

نام درس: مکتب‌های ادبی

رشته تحصیلی/ گد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۸

زمان آزمون: تستی: ۵۰ تشریحی: -- دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

منبع: A Survey of English Literature II

لکتر ابجدیان-صفحات ۱۰۱-۱۸۶ تا ۳۰۱-۴۱۵ تا ۵۵۰

مجاز است.

استفاده از: --

گد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سپر آتش جهنم است.

*Choose the best answer.*

- The age of .....is used as the equivalent for Restoration-eighteenth-century literature because in spite of their classical tendencies, most writers of the period are un-classical classicists.
  - Metaphysics
  - Renaissance
  - Baroque
  - Puritan Revolution
- "Return of Justice" that was stated by Dryden, refers to .....
  - the rule of Cromwell
  - return of Charles II to the throne
  - the Glorious revolution
  - the Renaissance
- Based on .....the existence of God can be deduced from the existence of the universe. So it is based on reason and the study of nature as opposed to 'revealed religion'.
  - the doctrine of Trinity
  - Established church
  - Skepticism
  - Deism
- The Neo-Classical writers chose .....as their subject matter which aimed to delight, instruct and correct man.
  - human nature
  - outside nature
  - literary nature
  - divine nature
- Reason, correctness, wit, taste, rules, etc. are the topics that .....literary critics devoted themselves to.
  - the 18<sup>th</sup> century
  - the 19<sup>th</sup> century
  - the 20<sup>th</sup> century
  - the 17<sup>th</sup> century
- The spokesman of the Classical school of criticism and the first writer of biographical criticism is .....based on whose ideas poetry should be conducive to goodness and morality.
  - Alexander Pope
  - Dr. Samuel Johnson
  - Sir Joshua Reynolds
  - Joseph Addison

7. ....is known as the pre-eminent English poet of nature who shows both literary and philosophical influences in his ..... .
- a. Dr. Samuel Johnson / *The Vanity of Human Wishes*  
b. Thomas Gray / *Elegy Written in a Country Churchyard*  
c. Joseph Warton / *The Enthusiast*  
d. James Thomson / *The Seasons*
8. Long, gloomy and meditative poems on death and immortality can be attributed to the so-called ..... school.
- a. Neo-Classical                      b. Graveyard                      c. Romantic                      d. Modernist
9. Northrope Fry believes that in the ....., the period between the Augustans and Romantics, the emphasis of literature is on "process" rather than on "product".
- a. Age of Sensibility                      b. Restoration Period                      c. Renaissance                      d. Middle Age
10. ....in *The Task* has discovered a new way of making poetry out of the simple truth of commonplace life.
- a. Robert Burns                      b. William Wordsworth                      c. William Cowper                      d. William Blake
11. ....is a great Romantic value and Shakespeare, Homer and Spenser are among the most important poets who used it.
- a. Reason                      b. Good sense                      c. Imagination                      d. Clarity
12. English Classicism and Neo-Classicism were derived from Roman Classicism, while Greek Classicism is more imaginative. Greek emphasized ..... in the sense of genius; Romans favored .....in the sense of craftsmanship, elegance and polish.
- a. nature / art                      b. objectivity / nature                      c. reason / imagination                      d. form / emotion
13. ....is the disposition to seek for an ideal world within and beyond the actual, the world that suits the needs of the heart which transcends reality and sees the infinite within the finite.
- a. Naturalism                      b. Realism                      c. Neo-Classicism                      d. Romanticism

14. English Romantic poets abandoned .....in favor of blank verse, Spenserian stanza, love lyrics, and nature lyric.
- a. nature lyrics                      b. heroic couplet                      c. ballad                      d. sonnet
15. The ethical imagination of the Classics gives only wisdom, not poetry, but Romantic poets are Rousseauists and their imagination is .....or ideal in the sense of refusing to face reality.
- a. Romantic                      b. Medievalism                      c. poetical                      d. Arcadian
16. According to Peckham, "*Romanticism is the revolution in the European mind against thinking in terms of static mechanism and the redirection of the mind to thinking in terms of dynamic organicism*". *Dynamic organicism* is called ..... Romanticism at whose presence the idea of unconscious mind appears in full force.
- a. radical                      b. negative                      c. unconscious                      d. natural
17. ....revolts against the God of the *Old Testament* and the dominion of abstract reason. As a Romantic Satirist, he dislikes human authority and his radical views found natural expression in his writing.
- a. William Wordsworth                      b. Samuel Taylor Coleridge
- c. William Blake                      d. Percy Shelley
18. The *Songs of Innocence and of Experience*, shows ..... .
- a. two children in different periods of life
- b. the two visions toward contemporary poetry
- c. two stages in an innocent person's life
- d. the two contrary states of the human soul
19. "The Growth of A Poet's Mind" is the definition attributed to ..... because the poem is a history of Wordsworth's poetic life and views.
- a. *Lyrical Ballads*                      b. *The Prelude*                      c. *Tintern Abbey*                      d. *Lucy Poems*

