

\* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزنید. بدیهی است، مسئولیت این امر برعهده شما خواهد بود.

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**Direction: Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the one that is the best in each case and then completely fill in the corresponding circle on the answer sheet.**

1- What is the most popular literary genre of the Romantic period?

- a. Prose                      b. Poetry                      c. Pamphlet                      d. Songs

2- Choose the most appropriate features of the Romantic poetry:

- a. Imagination and Nature                      b. Realism and Science  
c. Irrationalism and Mysticism                      d. Classicism and Baroque

3- Among the following poems, Which one was written by William Wordsworth?

- a. Ode to a Nightingale                      b. The Book of Urizen  
c. To a Shade                      d. Lyrical Ballads

4- What are the main themes of Wordsworth's poetry?

- a. Childhood and Nature                      b. Nature and Imagination  
c. Childhood and Gothicism                      d. Youth and Metaphysics

5- In which literary genres did Samuel Taylor Coleridge stand out?

- a. Essays and poetry                      b. Poetry and literary criticism  
c. Journalism and essays                      d. Drama and short story

6- What is *Hours of Idleness* written by Lord Byron?

- a. A collection of verse dramas                      b. A collection of verse tales  
c. A collection of poems                      d. A collection of essays

7- What is the title of a pamphlet written by Shelley on the existence of God?

- a. Atheism                      b. The Necessity of Atheism  
c. Religion                      d. Humanism

8- What were the main factors that influenced John Keats' poetry?

- a. Women                      b. Religion                      c. People                      d. Personal tragedies

9- Who was the creator of the historical Romance?

- a. Walter Scott
- b. Thomas De Quincey
- c. Jane Austen
- d. William Blake

10- What new type of essay developed in the early 19th century?

- a. Letters
- b. Literary Criticism
- c. Art Criticism
- d. Ballads

11- What is the main change of English fiction on the threshold of the 20th century?

- a. Shift of preoccupation from society to man himself
- b. Shift of concern from inner sensations to pure realism
- c. Decline of concern to social topics
- d. Decline of nature and rise of metaphysics

12- Who wrote *Ulysses*?

- a. Virginia Woolf
- b. David Herbert Lawrence
- c. James Joyce
- d. W. B. Yeats

13- The literary productions of the 19th and the 20th century have been united by a particular branch of the contemporary literature whose main authors are John Galsworthy, Herbert George Wells, Rudyard Kipling, Henry James, E.M. Forster and D.H. Lawrence. What is the adjective that gathers the works of these authors?

- a. Georgian fiction
- b. Early 20th century fiction
- c. War fiction
- d. Edwardian fiction

14- Who wrote *The Waste Land*?

- a. Thomas Stearns Eliot
- b. John Masefield
- c. Graham Greene
- d. James Joyce

15- What is the name given to the literary movement that grouped together Ezra Pound, James Joyce and Virginia Woolf in the early 19th century?

- a. Mysticism
- b. Modernism
- c. Psychological Movement
- d. Postwar Movement

16- Who wrote *Look Back in Anger*?

- a. Arnold Wesker
- b. Samuel Beckett
- c. John Osborne
- d. James Joyce

17- Among David Herbert Lawrence's works, Which one was confiscated and banned as obscene and notorious?

- a. Sons and Lovers
- b. Women in Love
- c. The Rainbow
- d. Lady Chatterley's Lover

18- What branch of the English Literature does the work *Dubliners* by James Joyce refer to?

- a. A drama
- b. A collection of short stories
- c. A novel
- d. A collection of short poems

19- How did Virginia Woolf die?

- a. She run over by a car
- b. She was murdered
- c. She committed suicide
- d. She died naturally

20- Among the following works, Which one was written by Virginia Woolf?

- a. Jacob's Room
- b. Chamber Music
- c. The Rainbow
- d. Women in Love

21- To what literary branch does *To the Light-house* written by Virginia Woolf refer to?

- a. Essay
- b. Novel
- c. Short story
- d. Drama

22- What literary movement did Thomas Stearns Eliot totally reject?

- a. Romanticism and decadence
- b. Realism
- c. The different movements contemporary to his age
- d. Objective Correlative

23- How has Samuel Beckett's drama production been called by the critics?( The) .....

- a. Theatre of the Utopia
- b. Theatre of the Improbable
- c. Theatre of the Absurd
- d. Theatre of the Dystopia

24- Which one of the following statements is of the tenets of Deism?

- a. Practical religion for the individual consists in achieving virtue through the rational guidance of conduct.
- b. Domes, mountains, pyramids, and cups by their mere shape are suggestive of the breast.
- c. The poet is one who has a much wider field of simulation than the ordinary man.
- d. The most valuable parts of the poet's work are those in which the dead poets, their ancestors, assert their immortality most vigorously.

