

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۲۰ تشریحی: ۰

تعداد سوالات: تستی: ۵۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1-E. M. Forster's develops themes from from Greek tragedy to present a modern ironic picture of the moment of escape seen but not siezed.

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| 1. <i>The Road from Colonus</i> | 2. <i>A passage to India</i> |
| 3. <i>Howard's End</i> | 4. <i>The Longest Journey</i> |

2-O Body swayed swayed to music, O brightening glance,

How can we know the dancer from the dance?

These are lines quoted from William Butler Yeats'

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|--------------------------|-----------------------------|
| 1. Among School Children | 2. Leda and the Swan |
| 3. Sailing to Byzantium | 4. A Prayer fro My Daughter |

3-The mature Yeats at his vey best was

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|--|---|
| 1. a realist - symbolist-Metaphysical poet | 2. wirting <i>The Tower and The Winding Stair</i> |
| 3. shown in the so called Byzantium poems | 4. under the influence of Lady Gregory |

4-Mark the TRUE statement about William Butler Yeats.

1. He never won a noble prize.
2. For him, "Man can embody truth but he cannot know it".
3. He hated John Donne and Walter Savage Landor
4. Yeats is most famous for his drama: *The Wild Sawans at Coole*

5-Rupert Brooke considred his masters to be all the followings EXCEPT

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|----------|------------|-------------|-----------------|
| 1. Donne | 2. Johnson | 3. Browning | 4. Elizabethans |
|----------|------------|-------------|-----------------|

6-A *Shropshire Lad* is title of a poem by

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|----------------------|------------------|
| 1. A.E. Houseman | 2. Rupert Brooke |
| 3. Siegfried Sassoon | 4. W. H. Auden |

7-The play, *Witing for Godot* had influenced all the following writers EXCEPT

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|------------------|--------------------|-----------------|----------------|
| 1. Harold Pinter | 2. Athol Fugardand | 3. Tom stoppard | 4. James Joyce |
|------------------|--------------------|-----------------|----------------|

8-John Osborne is the writer of all the following plays EXCEPT

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|----------------------------|-----------------------|
| 1. Luther | 2. The Entertainer |
| 3. Murder in the Cathedral | 4. Look back in Anger |

9-The first production of the Irish Literary Theater was

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|--|--|
| 1. Yeats' <i>Countess Cathleen</i> | 2. Shelagh Delaney's <i>A Taste of Honey</i> |
| 3. Brendan Behan's <i>The Quare Fellow</i> | 4. Eliot's <i>Cocktail Party</i> |



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10-The three major influences on the changes in the attitude and technique in the fiction of the 1912 to 1930 which is regarded as the heroic age of modern novel include all the followings EXCEPT

1. destruction of the general background between the authors and the public
2. A new view of time
3. New notions of the nature of consciousness
4. destablishment of the new trends for the sake of the old

11-The movement that emphasized hard, clear and precise images was

1. methodists
2. pre-raphaelite
3. symbolists
4. imagist

12-Mark the TRUE statement.

1. The postwar disillusion of the 1920s was a literal matter.
2. Georgian refers largely to the lull before the World War II.
3. Edwardian period put an end to the social and economic stability of the Victorian age.
4. The subtlty of the French symbolist poetry was appreciated in the 20th C.

13-The sea is calm tonight.

The tide is full, the moon lies fair

Upon the straits - on the French coast the light

Gleams and is gone;

The above lines are taken from

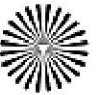
1. Yeat's Among School Children
2. Arnold's Dover Beach
3. Owen's Anthem for the Doomed Youth
4. Houseman's The Chestnut Casts His Flambeaux

14-Which one of the following works is NOT a work of John Ruskin?

1. Modern Painters
2. The Stones of Venice
3. Unto This End
4. Praeterita

15-In *My Last Duchess* the reader understands that

1. the duchess was rightly killed.
2. the duke has the duchess killed
3. the duke is a noble man who is intended to remain alone
4. the duchess was cruel with the others except her husband



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16- Mark the WRONG statement about Mathew Arnold.

1. *The Strayed Reveler* is his first volume of poetry.
2. He was Professor of poetry at Oxford.
3. According to him, his poetry represent the main movement of mind of the last quarter of a century.
4. *His Literature and Dogma* was highly appreciated by Tennyson.

17- Of Mathew Arnold said "The writer's mind contains nothing but hunger, rebellion and rage".

