

پیامبر اعظم (ص): آنکه در جست و جوی دانش بیرون رود، در راه خداست تا آنگاه که باز گردد.

- Who translated Homer's *Iliad* and *Odyssey* for both profit and fame?
A. Alexander Pope
B. John Dryden
C. Dr Samuel Johnson
D. Joseph Addison
- Pope's *The Rape of the Lock*
A. is the most splendid eulogy in English.
B. presents the high heroics of romantic love.
C. is a translation of Homer's *Iliad* and *Odyssey*.
D. is the most brilliant mock-epic in English language.
- Pope's *Essay on Man* is a philosophical discussion of all below themes **EXCEPT**
A. Creator and His Creation
B. Happiness
C. Underworld
D. Human Society
- The object of the moral essayist and critic, Samuel Johnson, was
A. the search for truth in the wide field of the human experience.
B. to investigate the lives of the poets and their writings.
C. to blandly explain the pains of poverty and to create hope.
D. to create capability of relishing small pleasures and less sensitivity.
- and the later *Idler* are Samuel Johnson's un-Addisonian imitations of the *Spectator*. The work established Johnson's reputation as a moralist.
A. *The Rambler*
B. *Prayers and Meditations*
C. *Essay on Man*
D. *Essay on Criticism*
- Johnson's theme of theme is expressed in his
A. *Rasselas*
B. *Vanity of the Human Wishes*
C. *Prayers and Meditation*
D. *Irene*
- Johnson said "the part of literature is what I love most".
A. traditional
B. moral
C. biographical
D. fictional
- The chief glory of the *Life of Samuel Johnson* written by James Boswell is its
A. conversation
B. verse
C. prosody
D. language
- Which one of the following works is a Pindaric ode?
A. Eton ode
B. *Elegy Written in a Country Churchyard*
C. *Progress of Poesy*
D. *The Summer*
- The Publication of the *Lyrical Ballads* marks the beginning of
A. Classicism
B. Neo-classicism
C. Victorianism
D. Romanticism

