



زمان آزمون (دقیقه): ۸۵ تشریحی: ۰

تعداد سوالات: تستی: ۴۵ تشریحی: ۰

عنوان درس: سیری در تاریخ ادبیات انگلیسی ۲

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی، زبان و ادبیات انگلیسی ۱۲۱۲۱۳۱

1- *Essay on Criticism* and *Essay on Man* are two works by .....

- |                    |                     |
|--------------------|---------------------|
| 1. Samuel JOhnson  | 2. Alexander Pope   |
| 3. Samuel Colerige | 4. Thomas De Quincy |

2- ..... written by ..... was the most commonly used and imitated dictionary for the 150 years between its first publication and the completion of the Oxford English Dictionary in 1928.

1. A Dictionary of the English Language/ Samuel Johnson
2. A Dictionary of the English Language/ Chaucer
3. Dictionarium Britannicum/ Nathan Bailey
4. Dictionary/ Rasselas

3- The Ideal poet, according to ....., has a genius for making the familiar things we see everyday seem a new.

- |                    |                       |
|--------------------|-----------------------|
| 1. Alexander Pope  | 2. Samuel Johnson     |
| 3. William Hazlitt | 4. William Wordsworth |

4- James Thomson's ..... sets the fashion for the poetry of natural description.

- |                  |                          |                       |                   |
|------------------|--------------------------|-----------------------|-------------------|
| 1. "The Seasons" | 2. <i>Lives of Poets</i> | 3. <i>In Memoriam</i> | 4. <i>Manfred</i> |
|------------------|--------------------------|-----------------------|-------------------|

5- *The curfew tolls the knell of a parting day  
The lowing herd window slowly o'er the lea,  
The plowman homeward plods his weary way  
And leaves the world to darkness and to me.*

These are the beginning lines of.....

- |  |  |
|--|--|
| 1. "Ode on the death of a favorite Cat"    | 2. "Ode on Distant Prospect of Eton College" |
| 3. "Elegy Written in a Country Churchyard" | 4. "Ode to Psyche"                           |

6- William Collins' ..... combines a chaste and cool classicism with a delicate feeling for landscape and mood.

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1. "The Ode to Evening"     | 2. "Allegorical Subjects"         |
| 3. "Ode on Cary and Monson" | 4. "Several Descriptive Sketches" |

7- Which of the following authors was NOT in sympathy with the French Revolution?

- |                  |                           |
|------------------|---------------------------|
| 1. Edmund Burke  | 2. William Wordsworth     |
| 3. William Blake | 4. Samuel Taylor Colerige |



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8-Coleridge developed doubts on some of Wordsworth's statements expressed in *Lyrical Ballads* and undertook to correct them in .....

1. "Rime of the Ancient Mariner"
2. *Lyrical ballads*, second edition
3. "Kubla Khan"
4. *Biographia Literaria*

9-Which of the following essayists does NOT belong to the Romantic era?

1. Thomas Carlyle
2. Charles Lamb
3. Thomas De Quincy
4. William Hazlitt

10-Which of the following dramatic works does NOT belong to Romantic Writers?

1. *Cocktail Party*
2. "Prometheus Unbound"
3. "Ode to the West Wind"
4. *Remorse*

11-*A Vindication of the Rights of Woman* is written by .....

1. Percy Shelley
2. Mary Shelley
3. Mary Wollstonecraft
4. William Godwin

12-William Blake's first attempt to articulate his full ..... was *The Four Zoas*.

1. understanding of where the world goes as it is
2. view of how human being led a life of misery
3. grasp of nostalgic past of the human life
4. myth of humanity's present, past and future

13-In ....., William Blake criticizes and condemns child labor.

1. "Chimney Sweeper"
2. "Song of the Innocence"
3. "A Red Red Rose"
4. "Virtue"

14-In ....., William Wordsworth wishes for "a repose which ever is the same".

1. "We Are Seven"
2. "Prelude"
3. "Ode to Duty"
4. "Surprised by Joy"

15-"Promethues Unbound" and "Ode to the West Wind" are two works by .....