20. The most tragic event of Coleridge's life was .....which he laments in "Dejection".
  - a. his addiction to opium
  - b. the loss of his shaping spirit of imagination
  - c. the loss of health
  - d. his separation from Sara Fricker
21. Among the Romantic poets, one who believes in "negative capability" is ..... By this term, he means that the poet has no self, no identity, so he does not come between the reader and the object.
  - a. Percy Bysshe Shelley
  - b. George Gordon, Lord Byron
  - c. John Keats
  - d. William Wordsworth
22. Fidelity to nature and truth, pictorial qualities, attention to minute details, symbolism, sensuous imagery and an interest in the medieval and the supernatural are the characteristics of .....poetry whose famous followers are Dante Gabriel Rossetti, William Morris, Holman Hunt, etc.
  - a. Pre-Raphaelite
  - b. Imagist
  - c. Realistic
  - d. Naturalistic
23. The international tendency in the arts, with a worldwide reaction against Positivism is called ..... based on which the unconscious life of the mind is as important as the conscious and literary works cannot be given a final or absolute interpretation.
  - a. Futurism
  - b. Imagism
  - c. Post Modernism
  - d. Modernism
24. Post-war dramatists, such as Beckett and Pinter, largely belong to the .....theater, used in the sense of finding no meaning in life that is out of harmony.
  - a. Angry Young Men
  - b. Absurd
  - c. Realistic
  - d. Post Modern
25. T. S. Eliot's concept of **Objective Correlative** and his highly influential **Tradition and the Individual Talent**, rejects .....and favors .....in poetry.
  - a. Classic objectivity / subjectivity
  - b. Modern vision / Medievalism
  - c. Romantic subjectivity / impersonality
  - d. Metaphysical tendency / Romantic subjectivity

**نام درس: مکتب‌های ادبی**

رشته تحصیلی / کُد درس: زبان و ادبیات انگلیسی ۱۲۱۲۱۴۸

**زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه**

آزمون نمره منفی دارد ○ ندارد ❁

**منبع: A Survey of English Literature II**

لکڑا اجدیان-صفحات ۱۰۱ تا ۱۸۶، ۳۰۱ تا ۴۱۵، ۵۵۰

**مجاز است.**

## استفاده از: --

**کُد سری سوال: یک (۱)**

26. ....opposed Horace's view that the aim of poetry is to teach and delight, and they settled for delight alone.
  - a. Aristotelian
  - b. Aesthetes or the followers of art for art's sake
  - c. Formalists
  - d. Modernists
27. ....becomes a technique with the rise of Modernism in the 20<sup>th</sup> century to represent a character's thoughts and sense impressions without syntax or logical sequence. It is a mixture of all the levels of awareness, an unending flow of sensations, thoughts, memories, associations and reflections.
  - a. Aesthetism
  - b. Imagism
  - c. Futurism
  - d. Stream of consciousness
28. "A form of expression for an unseen reality apprehended by the consciousness" is a description of .....by Arthur Symons. It is a literary technique that can be an aid to understanding Joyce's *Dubliners*.
  - a. Naturalism
  - b. Symbolism
  - c. Realism
  - d. Imagism
29. One of the most extreme continental schools that wanted an absolute break with the past in poetry, painting and music was ..... It was fascinated by machinery and the newest form of technology.
  - a. Imagism
  - b. Futurism
  - c. Aesthetism
  - d. Impressionism
30. ....is a phrase applied to the last ten years of the nineteenth century, that suggests a transitional period, in which some writers and artists were consciously abandoning old ideas and conventions and attempting to discover and set up new techniques and artistic objectives.
  - a. Edwardian Age
  - b. Victorian Age
  - c. Fin de Siecle
  - d. Georgian Age