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|--|---------------------------------------|
| 1. Emily Bronte's <i>Wuthering Heights</i> | 2. Charlotte Bronte's <i>Villette</i> |
| 3. his own <i>Sohrab and Rustum</i> | 4. his own <i>Scholar Gypsy</i> |

18- Which one of the following works is NOT a work of Robert Browning.

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|---------------------------------|----------------------------------|
| 1. <i>The Ring and The Book</i> | 2. <i>The Idylls of the King</i> |
| 3. <i>My Last Duchess</i> | 4. <i>Men and Women</i> |

19- *Rubaiyat of Omar Khayyam* was translated into English by

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|-------------------------|----------------------|
| 1. A. E. Houseman | 2. A.L. Tennyson |
| 3. Charles Eliot Norton | 4. Edward Fitzgerald |

20- Mark the WRONG statement about Alfred Lord Tennyson's *In Memoriam*.

1. It shows his debt to earlier poetry.
2. It's a celebration of male friendship
3. It has some affinities with the pastoral elegies.
4. The whole poem is written in eight line stanzas.

21- In his reminiscences Ford Madox Ford recalled his feelings of terror when he confronted the works of Carlyle and Ruskin.

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|-------------------------------|-------------------------------------|
| 1. <i>Orlando</i> | 2. <i>Eminent Victorians</i> |
| 3. <i>Portraits from Life</i> | 4. <i>Social History of Britain</i> |

22- Benjamin Disraeli chose a suitable subtitle,, for his novel *Sybil*.

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|-----------------------|-----------------------|
| 1. The Divided Nation | 2. The United Nations |
| 3. The Two Nations | 4. The Proud Nation |

23- The Mid-Victorian period is a period of

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|------------------------|---------------------------------|
| 1. religious stability | 2. economic prosperity |
| 3. a time of trouble | 4. decay of the vicorian values |



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24- Which one of the following works by Darwin raised the question of our identification with the animal kingdom?

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|------------------------------|---------------------------------|
| 1. <i>The life of Jesus</i> | 2. <i>The Origin of Species</i> |
| 3. <i>The Descent of Man</i> | 4. <i>The Theory of a God</i> |

25- "Religious belief was merely an outmoded superstition". This was idea about the usefulness of religious belief for the needs of a reasonable person.

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| 1. Benthamite's | 2. anti-utilitarians' |
| 3. Oxford movement's | 4. the methodists' |

26- in *The Way of All Flesh* Butler

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|---------------------------|----------------------------------|
| 1. praised the Victorians | 2. criticized the art of writing |
| 3. satirized family life | 4. admired Benjamin Disraeli |

27- Hardy's late Victorian novel contributed to the breakdown of the Puritan code in Literature.

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|------------------------------------|------------------------------------|
| 1. <i>Tess of the D'Urbreville</i> | 2. <i>Jude the Obscure</i> |
| 3. <i>Tom Jones</i> | 4. <i>Under the Greenwood Tree</i> |

28- "And because I am happy, & dance & sing
They think they have done me no injury
And are gone to praise God & his priest & king
Who make up a heaven of our misery"
These are the concluding lines of Blake's

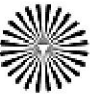
- | | |
|------------------|------------------------|
| 1. Holy Thursday | 2. The Sick Rose |
| 3. The Fly | 4. The Chimney Sweeper |

29- Of the Romantic poets invites the readers to identify the hero with the author.

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|------------|---------------|----------|----------|
| 1. Shelley | 2. Wordsworth | 3. Byron | 4. Keats |
|------------|---------------|----------|----------|

30- Which one of the following works is regarded generally to be the finest novel of George Eliot

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|---------------------------------|---|
| 1. <i>Middlemarch</i> | 2. <i>Adam Bede</i> |
| 3. <i>The Mill on the Floss</i> | 4. <i>The Ordeal of Richard Feverel</i> |



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31-Henry James characterized Eliot's *Middlemarch*, Hardy's *Jude the Obscure* and Dickens's *Bleak House* as

1. the touchstones of the Victorian period
2. large loose baggy monsters
3. tiny samples of the apex of English novel
4. unprecedented melancholia of English writers

32-It was in the Romantic period who asserted that women possess equal intellectual capacity and talents with men.

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|------------------------------|-------------------|
| 1. Charles Darwin | 2. Virginia Woolf |
| 3. Mary Wolstencraft Shelley | 4. Edmund Burke |

33-Which one of the following romantic poets does not belong to the Cockney School?