1. P. B. Shelley
2. Lord Byron
3. William Hazlitt
4. John Keats



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16- Which of the following statements is TRUE about *The Cenci*?

1. It is a tragedy in five acts by P. B. Shelley
2. It is a verse drama by William Congreve
3. It is inspired by a fictional French family
4. It is inspired by the writer's beloved Beatrice Cenci

17- "The Eve of St. Agnes" and "Endymion" are two works by .....

1. Percy Bysshe Shelley
2. John Keats
3. Lord Byron
4. William Faulkner

18- The songbird described in the poem experiences death, but does not actually die. Instead, it is capable of living through its song.

1. "Ode on a Grecian Urn"
2. "Ode on Melancholy"
3. "Ode to a Nightingale"
4. "Ode to Psyche"

19- ..... period is considered a long era of peace, prosperity and national self-confidence as well as economic, colonial, and industrial consolidation. At the end of this period Boer War happened.

1. Edwardian
2. Georgian
3. Victorian
4. Romantic

20- Benjamin Disraeli's novel which is subtitled *The Two Nations* [the rich and the Poor] is called .....

1. *Past and Present*
2. *The Stones of Venice*
3. *Unto this Last*
4. *Sybil*

21- *The Origin of Species* is written by .....

1. Mary Wolstenclaf Shelley
2. William Godwin
3. William Darwin
4. John Tyndal

22- In his novel, *The Way of All Flesh*, Samuel Butler satirizes .....

1. the ethical lives of the priests and the clergy
2. the private life of the newly moneyed group
3. family life, especially the tyrannical self-righteous father
4. social life, especially the life of those who live in destitute

23- Rubaiyat of Omar Khayyam was translated into English by .....

1. Ford Madox Ford
2. Edward Fitzgerald
3. Joseph Conrad
4. Friedrich Engels



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24- Which of the following works contributed to the breakdown of the puritan code in literature?

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|-----------------------------|-----------------------|
| 1. <i>Jude The Obscure</i>  | 2. <i>On Liberty</i>  |
| 3. <i>David Copperfield</i> | 4. <i>Vanity fair</i> |

25- In both *Moll Flanders* and *Roxana* .....

- |   |                        |
|---|------------------------|
| 1. Daniel Defoe uses first person narrator    | 2. women are narrators |
| 3. the style is close to confessional memoirs | 4. all above options   |

26- The Victorian poets and novelists write extensively about .....

- |                                    |  |
|------------------------------------|--|
| 1. love and personal relationships | 2. death and eternity                    |
| 3. national and personal honor     | 4. peace and security at home and abroad |

27- The novel has three interwoven narratives, is subtitled *A Study of Provincial Life* and has Dorothea Brooke and Rosamond as two of the main characters.

- |                                     |                            |
|-------------------------------------|----------------------------|
| 1. <i>Tess of the D'Urbervilles</i> | 2. <i>Jude the Obscure</i> |
| 3. <i>Middlemarch</i>               | 4. <i>Adame Bede</i>       |

28- According to ..... "The art of novel is to represent nature: to convey as strongly as possible the sentiment of reality".

- |                    |                      |
|--------------------|----------------------|
| 1. Charles Dickens | 2. William Thackeray |
| 3. Emily Bronte    | 4. Lionel Trilling   |

29- Which of the following works is NOT by Thomas Carlyle?

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. <i>Sartus Resartus</i>       | 2. <i>Lotos -Eaters</i>    |
| 3. <i>The French Revolution</i> | 4. <i>Past and Present</i> |

30- "Close thy ....., open thy ....." this is Carlyle's order to the poets.

- |                   |                    |                   |                      |
|-------------------|--------------------|-------------------|----------------------|
| 1. Byron \ Goethe | 2. Shelley \ Byron | 3. Goethe \ Byron | 4. Eliot \ Nietzsche |
|-------------------|--------------------|-------------------|----------------------|

31- A group of undergraduate students led by Arthur Hallam, known as "Apostles", provided ..... with friendship and confidence to devote his life to poetry.

