

نام درس: مکتبهای ادبی رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی - (۱۲۱۲۱۴۸)	زمان آزمون: تستی: ۵۰ تشریحی: -- دقیقه آزمون نمره منفی دارد ○ ندارد ⊗
کد سری سؤال: یک (۱)	استفاده از: فرهنگ لغات مجاز نیست.

امام علی (ع): برتری مردم به یکدیگر، به دانشها و خردهاست؛ نه به ثروتها و تبارها.

**Direction : Choose the best choice and mark it on your answer sheet.**

1. Most writers of the .....are un-classical classicists.
 

a. Age of Baroque	b. Age of Johnson
c. Romantic Era	d. Age of Emperor Augustus
  
2. The debates between Anglicans and Dissenters, the Cavaliers and Puritans, the aristocracy and the commercial classes .....
 

a. led to the formation of the Whig and Tory parties.
b. caused a lot of social unrest.
c. led to the civil war.
d. led to deposition of (Charles I).
  
- 3 . The .....believed that most ethical, political and intellectual beliefs are mere opinions that can not be taken as truths.
 

a. Realists	b. Romanticists	c. Skeptists	d. Methodists
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- 4 . The first half of the 18<sup>th</sup> c is called .....
 

a. The Ages of Reason	b. Restoration Period
c. Augustus Period	d. Deism
  
- 5 . The literature of the neoclassical period .....
 

a. aims at studying the literature of the past.
b. favors clarity, simplicity and restraint.
c. holds imagination very favorable.
d. aims at sole entertainment.



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6. The favorite form of versification in Neoclassical period was .....

- a. Spenserian Stanza
- b. Blank Verse
- c. Sonnet
- d. Heroic couplet

7. Before Wordsworth, ....., was known as the preeminent English poet of nature.

- a. Johnson
- b. Pope
- c. Thomson
- d. Reynolds

8. A group of 18th c. poets who wrote long, gloomy poems on death and immortality were called.....

- a. Early Romantics
- b. Sensibility Poets
- c. Bucolic Poets
- d. Graveyard Poets

9. According to Northrope Frye, in the Age of Sensibility the emphasis of literature is on .....

- a. reason
- b. process
- c. product
- d. nature

10 . The theme of the ..... emerged clearly in the literature of sensibility.

- a. return to imagination
- b. return to nature
- c. personal experiences
- d. death

11. The Romanticist who had neoclassical tendencies was .....

- a. Byron
- b. Keats
- c. Wordsworth
- d. Thomson

12. Objectivity, restricted scope, dominance of reason and sense of form are the characteristics of the .....

- a. Age of sensibility
- b. Classicism
- c. Romanticism
- d. Graveyard poets

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13 . According to ..... Classics are healthy and the Romantics are sick.

- a. Wordsworth                      b. Coleridge                      c. Poe                      d. Goethe

14. Romanticism redirect the mind to think in terms of .....

- a. static mechanism                      b. dynamic mechanism  
c. dynamic organicism                      d. static organicism

15 . According to ..... poetry is 'the expression of imagination' Moreover, the poet is a seer gifted with an insight into the nature of reality.

- a. Blake                      b. Keats                      c. Thomson                      d. Shelley

16. The most distinguished quality of neoclassical poetry is.....

- a. personification                      b. imagination                      c. apostrophe                      d. metaphor

17 . In ....., Blake comes to the ugly facts and fearful chains in the world of experience.

- a. "The Sick Rose"                      b. " London"  
c. "The Clod and the pebble"                      d. "The Nurse's song"

18. The manifestation of God in man and nature is called .....

- a. sublimity                      b. egotism                      c. pantheism                      d. naturism

19. The most radical, the most idealistic and the most ethereal of all romantic poets is .....

- a. Byron                      b. Coleridge                      c. Wordsworth                      d. Shelley

20. The last ten years of the 19<sup>th</sup> c is usually referred to as .....

- a. Fin de sciecle                      b. End of realism  
c. Beginning of realism                      d. Edwardian Age

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21. Oscar Wilde and Walter Pater are related to .....

- a. Realism                      b. Pre-Raphaelite                      c. Oxford movement                      d. Decadence

22. Mark the **WRONG** statement about the Edwardian age.

- a. It was an age of prose.  
b. It is the period between death of Queen Victoria and the First World War.  
c. Realism and naturalism were out of fashion.  
d. It is the age of reaction against conservatism of the Victorian age.

23. Which school of modernism is in favor of an absolute break with the past in poetry, painting and poetry and is fascinated by machinery and the newest form of technology?

- a. Imagism                      b. futurism                      c. expressionism                      d. impressionism

24 . Imagism mainly aimed at .....

- a. using the language of common speech.  
b. employing the ambiguous words.  
c. presenting abstract images.  
d. offering complete statement.

25. Which school believes that man is an animal in the natural world?

- a. Naturalism                      b. Realism                      c. Expressionism                      d. Impressionism

26. Mark the **WRONG** statement about naturalism.

- a. it gains a sense of mechanistic determinism from Newton.  
b. it gains a sense of physical determinism from Darwin.  
c. it gains a view of determinism of the inner and subconscious self from Freud.  
d. it gains a view of social and environmental determinism.



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27. Telegraphic dialogue and anti-realistic stage settings are the characteristics of .....

- a. Impressionism      b. Naturalism      c. Expressionism      d. Imagism

28. The classical work of poetry written in the school of Expressionism is .....

- a. "Eve of St. Agnes"      b. "Hallow Men"  
c. "Ash Wednesday"      d. "Waste Land"

29. A body of doctrine that is thought to be derived from or to reflect the qualities of ancient Greek and Roman culture, particularly in art, literature and philosophy is referred to as .....

- a. Impressionism      b. Realism      c. Naturalism      d. Classicism

30. The most important example of expressionistic novel is .....

- a. *Finnegan's Wake*      b. *Lord Jim*  
c. *The Way of All flesh*      d. *To the Light House*