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|---------------|------------------|---------------|--------------------|
| 1. Leigh Hunt | 2. Percy Shelley | 3. John Keats | 4. William Hazlitt |
|---------------|------------------|---------------|--------------------|

34-S. T. Coleridge developed doubts about some of Wordsworth's unguarded statements in *Lyrical Ballads* and undertook to correct them in

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|--------------------------------|---|
| 1. <i>Biographia Literaria</i> | 2. <i>Lives of the Poets</i> |
| 3. <i>Dictionary</i> | 4. His own comments in <i>Lyrical Ballads</i> |

35-According to in his *The Recluse*, not nature but "the minds of man" is "my haunt, and the main region of my song."

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|-----------------------|----------------------------|
| 1. William Wordsworth | 2. Samuel Taylor Coleridge |
| 3. Lord Byron | 4. John Keats |

36-Shelley's and Keats's *Endymion* both represent the quest for an indefinable and inaccessible goal.

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|-------------------------------|-------------------------------|
| 1. <i>Manfred</i> | 2. <i>Alastor</i> |
| 3. <i>The Revolt of Islam</i> | 4. <i>A Defense of Poetry</i> |

37-The so-called prophetic books belong to

- | | |
|------------------|----------------------------|
| 1. John Keats | 2. William Wordsworth |
| 3. William Blake | 4. Samuel Taylor Coleridge |

38-Which one of the following poems narrated the story of killing an Albatross and consequently the doom of the crew of the ship?

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|--------------------------------|---|
| 1. <i>Ode to the West Wind</i> | 2. <i>The Rime of the Ancient Mariner</i> |
| 3. <i>Ode to a Nightingale</i> | 4. <i>We Are Seven</i> |



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39- Which one of the following works is NOT Shelley's?

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|-------------------------------|---------------------|
| 1. <i>The Cenci</i> | 2. <i>Queen Mab</i> |
| 3. <i>The Mask of Anarchy</i> | 4. <i>Don Juan</i> |

40- *Biographia Literaria* is a work of

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|----------------------------|-----------------------|
| 1. Samuel Taylor Coleridge | 2. William Wordsworth |
| 3. Percy Shelley | 4. William Blake |

41- The Martin Scriblerus club fostered a satiric temper that is seen in all the following works EXCEPT

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|------------------------------|------------------------------|
| 1. <i>The Beggars' Opera</i> | 2. <i>Gulliver's Travels</i> |
| 3. <i>Essay on Man</i> | 4. <i>Dunciad</i> |

42- The most pleasant introduction to the canons of taste in the Augustan age is

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|---------------------------------|-------------------------------|
| 1. The Epistle to Dr. Arbuthnot | 2. An Essay on Criticism |
| 3. An Essay on Man | 4. The Vanity of Human Wishes |

43- Mark the **WRONG** statement about *The Rape of the Lock*.

1. It is based on an actual episode
2. It is addressed to John Caryl.
3. In its original version, it was two cantos and 334 lines.
4. The Poem is a tragic poem.

44- Mark the **TRUE** statement about *The Vanity of Human Wishes*.

1. It is an imitation of Horatian satire.
2. It was written by John Dryden.
3. The theme of the poem is the difficulty of seeing anything clearly on this earth.
4. The poem deals with the particular and not the general.

45- Thomas Gray's is his one poem that belongs to world literature.

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|---|---|
| 1. <i>Elegy Written in a Country Churchyard</i> | 2. <i>Ode on a Distant Prospect of Eton College</i> |
| 3. <i>Ode on the Death of a Favourite Cat</i> | 4. <i>The Seasons</i> |



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46- Mark the TRUE statement about Alexander Pope.

1. He was the master of style.
2. Heroic couplet was his metrical unity.
3. Windsor Forest is his last work.
4. In the Dunciad, he stigmatized his enemies.

47- James Boswell is famous for his

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|--------------------------------------|--|
| 1. <i>The Life of Samuel Johnson</i> | 2. <i>An Account of Corsica</i> |
| 3. <i>Biographia Literaria</i> | 4. <i>Journey to the Western Isles of Scotland</i> |

48- James Thomson's set the fashion for the poetry of natural description.

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|-----------------------------------|---------------------------------|
| 1. <i>The Seasons</i> | 2. <i>The Castle of Otranto</i> |
| 3. <i>The Castle of Indolence</i> | 4. <i>Ode: Rule, Britannia</i> |

49- *The Task* is a major work of

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|--------------------|-------------------|
| 1. William Collins | 2. William Cowper |
| 3. Thomas Gray | 4. James Boswell |

50- The had a great influence on the Romantic Poets.

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|----------------------|--------------------------|
| 1. French Revolution | 2. Industrial Revolution |
| 3. Women's Suffrage | 4. The Methodists |