



زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: زبان تخصصی قسمت اول، زبان خارجه تخصصی ۱

رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۰ - زبان و ادبیات فارسی ۱۲۱۳۲۸۱

1-The words and phrases that a poet or a writer selects and uses in his/her writing are called-----.

1. culture                      2. fiction                      3. action                      4. diction

2-The elder brother takes -----over the younger .He is better than his brother.

1. interaction                      2. precedence                      3. fiction                      4. oriental

3-The making or expression of what is beautiful ,such as music and painting or literature is called-----.

1. art                      2. emotions                      3. science                      4. intellect

4-I did not -----the main points of my teachers speech yesterday .I did not understand it.

1. ignore                      2. destroy                      3. grasp                      4. incline

5-The ability or behavior not based on learning or thinking is called-----.

1. oriental                      2. incline                      3. formal                      4. instinct

6-All parents believe that dealing -----children is difficult.

1. with                      2. in                      3. to                      4. at

7-You may borrow this book -----you promise to give it back.

1. so far                      2. as long as                      3. again                      4. before

8-Science proceeds by accurate measurment and description and follow the demands of the -----rather than the motions.

1. language                      2. imagination                      3. reason                      4. art

9-Science begin by accepting the facts and the evidence about an outside world without trying to "alter" them. "alter means-----.

1. forget                      2. change                      3. accept                      4. destroy

10-As soon as you plant a garden or a crop you develop the conception of a weed. "conception" means-----.

1. right                      2. diction                      3. figure                      4. idea

11-When you feel everthing is part of you ,you are in a mood of ----- . That is to say ,you can identify everything.

1. identification                      2. construction                      3. seperation                      4. freedom

12-A person who has been forced to leave his country or home is called-----.

1. expert                      2. refugee                      3. ignoramous                      4. illtrate



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13-A subject which lasts for over a long time is called-----.

1. eventual                      2. intellectual                      3. factual                      4. perpetual

14-An idea based on feeling rather than on reason is called-----.

1. vision                      2. hunch                      3. desire                      4. skill

15-A connection in the mind between ideas ,sensations and memories is called-----.

1. association                      2. simile                      3. crude                      4. analogy

16-"As white as snow" is an example of -----.A figure of speech to show similarity.

1. metaphor                      2. crude                      3. simile                      4. archaic

17-A person who carries important message is called-----.

1. teacher                      2. worker                      3. dramatist                      4. herald

18-It is a matter of -----that men should open doors for ladies.

1. address                      2. convention                      3. verb                      4. audience

19-The writer of literature can only write out what -----shape in his mind.

1. took                      2. taken                      3. is taking                      4. takes

20-A number of related events happening in a regularly repeated order is called-----.

1. spring                      2. cycle                      3. random                      4. fountain

21-.....are full of young gods or heroes who through various successful adventures.

1. season                      2. rhythm                      3. mythologies                      4. psychology

22-He is -----in the streets.He goes around without a fixed aim or purpose.

1. exploting                      2. following                      3. wandering                      4. stretching

23-A work of literature intended to show the foolishness or evil of something in an amusing manner is called-----.

1. satire                      2. comedy                      3. crude                      4. tragedy

24-I was very -----by his speech .It realy affected me.

1. addressed                      2. romantic                      3. coherent                      4. impressed

25-All them and characters and stories that you encounter in literature belong to one big ----- family.

1. impressing                      2. interlocking                      3. considering                      4. suggesting



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26- Several critics in the last few year have been playing with the suggestion. " Critic" means-----

1. نویسنده 2. مبارز 3. مترجم 4. منتقد

27- For the grace he has been shown ,an elephant amok/ makes no attack upon his keeper. "elephant amok "means-----.

1. بخت جوان 2. دسترنج کسان 3. پیل دمان 4. گوسفند دوان

28- poet produces what Baudelaire calls a "suggestive magic"including at the some time object and subject. "magic" means-----.

1. آهنگ 2. قیاس 3. افسون 4. مضمون

29- Didactical works were among the first manifestations of persian literature. The word "didactical " means-----.

1. اجتماعی 2. سیاسی 3. اخلاقی 4. تعلیمی

30- We agree with you up to a point . The phrase "up to a point" means-----.

1. تا حدی 2. نقطه نظر 3. بر عکس 4. بسیار زیاد