

زمان آزمون (دقیقه): نستی: ۹۰ نثری: ۰

تعداد سوالات: نستی: ۳۰ نثری: ۰

عنوان درس: زبان تخصصی قسمت اول، زبان خارجه تخصصی ۱

رشته تحصیلی/کد درس: زبان و ادبیات فارسی ۱۲۱۳۰۳۰ - زبان و ادبیات فارسی ۱۲۱۳۲۸۱

1-you can not compare native language with anything else with respect to -----.

1. useful 2. useless 3. usefulness 4. usefully

2-A person who knows nothing about literature may be an -----,but many people dont mind being that.

1. ignoramus 2. diction 3. images 4. merit

3-----to your belief, I am sure we will succeed.

1. as long as 2. point of view 3. In contrast 4. up to a point

4-The language you use on his level of the -----is the language of awareness.

1. way 2. mind 3. use 4. find

5-In the storm and rain I took -----under a tree.

1. weed 2. shelter 3. split 4. assign

6-A person who has been forced to leave his country or home is called-----.

1. foreigner 2. stranger 3. refugee 4. artist

7-Listening secretly to a private conversation is called-----.

1. explaining 2. speaking 3. form 4. eavasdropping

8-After a long time he received a bill -----the package from his father.

1. as long as 2. as a whole 3. along with 4. as it is

9-A concept ,a general idea a number of information is called-----.

1. build 2. construct 3. element 4. form

10-

Art and science both operate on a mixture of -----and common sense.

1. hunch 2. concept 3. Tizzy 4. confused

11-But -----begins with the possible model of experience and what it produces is the literary model we call classic.

1. Art 2. world 3. science 4. literature

12-An expression making a comparison in the Imagination between two things is called -----.

1. crude 2. simile 3. archaic 4. metaphor

13-A connection in the mind between idea ,sensations and memories is called-----.

1. association 2. figurative 3. analogy 4. identity

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14-A person who carries important message is called a -----.

1. guady 2. Dry 3. herald 4. author

15-Literature world is a -----human world of immediate Experience.

1. concrete 2. solid 3. subject 4. images

16-A generally accepted practice with regard to social behavior is called-----.

1. sound 2. convention 3. address 4. verbal

17-Does this sentence sound right?" sound " means-----.

1. seem 2. guess 3. estimate 4. hunch

18-The writer of literature can only write out what -----shape in the mind.

1. took 2. take 3. to take 4. takes

19-For the serious -----writer convention makes him sound like a lot of other people.

1. original 2. good 3. mediocre 4. exploit

20-Primitive stories and myths are based on natural-----.

1. cycle 2. pattern 3. rhythm 4. repitition

21-A person moves around without a fixed aim or purpose is called-----.

1. betray 2. backbone 3. wander 4. heroes

22-For constructing any work of art you need some principle of repetition or -----.

1. pattern 2. adventure 3. mythologies 4. recurrence

23-A work of literature intended to show the foolishness or evil of something is an amusing way is called-----.

1. theme 2. impress 3. coherent 4. satire

24-----is a funny play or writing in which the story and characters are amusing and ends happily.

1. tragedy 2. comedy 3. crude 4. romance

25-We were very -----by his lecture.

1. impressed 2. cruded 3. expressed 4. didactic

26-Next to its other functions literature has in Iran always served as a medium for instruction and-----.

1. mysticism 2. expression 3. edification 4. didactic

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27-Poetry according to Milton ,who ought to have known is more simple ,sensuous and passionate than philosophy or science.

1. منحرف 2. سبک مغز 3. عقلانی 4. شور انگیز

28-When from his sport and marry making here turned. "marry making" means-----

1. طوق و زنجیر 2. احسان 3. عیش و نوش 4. ریسمان

29-A voice came to his ear from out the wall ,go, be a ravening lion you Rogue.! "Rogue" means-----

1. درنده 2. کنج 3. شل 4. دغل

30-As a typical product of mediaeval Islamic cultural Persian literature was syncrestistic. "syncrestistic" means-----

1. سیاسی 2. آمیزه ای 3. تعلیمی 4. اخلاقی