

تنها با یاد اوست که دل‌ها آرام می‌گیرد.

۱. The age of baroque is a more precise and suitable name for
 - a. Neo-Classic period
 - b. Age of Johnson
 - c. Romantic Era
 - d. Age of Emperor Augustus
۲. The declared that knowledge is derived from our senses, which offer opinion, not idea.
 - a. Skeptics
 - b. Transcendentalists
 - c. Realists
 - d. Neo-classicists
۳. Which event refers to **the Bloodless or Glorious Revolution**?
 - a. The arrival of William of Orange and his wife Mary in England and James II escape to France
 - b. The appearance of Whig and Tory parties in England as the result of the religious and political conflicts.
 - c. Anne's becoming the queen of England
 - d. James II's succession to throne
۴. In the Neo-Classical Era, the new science was blamed for the widespread appeal of or
 - a. Deism / Skepticism
 - b. Deism / Natural Religion
 - c. Aryanism / Trinity
 - d. Trinity / Aryanism
۵. According to the tenets of Deism, the Biblethe inspired word of God and the doctrine of trinity must be
 - a. is / rejected
 - b. isn't / rejected
 - c. isn't / accepted
 - d. is / rejected
۶. Neo-classical writers choseas their subject matter.
 - a. Religion
 - b. Heroic Couplet
 - c. Human Nature
 - d. inspiration
۷. The criticism of, a Neo-Classicist writer, is called 'doctrinal criticism'.
 - a. Samuel Johnson
 - b. Alexander Pope
 - c. John Dryden
 - d. Joseph Addison
۸. A group of ۱۸th c. poets who wrote long, gloomy poems on death and immortality were called.....
 - a. Early Romantics
 - b. Sensibility Poets
 - c. Bucolic Poets
 - d. Graveyard Poets
۹. Northrop Frye believes that in the, the emphasis of literature is on 'process' than on 'product'.
 - a. Age of Johnson
 - b. Age of Sensibility
 - c. Age of Methodism
 - d. Age of Idealism
۱۰. Objectivity, stability, restraint, restricted scope, dominance of reason, and sense of form are some characteristics of
 - a. Romanticism
 - b. Victorianism
 - c. Classicism
 - d. Naturalism

۱۱. Bryant, Emerson, Lowell, and Thoreau are considered
- a. American Classicists b. British Romantics
c. British Classicists d. American Romantics
۱۲. The term.....designates a literary and philosophical theory that sees the individual at the very center of all life and all experience.
- a. Transcendentalism b. Romanticism
c. Realism d. Neo-Realism
۱۳. What is the essence of William Blake's "Divine Image"?
- a. There are contradictory forces beneath human civilization.
b. The Romantic discovery of past should be reflected in poetry.
c. The need to remake the old legends in new language.
d. "Mercy, pity, peace and love" exist in man and reveal man's divine character.
۱۴. Wordsworth's deals with the three stages of life: childhood, youth and maturity.
- a. The Thorn b. Tintern Abbey c. Lucy Poems d. Immortality Ode
۱۵. "Beauty is truth, truth beauty" is a famous line of a poem by.....
- a. Shelley b. Keats c. Wordsworth d. Coleridge
۱۶. According to, "the true poet is ever, as of old, the seer, whose eye has been gifted to discern the godlike mystery of God's universe, and decipher some new lines of its celestial writing."
- a. Carlyle b. Hobbes c. Shelley d. Byron
۱۷. The formulator of the theoretical principles ofis Walter Pater.
- a. Art for Art's Sake b. Resistance Poetry
c. Modernist Poetry d. Sensibility
۱۸. The Literature ofis predominately the literature of ideas.
- a. Romanticism b. Victorian era c. Modernism d. Realism
۱۹. Tennyson in his aims at depicting the allegorical and symbolic rise and fall of the Victorian society.
- a. "Maud" b. "Morte d'Arthur"
c. "The Idylls of the Kings" d. "The Ancient Mariner"
۲۰. Robert Browning perfected the genre of and used it in his works such as "My last Duchess".
- a. ode and epic b. soliloquy c. lyric d. dramatic monologue

۲۱. The structural deficiencies of Charles Dickens's novels are because of
- a. social view b. childlike vision c. serial publication d. realistic characters
۲۲. Among Modernist schools of art,was fascinated by machinery and the newest forms of technology, whiletried to present a concrete.
- a. Futurism / Imagism b. Imagism / Futurism
c. Theatre of Absurd / symbolism d. Impressionism / Dadaism
۲۳. "Objective Correlative" and "dissociation of sensibility" are two terms that are introduced into literary criticism by
- a. E. Pound b. James Joyce
c. William James d. T.S. Eliot
۲۴. Which one of the following literary schools is affected by the mechanistic determinism of Newton and the biological determinism of Darwin?
- a. Realism b. Naturalism c. Futurism d. Romanticism
۲۵.tends to be objective, even documentary, in its presentation of the material; it neither condemns nor praises man for actions which he cannot control.
- a. Realism b. Expressionism c. Naturalism d. Vorticism
۲۶. "Objectifying the inner experience" is the effort of This school also affected drama, painting and literature.
- a. Impressionism b. Realism c. Naturalism d. Expressionism
۲۷. August Strindberg's The Dance of the Death and A Dream Play are categorized among.....works.
- a. Expressionist b. Realistic c. Imagistic d. Naturalistic
۲۸. Which dramatist is associated with **the Theatre of Absurd**?
- a. Henrik Ibsen b. Harold Pinter c. Virginia Woolf d. William Shakespeare
۲۹. Telegraphic Dialogue, Staccato, and anti-realistic setting are some of the characteristics of
- a. Romanticism b. American Romanticism
c. Expressionism d. Impressionism
۳۰. Precise imagery and rhythmic freedom are two characteristics of
- a. Romanticism b. Naturalism c. Expressionism d. Imagism