- |                         |                    |
|-------------------------|--------------------|
| 1. Alfred Lord Tennyson | 2. Robert Browning |
| 3. Dante Rosetti        | 4. Thomas carlyle  |

32- Alfred Lord Tennyson's *In Memoriam* .....

- |   |  |
|---|--|
| 1. is a meditation on hope after a great loss | 2. is written in praise of Arthur Hallam |
| 3. deals with the theme of immortality        | 4. comemorates King Edward               |



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- 33- ..... is a poetic genre in which the words of the speaker are addressed to a silent listener and reveal his character. The genre was perfected by ..... .
1. dramatic monologue/ Robert Browning
  2. dramatic verse/ Robert Browning
  3. dramatic lyric/ Elizabeth Barrett Browning
  4. elegy/ Alfred Lord Tennyson
- 34- "Culture is the best which has been thought and said".  
The above sentence is a famous sentence taken from the preface of ..... written by ..... .
1. *Culture and Anarchy*/ Matthew Arnold
  2. *The Scholar Gipsy*/ Matthew Arnold
  3. *The Waste Land*/ T. S. Eliot
  4. *Essay on Man*/ Alexander Pope
- 35- Jeremy Bentham was the leader of a movement known as ..... .
1. Utilitarianism
  2. Oxford Movement
  3. Tractarianims
  4. Methodims
- 36- ..... by Rudyard Kipling is a collection of fables in which animals are used as characters to give moral lessons.
1. *The Jungle Book*
  2. *Letters of Travels*
  3. *The Longest Journey*
  4. *Where Angels Fear to Tread*
- 37- Insistance on "direct treatment of the thing, whether objective or subjective," on the avoidance of all words " that does not contribute to the presentation" was favored by .....
1. imagism
  2. romanticism
  3. symbolism
  4. modernism
- 38- *Remembrance of the Things Past* is a novel sequence by .....
1. A. E. Houseman
  2. Virginia Wolfe
  3. Marcel Proust
  4. Sigmund Freud
- 39- In ....., Jonathan Swift suggests what to do to prevent "the Children of poor People in Ireland, from being a Burden to their parents or Country; and for making them beneficial to the Publick".
1. *A Modest Proposal*
  2. *The Drapier's Letters*
  3. *Gulliver's Travel*
  4. *Children's of Adam*
- 40- *Waiting for Godot* is a play written by .....
1. John Osborne
  2. Samuel Beckett
  3. James Joyce
  4. William Faulkner



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41- In *Dulce et Decorum est* by Wilfred Owen, the narrator believes that the famous Latin tag "*Dulce et Decorum est*" is indeed .....

1. a great honor
2. an old lie
3. an order which no one is allowed to disobey
4. a sweet adage

42- *An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing*

The above lines are an excerpt from William Butler Yeats' .....

- |                           |                            |
|---------------------------|----------------------------|
| 1. "Leda and the Swan"    | 2. "Among School Children" |
| 3. "Sailing to Byzantium" | 4. "The Second Coming"     |

43- *Thou still unravished bride of quietness,  
Thou foster child of silence and slow time,  
Sylvan historian, who canst thus express  
A flowery tale more sweetly than our rhyme*

- |                           |                       |
|---------------------------|-----------------------|
| 1. "Ode on Melancholy"    | 2. "Ode to Indolence" |
| 3. "Ode on a Grecian Urn" | 4. "Ode on Psyche"    |

44- *The Child is the father of man  
And I could wish my days to be  
Bound each to each by natural piety.*

The above lines are taken from Wordsworth's .....

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1. "Ode: Intimations of Immortality" | 2. "The World is Too Much with Us" |
| 3. <i>Lyrical Ballads</i>            | 4. "Mutability"                    |

45- *Five years have past; five summers, with the length  
of five long winters! and again I hear  
These waters, rolling from their mountain -springs  
With a soft inland murmur.*

These lines are from wordsworth's .....

1. "Lines Composed a Few Miles above Tintern Abbey"
2. "A Slumber Did My Spirit Seal"
3. "We Are Seven"
4. "Lucy Gray"