



1-Mark the **WRONG** statement.

1. The Novel is fictitious.
2. The Noevel is in verse.
3. The Novel is a narrative.
4. The novel has charcaters, action(s) and a plot.

2-Which one of the following elements was **NOT** important in the development of novel?

1. literature
2. printing
3. markert economy
4. rise of individualism

3-Mark the **WRONG** statement about picaresque novel.

1. The picareque novel is built on the tradition of the 16th c English picturesque narrative
2. It typically portrays a sharp witted rogue living off his wits
3. It is typically episodic
4. Daniel Defoe's *Moll Flanders* is a picaresque novel

4-Joseph Heller's *Catch 22* is a Novel.

1. regional
2. historical
3. satirical
4. epistolary

5-The word faction is a *portmanteau* word composed of

1. fact + action
2. fictive + action
3. fict + action
4. fact +fiction

6-Mark the **WRONG** statement about the modernist works.

1. modernist works tend to be self-conscious.
2. modernist works remind the reader that they are artworks.
3. modernist works seek to serve as windows on reality.
4. The modernist novel focuses on the process inside the consciousness of the charcaters.

7-Which one of the following factors is **NOT** important in assessing the significance of a particular narrative technique?

1. Changes in the dominant modes of human communication
2. The effects of different world views, philosophies and ideologies
3. Changes in authorship patterns and habits
4. larger changes in human life and modes of consciousness



8-The difference between and stream of consciousness is that the former necessarily implies the use of language. The difference between two is the difference between what a character says and what a character thinks.

1. internal monologue
2. dramatic monologue
3. framawork narrative
4. epistolary narrative

9-The difference between science fiction and is that the latter invokes the possibility of supernatural whereas science fiction is usually set in the future.

1. fantasy
2. metafiction
3. faction
4. roman noir

10-In *The Great Gatsby*, it is mentioned that the best thing a girl can be in this world is to be

1. a beautiful little fool
2. a big mouth
3. an idol with some minds
4. a modest girl full of enthusiasm

11-*The Great Gatsby* is narrated by

1. Jay Gatsby
2. Nick Carraway
3. Daisy Buchanan
4. Jordan Baker

12-In *The Great Gatsby*, at the apartment, which Tom and Myrtle keep for their affair, a vulgar and bizarre party takes place. It ends with Tom after she annoys him by saying Daisy's name several times.

1. breaking Myrtle's nose
2. killing Myrtle
3. cutting Myrtle's hands
4. slapping Myrtle in the face

13-..... was driving the car, when Gatsby's car struck and killed

1. Daisy- Gatsby
2. Gatsby - Daisy
3. Daisy- Myrtle
4. Nick - Jordan

14-In the opening scene of *To the Lighthouse*, James feels terribly angry against his father because

1. his father ridiculed his mother
2. Charles Tansley appreciated Mr Ramsay
3. his father promised to take him to the lighthouse instead of his mother
4. Mr Ramsay ridiculed him when he asked for a visit to the lighthouse

15-Throughout *To the Light House*, Lily Briscoe is plagued with doubts because Charles Tansley's claims that

1. women can paint but not write
2. woman can write and paint well
3. woman can write but not paint
4. women can neither paint nor write



16-The painting Lily Briscoe started

1. did not finish in the novel
2. was put aside without completion
3. was finally finished after ten years and upon reaching the lighthouse
4. was finally finished by Mr. Ramsay upon reaching the lighthouse

17-The novel that reflects the Russian Revolution in an allegorical manner is

1. *Lord Jim*
2. *Lord of the Flies*
3. *To the Lighthouse*
4. *Animal Farm*

18-In *Animal Farm*, Old Major blames the animals' suffering from

1. the other animals
2. their human oppressors
3. the animals and their owners
4. no one except nature

19-In *Animal Farm* the character which adopts the maxims "I will work harder" and "Napoleon is always right" is

1. Boxer
2. Squealer
3. Napoleon
4. Old Major

20-A Novel which is about a group of British boys stuck on an uninhabited island who try to govern themselves is

1. *Lord of the Flies*
2. *Animal farm*
3. *Great Gatsby*
4. *To the Lighthouse*

21-In *Lord of the Flies*, Jack together with two other boys resided in Castle Rock,

1. a place where he claims to be the place where the plane can land
2. a place where he claims the beast resides.
3. an area which is safe from the danger of wild animals
4. an area which is surrounded by water

22-The head of the pig on the stake speaks to Simon in the voice of ominously declaring that Simon will never be able to escape him.

1. a spirit
2. the Lord of the Flies
3. the ghost of Ralph
4. a monger

23-What major event took place during the second section of *To the Lighthouse*?

1. plague spread through the country
2. the World War II
3. the freedom of women
4. The World War I ended



24-Of the Ramsays (i.e. eight children and their parents) in the second section of To the Light House.

1. none remained
2. only Mr Ramsay was alive
3. Mrs Ramsay, Prue and Andrew died
4. None was killed

25-In *Animal Farm* the commandment which read "No animal shall kill any other animal" changed to

1. Some animal shall kill any other animal
2. No animal shall kill any other animal without cause
3. No animal shall kill any other animal in any case
4. No animal shall kill human beings

26-In *Animal Farm*, the Seven Commandments are abridged to a single phrase

1. All animals are equal
2. All animals are unequal
3. All animals are equal, but some animals are more powerful than others
4. All animals are equal, but some animals are more equal than others

27-In the *Lord of the Flies* the device which Ralph uses as a horn to call all the survivors to one area was

1. a conch
2. a gun
3. the sound of a sparrow
4. fire

28-In which one of the following sets the author and the work does Not match?

1. Dickens- *Bleak House*
2. F.Scott Fitzgerald - *The Sound and the Fury*
3. Henry James -*The Turn of the Screw*
4. D.H. Lawrence - *Sons and Lovers*

29-When a policeman pulls Gatsby over for speeding, Gatsby shows him and the policeman apologizes for bothering him.

1. a pistol
2. an identity card
3. a white card
4. who he is by taking away his eyeglasses

30-In *Lord of the Flies*, what surprised the navy officer when he saw the boys?

1. The English boys have lost all reverence for the rules of civilization in a short time.
2. The youngsters have become so weak by hunger
3. The land was completely damaged
4. the genius of the boys to set the jungle on fire