The Excursion</i> |



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38-Lord Byron's masterpiece as a satire against modern civilization is

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| 1. <i>Lara</i> | 2. <i>The Oriental Tales</i> |
| 3. <i>Don Juan</i> | 4. <i>Childe Harold</i> |

39-James Joyce's *Ulysses* can be read in all levels except

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|------------|------------------|-------------|-----------------|
| 1. realist | 2. psychological | 3. symbolic | 4. metaphysical |
|------------|------------------|-------------|-----------------|

40-Believing in life as a spiral entity or as winding stairs and the recurrent image of the moon are all characteristic features reflected in the works by

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| 1. E. M. Forster | 2. Ezra Pound |
| 3. William Butler Yeats | 4. John Keats |

41-Which one is a writer of war poems in the 20th century?

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|-----------------|-----------------|------------------|-------------------|
| 1. Dylan Thomas | 2. Wilfred Owen | 3. E. M. Forster | 4. D. H. Laurence |
|-----------------|-----------------|------------------|-------------------|

42-The writer who compiled *the Dictionary* was

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|----------------|-------------------|------------------|-------------------|
| 1. John Dryden | 2. Samuel Johnson | 3. James Boswell | 4. Alexander Pope |
|----------------|-------------------|------------------|-------------------|

43-The poet famous for the poetry of natural description was for his

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|------------------------------------------|--------------------------------------|
| 1. Alexander Pope— <i>Windsor Forest</i> | 2. James Thomson— <i>The Seasons</i> |
| 3. Thomas Gray— <i>Eton Ode</i> | 4. Samuel Johnson— <i>Rasselas</i> |

44-The subject of is what we can take as Samuel Johnson's theme of themes in his literary works.

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|-------------------------|-----------------------------|
| 1. honor and courtesy | 2. ambition and earnestness |
| 3. crime and punishment | 4. vanity of human wishes |

45-The habit of reading novels aloud in the family gatherings which resulted to bowdlerizing it and avoiding the taboos in the art of writing novels was characteristic of period.

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|-------------|--------------|-----------------|-----------------|
| 1. Romantic | 2. Victorian | 3. Neoclassical | 4. 20th century |
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46-Tennyson's *Idylls of the King* is a/an

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|---------|----------|-----------|------------|
| 1. epic | 2. elegy | 3. satire | 4. romance |
|---------|----------|-----------|------------|

47-The work which is an elegy, for the death of the poet's close friend, and took 17 years to be accomplished in the mind of the poet is

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| 1. <i>The Eton Ode</i> | 2. <i>In Memoriam</i> |
| 3. <i>Dunciad</i> | 4. <i>The Ruined Cottage</i> |

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48- Which one is an autobiographical work by Wordsworth?

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| 1. Poems in two volumes | 2. Tintern Abbey |
| 3. The Prelude | 4. The Excursion |

49- Coleridge's work in the style of Pindaric odes standing as the poet's farewell to health, happiness and poetic power is

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| 1. Christabel | 2. Dejection |
| 3. To William Wordsworth | 4. Remorse |

50- The fashion of writing Gothic novels in the Romantic period had been inaugurated by

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|----------------------------------------------|------------------------------------------|
| 1. Horace Walpole's <i>Castle of Otranto</i> | 2. Coleridge's <i>Christabel</i> |
| 3. Mary Godwin's <i>Frankenstein</i> | 4. Jane Austen's <i>Northanger Abbey</i> |

تعداد سوال	پاسخ صحیح	وضعیت کلید
1	الف	عادی
2	ح	عادی
3	ب	عادی
4	د	عادی
5	الف	عادی
6	ع	عادی
7	ب	عادی
8	ح	عادی
9	ب	عادی
10	د	عادی
11	د	عادی
12	ب	عادی
13	الف	عادی
14	ب	عادی
15	ب	عادی
16	ب	عادی
17	الف	عادی
18	د	عادی
19	الف	عادی
20	ع	عادی
21	ع	عادی
22	ب	عادی
23	د	عادی
24	ح	عادی
25	ب	عادی
26	الف	عادی
27	ب	عادی
28	د	عادی
29	ح	عادی
30	د	عادی
31	د	عادی
32	د	عادی
33	ب	عادی
34	د	عادی
35	ع	عادی
36	الف	عادی
37	الف	عادی
38	ح	عادی
39	د	عادی
40	ح	عادی
41	ب	عادی
42	ب	عادی
43	ب	عادی
44	د	عادی
45	ب	عادی
46	الف	عادی
47	ب	عادی
48	ح	عادی
49	ب	عادی
50	الف	عادی