

- \* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزنید.  
بدیهی است، مسئولیت این امر برعهده شما خواهد بود.  
\*\* استفاده از فرهنگ لغت مجاز نیست.  
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**Part I: Read the following sentences carefully and then choose the best choice for the blanks, and best definition for the underlined words.**

- You cannot compare mother tongue with other thing in .....  
a. usefully                      b. usefulness                      c. useful                      d. to use
- My ideas ..... over yours because they are fully related to matter.  
a. immediately useful                      b. addressing itself  
c. take precedence                      d. quite the same
- When he comes across a problem he tries to ..... it very easily and solve it.  
a. deal with                      b. throw away                      c. put on                      d. take off
- The students didn't ..... the main points of the subject although the teacher explained it carefully. The students didn't understand them.  
a. split                      b. base                      c. prepare                      d. grasp
- Any person has strong and sensitive ..... such as love, hatred and griefs that make human so unique.  
a. arts                      b. relatives                      c. positions                      d. emotions
- He succeeded in the final exam ..... to everyone's belief because he hadn't studied hard.  
a. upto a pint                      b. whether or not                      c. in contrast                      d. as long as

7. Western people differ from ..... ones vastly in many fields.  
a. cultural                      b. oriental                      c. verbal                      d. actual
8. The ..... language is language of verbs and words of action.  
a. animal                      b. practical                      c. skillful                      d. disappeared
9. Necessity and ..... are the unavoidable categories of life.  
a. freedom                      b. building                      c. activity                      d. nature
10. Some of the new ..... were unknown for him that is why he couldn't understand the main point of the article.  
a. connections                      b. agreements                      c. shelters                      d. concepts
11. There were a lot of ..... who have been forced to leave their own country during the first world war.  
a. imaginations                      b. refugees                      c. beavers                      d. levels
12. The animals can transform the environment in the interests of themselves through the process of .....  
a. storing                      b. acting                      c. adapting                      d. fencing
13. The literature and the literary models of the past is called .....  
a. classics                      b. dramatists                      c. packages                      d. senses
14. It is impossible to ..... the falsehood from reality unless you think of them carefully.  
You cannot make the difference if you do not think of them carefully.  
a. construct                      b. image                      c. distinguish                      d. control

15. A ..... is a kind of play that ends sadly especially with main character's death.  
a. fiction                      b. methaphor                      c. simile                      d. tragedy
16. The literature writer tries to write out what ..... in his mind.  
a. to take shape                      b. takes shape                      c. have shape                      d. had shape
17. Listening secretly to private conversation is called .....  
a. speaking                      b. expressing                      c. interesting                      d. evesdropping
18. After a long time he received a bill ..... the package from his father.  
a. along with                      b. as a whole                      c. as long as                      d. as it is
19. To move around without a fixed aim or purpose is called .....  
a. wondering                      b. surprising                      c. fighting                      d. wandering
20. We think of sciences as ..... because they start with the real world.  
a. imaginative                      b. abstract                      c. intellectual                      d. psychological
21. He enjoys reading any work of literature ..... it's a poem or play or novel.  
a. although                      b. weather                      c. whether                      d. but
22. To construct any work of art you need some principles such as repetition or .....  
a. recapture                      b. recurrence                      c. reduction                      d. reproduction
23. Next to its other functions literature has in Iran always served as a medium for instruction and edification. *Its* refers to .....  
a. functions                      b. instruction                      c. Iran                      d. literature

24. In descriptive writing you have to be careful of associative language.
- a. متداعی                      b. آموزشی                      c. اصولی                      d. منطقی
25. The complicating factor is the contrast between identification and mood of separation.
- a. فرایند ذهنی                      b. اصل چرخش                      c. عامل پیچیده                      d. تجربه فوری
26. A generally accepted practice with regard to social behavior is called .....
- a. convention                      b. logic                      c. experience                      d. civilization
27. A story to fool somebody in an amusing way is called .....
- a. play                      b. satire                      c. comedy                      d. sad story
28. There is a desire among human beings to bring a social human form into .....
- a. generation                      b. performance                      c. existence                      d. expression
29. Literature's world is a concrete human world of immediate experience. 'Concrete' means .....
- a. ذهنی                      b. تخیلی                      c. عاطفی                      d. واقعی
30. You are in a(n) mood of identification when you feel everything is part of you. 'Mood' means .....
- a. حالت                      b. دانش                      c. عاطفه                      d. تخیل