



زمان آزمون (دقیقه): ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1- _____ is taken as the representative of the golden world of liberal culture shattered by the Great War.

1. Brooke 2. Yeats 3. Thomas 4. Sassoon

2-Brooke may have been a Georgian poet, but he considered his" masters" to be the_____.

1. Romantics 2. Elizabethans 3. moralists 4. metaphysicians

3-World War I left throughout Europe a sense that the bases of _____ had been destroyed and this sense is reflected in *The Waste Land* by Eliot.

1. humanism 2. innocent world
3. civilization and traditional values 4. illusion

4-According to Housman, poetry cannot be analyzed but is recognized by its almost_____ effects on the reader as he reads.

1. moral 2. emotional 3. literal 4. physical

5-The impotence of capitalist governments in the face of Hitlerism combined with economic dislocation, makes_____.

1. the threat of another war
2. the majority of young intellectuals turn to political Left in 1930s
3. the majority of young intellectuals turn to political right in 1930s
4. the majority of young intellectuals join army

6-One of the influences on the changes in attitude and technique in the modern novel was a new view of_____.

1. characterization 2. plot 3. point of view 4. time

7-The_____ novelists presented the changing social scene, showing sympathy in recording aspects of it through the behavior of their imagined characters.

1. science fiction 2. documentary 3. naturalist 4. socio-political

8-The Irish Literary Theatre was founded in 1899, with Yeast's early play_____ as its first production.

1. *Countess Cathleen* 2. *Adam's Curse*
3. *The Green Hamlet and other Poems* 4. *No Second Troy*



زمان آزمون (دقیقه): ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

9- Which statement is **NOT** true about W. B. Yeats?

1. He used allusive imagery and symbolic structures in his poems
2. Although he is a modernist he is a master of traditional forms
3. His famous poem "The Second Coming" deals with the decline of European civilization
4. He established Irish Transcendentalism and Symbolism

10- Modern drama begins in a sense with the witty drawing-room comedies of_____.

1. Williams
2. Oscar Wild
3. Bernard Shaw
4. Ibsen

11- The conflict between realism and symbolism in modern drama is first seen in the works of _____.

1. Eliot
2. Yeats
3. Shaw
4. Ibsen

12- T. S. Eliot's is based on the historical story of Thomas Becket and Henry II.

1. *Murder in the Cathedral*
2. *Waste Land*
3. "The Love Song of J. Alfred Prufrock"
4. *Four Quartets*

13- _____ period refers to the lull before the storm of World War I.

1. Great Depression
2. Edwardian
3. Victorian
4. Georgian

14- All the options below are among the Victorian elements, **EXCEPT**_____.

1. country houses with numerous servants
2. a flourishing and confident middle class
3. a sense of change and liberation of ideas
4. a strict hierarchy of social classes

15- The Boer war fought by the British to establish political and economic control, marked the reaction against British_____.

1. politics
2. economics
3. Imperialism
4. Capitalism

16- No one can fully understand_____ without some awareness of the Irish struggle for independence.

1. Joyce
2. Shaw
3. Becket
4. Eliot

17- No one could have been more savage in attacks on the Victorian conceptions than_____.

1. Eliot
2. Lytton Strachey
3. Samuel Butler
4. Rudyard Kipling



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

18- All the following options are among the changes in the attitude toward women at the end of the 19th century, **EXCEPT**_____.

1. the married woman's Property Act of 1882
2. the admission of women to the universities
3. the admission of women to the parliament
4. the fight for women's suffrage

19- Thomas Gray's is a light verse and mock elegy which ends with "a fav'rite has no friend", "[k]now one false step is ne'er retrieved".

1. *Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes*
2. *Ode on a Distant Prospect of Eton College*
3. *Elegy Written in a Country Churchyard*
4. *Fralippo Lippi*

20- The term is Mathew Arnold's key critical term.

1. disinterestedness
2. culture
3. anarchy
4. chaos

21- Arnold's lifelong attack against the _____ makes him one of the most anti-Victorian figures of Victorian age.

1. middle-class
2. Materialism
3. Capitalism
4. inadequacies of Puritanism

22- Browning's most memorable volume of poem _____ reflects his enjoyment of Italy.

1. *Idylls of the King*
2. *Men and Women*
3. *The Ring and the Book*
4. *Caliban Upon Setebos*

23- Which of the following works is **NOT** written by Samuel Johnson?

1. *The Vanity of Human Wishes*
2. *A Dictionary of English Language*
3. *The Preface to Shakespeare*
4. *The Life of Samuel Johnson*

24- In Robert Browning's "My Last Duchess", why do all smiles stop?

"This grew; I gave commands; then all smiles stopped together"

1. Duke adored his people to stop smiling
2. Duke killed Duchess
3. Duke ordered Duchess not to smile anymore
4. Duchess left Ferrara



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

25- The speaker in "Meeting at Night" by Browning is a/n _____ and in "Parting at Morning" by the same poet, is a/n _____.

1. man, woman
2. old man, young man
3. young woman, old woman
4. man, man

26- The word "me" in the following line of "Parting at Morning" refers to _____.
"And the need of a world of men for me"

1. lover
2. beloved
3. love
4. literature

27- The speaker in "A Grammarian's Funeral" by Robert Browning is _____.

1. a university professor
2. a student who is bearing the body of his scholarly master for burial
3. the spirit of a university professor
4. a group of students in the funeral of their professor

28- "The Poet of the People", is the title of _____.

1. Walt Whitman
2. T.S.Eliot
3. William Shakespeare
4. Alfred Lord Tennyson

29- In the eighteenth century the pivotal city of Western civilization had been _____, by the second half of the nineteenth century; the center of influence had shifted to _____.

1. Rome, London
2. Paris, London
3. London, New York
4. Rome, Paris

30- The lady in "The Lady of Shalott" spends most of her time

1. weaving magic colorful web
2. planning her escape
3. planning to seduce Knight Lancelot
4. all above items

31- The only people who know about the existence of the "Lady of Shalott" are _____.

1. her family
2. Camelot's knight
3. people of Camelot
4. reapers

32- Tennyson portrays the Lady as secluded from the rest of the world by both _____ and the height of her tower.

1. water
2. her web
3. Camelot's knight
4. magic

33- Lady of Shalott's only access to the outside world is a _____.

1. window
2. dove
3. mirror
4. reaper



زمان آزمون (دقیقه): ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۰ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

34-The poet uses _____ in the following line.

"Vexed the dim sea. I am become a name"

1. metaphor 2. hyperbole 3. understatement 4. personification

35-"My mariners, souls that have toiled", the poet in this line used the word "souls" to refer to mariners. Here the use of _____ is apparent.

1. metonymy 2. synecdoche 3. metaphor 4. overstatement

36-By "To sail beyond the sunset", Tennyson refers to _____.

1. go to the world of dead 2. sail beyond the known universe
3. sail to other countries 4. go beyond the seas

37-The most important theme of "Ulysses" is _____.

1. admiration 2. immortality 3. perseverance 4. exploration

38-The poem is written as a/an _____.

1. dramatic monologue 2. soliloquy
3. pastoral 4. epic

39-Alexander Pope's is one of the best examples of mock epic.

1. *The Rape of the Lock* 2. *An Essay on Criticism*
3. *The Dunciad* 4. *Essay on Man*

40-Edmund Spenser's *Epithalamion* ends with an epithalamion or _____.

1. pastoral elegy 2. recollection of a happy past
3. ceremonial mourning for the dead 4. wedding poem