

**The Norton Anthology of
English Literature**

مجاز است.

استفاده از:..

کد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سپر آتش جهنم است.

- Which one of the following works by A. Pope is known as a mock epic?
 - Pastorals*
 - The Rape of the Lock*
 - Windsor Forest*
 - Essay on Criticism*
- What is called Johnson's theme of themes?
 - The immortality of art
 - The vanity of human wishes
 - The corruption of aristocratic life
 - The priority of wisdom over emotions
- What is the chief glory of *Life* by James Boswell?
 - Monologue
 - Conversation
 - Plot
 - Details
- According to A. Pope, what is of supreme value in art?
 - Order
 - Beauty
 - Instruction
 - Form
- What is Johnson's view regarding 18th century Pastoral poetry?
 - He praises it because of its didacticism
 - He regards it as an original art
 - He dislikes it because of its artificiality
 - He uses it as a literary pattern
- Who is the first nature poet of England?
 - Thomas Gray
 - William Cowper
 - James Thomson
 - William Blake
- In what sense "Elegy Written in a Country Churchyard" has to be regarded a classic?
 - Because it is universal
 - Because it is old
 - Because it tells a myth
 - Because it is religious
- What is one of the main themes of "the Seasons" by Thomson?
 - The cycle of human life
 - Nature as a source of religious experience
 - The mortality of human beings
 - The passage of time
- Which poetic genre was best liked by A. Pope?
 - Sonnet
 - Ode
 - Heroic Couplet
 - Blank verse

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/ کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

زمان آزمون: تستی: ۸۰ تشریحی: .. دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

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10. Cowper's *Poems* concludes with.....

- a. An epic in heroic couplet
- b. Some artificial poems
- c. Philosophical verses in quatrains
- d. Didactic verses in heroic couplet

11. A. Pope is regarded as the master of which literary form?

- a. Criticism
- b. Novel
- c. Comedy
- d. Satire

12. Which literary work gave rise to Romanticism?

- a. *The Spirit of the Age*
- b. *Prelude*
- c. *Defense of Poetry*
- d. *Lyrical Ballads*

13. Who were two dominant English novelists of Romantic Period?

- a. Mary Shelly and Sir Walter Scott
- b. Henry James and Byron
- c. Jane Austen and Sir Walter Scott
- d. Sir Walter Scott and Balzac

14. What is the subject matter of *Songs of Experience* by William Blake?

- a. The fallen world as it appears to an innocent
- b. The fallen world as a world of poverty, disease and war
- c. The fallen world as a symbolic representation of the fallen man
- d. The innocence versus wickedness

15. Wordsworth is called the poet of

- a. Revolution and innovation
- b. The remembrance of things past
- c. Disturbance and confusion
- d. Calmness and tranquility

16. Which one the following works by S.T. Coleridge is considered as a tragedy?

- a. "The Friend"
- b. "Zapolya"
- c. "Dejection"
- d. "Remorse"

17. Which one of the following Romantic literary figures has written in neoclassic style?

- a. Shelley
- b. Keats
- c. Byron
- d. Coleridge

18. What is the subject matter of "Adonais" by Shelley?

- a. A drama full of mythical elements
- b. An elegy on the death of Keats
- c. A lyrical drama on Greek wars
- d. A rhapsodic vision of love

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19. What is the theme of "Ozymandias" by Shelley?

- a. Passage of time
- b. Inevitability of death
- c. The immortality of art
- d. The immortality of man

20. Which sentence describes Keats' poetry?

- a. A combination of sensory images and poet's total identification with his surrounding
- b. A combination of sensory images and the use of sensory images and the use of mythical allusions
- c. The combination of imaginative and real elements of life
- d. Pure presentation of the nature and a show of poet's craftsmanship

21. There is a major similarity between Byronic hero and.....

- a. Heathcliff in *Wuthering Heights*
- b. Ahab in *Moby Dick*
- c. Napoleonic hero
- d. Milton's Satan

22. Who is the writer of *Sartor Resartus*?

- a. George Eliot
- b. Charles Dickens
- c. Thomas Hardy
- d. Thomas Carlyle

23. Which Victorian poet is called "poet of people"?

- a. Robert Browning
- b. Alfred Lord Tennyson
- c. Walt Whitman
- d. Thomas Carlyle

24. Which one is the recurrent topic of Arnold's works?

- a. How is a modern Industrial Society?
- b. How to develop a modern industrial society?
- c. How to live in a modern industrial society?
- d. How to develop yourself in a modern industrial society?

25. Which poem is about the formation of poet's identity?

- a. *Tintern Abby*
- b. *Nightingale*
- c. *Ode to the West Wind*
- d. *The Prelude*

26. Which one is a Gothic novel?

- a. *The Italian*
- b. *Galeb Williams*
- c. *Emma*
- d. *Waverly*

27. Based on Blake's *Four Zeos*, what is the original sin?

- a. disobedience
- b. selfhood
- c. lying
- d. cheating

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28. What does Wordsworth mean by "two consciousness"?

