



زمان آزمون (دقیقه): تستی: ۸۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: زبان تخصصی قسمت اول، زبان خارجه تخصصی ۱

رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۰ - ، زبان و ادبیات فارسی ۱۲۱۳۲۸۱

1-The power with which every person forms images or pictures in his/her mind is named-----.

1. interaction                      2. imagination                      3. connection                      4. illusion

2-The native language takes ----- over every other subject of study, nothing else can compare with it in usefulness.

1. complication                      2. indecision                      3. identification                      4. precedence

3-The inward knowledge of the outside world or ones own sensations is named-----.

1. consciousness                      2. feeling                      3. evaluation                      4. speculation

4-A person whose ship is destroyed by hitting rocks or sinking is named -----.

1. wandering                      2. uninhabited                      3. unreasonable                      4. shipwrecked

5-Science proceeds by accurate measurement and description, and follows the demands of the reason rather than the -----.

1. attitude                      2. intellect                      3. emotions                      4. logic

6-As soon as you plant a garden or a crop, you develop the conception of a weed." conception" means-----.

1. diction                      2. figure                      3. idea                      4. shape

7-When you feel everything is a part of you, you are in a mood of -----.

1. indecision                      2. identification                      3. indecision                      4. self-important

8-A person who has been forced to leave his country or home is named a(n) -----.

1. fair                      2. illiterate                      3. refugee                      4. expert

9-The artist is not merely somebody who is in a perpetual emotional Tizzy."tizzy" means-----.

1. disorder                      2. discipline                      3. conflict                      4. confusion

10-A writer of plays and playwright is a/an -----.

1. author                      2. dramatist                      3. writer                      4. novelist

11-The word -----means to build or form by putting together parts or combining elements.

1. construct                      2. discipline                      3. intellect                      4. confuse

12-The name of a fiction in Greek mythology in which a prince kills his father and marries her own mother is called-----.

1. King Lear                      2. Paradise Lost                      3. Oedipus Rex                      4. Divine Comedy



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13-A highly ..... science and a highly developed art are very close together.

1. develops                      2. developed                      3. developmentally                      4. developers

14-"As white as snow" is an example of -----.

1. simile                      2. experience                      3. identity                      4. satire

15-"Herald" is a person who carries important news and good messages. "herald" means-----.

1. student                      2. teacher                      3. magician                      4. messenger

16-Writers may not be freer of silliness or perversity than anyone else." silliness" means-----.

1. laziness                      2. rudeness                      3. foolishness                      4. sleepiness

17-It is a matter of -----that men should open doors for ladies.

1. time                      2. pain                      3. convention                      4. lineal

18-She is a senior politician and claims to be descended from Alexander family.

1. از تبار                      2. مستحق                      3. نامزد                      4. نیازمند

19-The writer of literature can only write out what ----- in his mind.

1. stops                      2. takes shape                      3. hides                      4. cuts

20-One can define -----as a number of related events happening in a regularly repeated order.

1. fountain                      2. ground                      3. backbone                      4. cycle

21-In ----- you see the young gods or heroes are swallowed by a huge sea monster or killed by boar or they are wandered in a strange dark under world.

1. mythology                      2. morphology                      3. phonology                      4. stories

22-A work of literature intended to show the foolishness or evil of something in an amusing way is called -----.

1. comedy                      2. theme                      3. tragedy                      4. satire

23-They were very -----by his speech.

1. old                      2. impressed                      3. crude                      4. new

24-Metaphor is a figure of speech to show sameness or identity of two things. "Metaphor means-----.

1. تشبیه                      2. استعاره                      3. این همانی                      4. تداعی



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25- According to Milton, poetry is more simple, sensuous, and passionate than philosophy or science.

1. عقلانی                      2. منحرف                      3. سبک مغز                      4. شور انگیز

26- All them and characters and stories that you encounter in literature belong to one big interlocking family . " interlocking" means-----.

1. بهم پیوسته                      2. مستقل                      3. منفرد                      4. ناهماهنگ

27- When from his sport and merry making he returned. "merry making" means-----.

1. احسان                      2. عیش و شادی                      3. ریسمان                      4. طوق زنجیر

28- Good he will see in both abodes / Who to God's creatures brings some GOOD.

1. کنج                      2. ترازو                      3. محراب                      4. سرای

29- As a typical product of mediaevel Islamic culture persian literature was syncretistic.

1. اخلاقی                      2. سیاسی                      3. آمیزه ای                      4. محتوایی

30- The Symbiosis of political power and literary talent may have stimulated a more refined use of the poetical means.

1. همزیستی                      2. ستایش                      3. نگرش                      4. بررسی