- a. Man as a poet and man as a human
- b. Man's real identity and his fake identity
- c. Man's emotional life and man's intellectual life
- d. The present man and the past man

29. "Frost at Midnight" is called:

- a. Conversation poem
- b. Meditation poem
- c. Emotional poem
- d. Mythical poem

30. Whose works were influenced by Plato and Neo-Platonists?

- a. Lord Byron
- b. Wordsworth
- c. Bysshe Shelley
- d. John Keats

31. What is the subject matter of *Endymion*?

- a. An obscure allegory of quest for flawless happiness
- b. An epic imitating *Paradise lost*
- c. An elegy showing the fear of death
- d. A lyrical presentation of death"

32. Which one of the following options describes Carlyle's prose style?

- a. A concise, vivid prose with direct syntax
- b. A vivid, allusive prose with orthodox syntax
- c. A vivid, explosive prose with unorthodox syntax
- d. An imaginative, explosive prose with unorthodox syntax

33. How did T. S. Eliot invent a new form of poetry in 20th century?

- a. By mixing formal and informal words
- b. By mixing metaphysical and imagist poetry
- c. By mixing mythical and ordinary elements
- d. By composing his *Waste Land*

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34. How has W. B. Yeats influenced the poetry of 20th century poetry?

- a. He invented new forms of irony
- b. He reflected the imagist movement in his poetry
- c. His poetry reflects the developments of his age through an individual accent
- d. He created his private symbols in his poetry

35. What are three major influences in creating modern novel?

- a. Change of values a new view of time, and individual loneliness
- b. Change of values psychology and symbolism
- c. Humanistic values, a new view of time, and universal awareness
- d. Individual loneliness, a new view on time, and universal awareness

36. What is the characteristic of Yeats Second period?

- a. He calls for more complexity
- b. He is excessively imaginative
- c. He creates dreamlike images
- d. He combines the colloquial with the formal

37. In *The Tower*, W.B. Yeats is

- a. A realist, symbolist metaphysical poet
- b. An imagist, symbolist romantic poet
- c. An imagist, symbolist metaphysical poet
- d. A realist, imagist neoclassic poet

38. In what way Dublin influenced James Joyce's writings?

- a. He regarded it as a microcosm of human life
- b. He left it out of hatred
- c. He lived there and wrote about it in particular
- d. He never wrote about it

39. Joyce's *Ulysses* is Similar to Homers *Odyssey* because it

- a. represents the mythic elements in *Ulysses*
- b. shows that *Ulysses* represents a small-scale world
- c. gives its novel a profound meaning
- d. makes *Ulysses* more influencing

40. Who is the poet of "Isabella"?

- a. T.S. Elliot
- b. Robert Browning
- c. Lord Tennyson
- d. John Keats

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41. In which era England reached its highest power?
 - a. 20th century
 - b. Victorian age
 - c. Elizabethan age
 - d. Restoration period
42. Which theme is central in *Finnegans Wake*?
 - a. Man's fall and redemption
 - b. Man's guilt and innocence
 - c. Death and resurrection
 - d. Chaos and eternity
43. William Blake's poem "Milton" is a poem.
 - a. Biographical
 - b. Imaginative
 - c. Prophetic
 - d. Logical
44. What are Lord Byron's two constant sentiments?
 - a. Love of freedom and search for beauty
 - b. Love of liberty and a detestation of cant
 - c. Self control and freedom
 - d. Love of beauty and hatred of dishonesty
45. Why do past and present mingle in *Ulysses*?
 - a. Because they combine in sequence
 - b. Because the work encompasses past and present
 - c. Because they mingle in consciousness
 - d. Because the modern novel writing techniques demand it
46. According to Wordsworth, Shelley is the best romantic poet because of.....
 - a. his exact symbols
 - b. his attention to style
 - c. his use of mythic elements
 - d. his excellent poems
47. Arnold's career as a literary person is concerned with....
 - a. poems, literary criticism and religious writings
 - b. novels, literary criticism, verse and dramas
 - c. novels, poems and literary criticism
 - d. verse dramas, poems, and literary criticism
48. What is the dominant theme of all Lawrence's novels?
 - a. human loneliness
 - b. human relationships
 - c. human consciousness
 - d. human pain
49. The stream of consciousness technique is the result of which of the following views?
 - a. that man is a lonely creature
 - b. that man takes shelter in his memories
 - c. that man is his memories
 - d. that man lives in the present
50. Which one is Joyce's last work?
 - a. *Dubliners*
 - b. *Ulysses*
 - c. *Finnegans Wake*
 - d. *A portrait of Artist as a Young Man*