



تعداد سوالات: تستی: ۳۰ تشریحی: ۰

زمان آزمون (دقیقه): ۷۰ تشریحی: ۰

سری سوال: یک ۱

عنوان درس: رمان قرن ۲۰

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۸

1-In *To the Lighthouse*, which character has Oedipus complex?

1. Paul 2. Andrew 3. James 4. William

2-What is the setting of *To the Lighthouse*?

1. The Isle of Skye, the years before and after World War I
2. Ireland, immediately after the Second World War
3. Germany, immediately after the Second World War
4. Scotland, 1940s

3-What kind of novel is *To the Lighthouse*?

1. epistolary novel 2. autobiographical novel
3. picaresque novel 4. historical novel

4-What is Mr. Ramsay's profession?

1. a physician 2. an engineer 3. a philosopher 4. a priest

5-What point of view is used in *Animal Farm*?

1. First person 2. objective
3. omniscient 4. limited omniscient

6-*Animal Farm* is a criticism of

1. British Imperialism 2. French Revolution
3. Russian Revolution 4. The Civil War

7-*Animal Farm* belongs to all the following genres, EXCEPT:

1. satire 2. allegory 3. fable 4. low comedy

8-What is the theme of *Lord of the Flies*?

1. Loss of innocence 2. uselessness of having civilization
3. the protection of Nature 4. lack of power

9-What point of view is used in *Lord of the Flies*?

1. Shifting point of view 2. First person
3. Limited omniscient 4. Third person omniscient

10-What is the real beast in *Lord of the Flies*?

1. all the children 2. a huge monster
3. evil in Man's heart 4. a group of animals



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11-At the beginning of *Animal Farm*, animals have a meeting to

- | | |
|---------------------------------|---------------------------------|
| 1. discuss Mr. Jones' cruelties | 2. hear Old Major's dream |
| 3. celebrate their freedom | 4. consider their bad situation |

12-The most faithful follower of the pigs in *Animal Farm* is:

- | | | | |
|----------|-------------|----------|-------------|
| 1. Moses | 2. Benjamin | 3. Boxer | 4. Squealer |
|----------|-------------|----------|-------------|

13-Who changed the name of "Manor Farm" to "Animal Farm"?

- | | | | |
|-------------|-------------|-------------|----------|
| 1. Snowball | 2. Squealer | 3. Napoleon | 4. Boxer |
|-------------|-------------|-------------|----------|

14-Who is selected by the group as their leader in *Lord of the Flies*?

- | | | | |
|---------|----------|----------|---------|
| 1. Jack | 2. Ralph | 3. Simon | 4. Eric |
|---------|----------|----------|---------|

15-The fire on the mountain was made by in *Lord of the Flies*.

- | | | | |
|------------|--------------|----------------|-----------------|
| 1. matches | 2. lightning | 3. eye glasses | 4. rubbing wood |
|------------|--------------|----------------|-----------------|

16-In *The Great Gatsby*, the phrase 'The Sheik of Araby' is used for.....

- | | |
|-----------------|------------------|
| 1. Jay Gatsby | 2. Nick Carraway |
| 3. Tom Buchanan | 4. George Wilson |

17-Who sees the figure of a dreaded beast at dawn and wakes Ralph in *Lord of the Flies*?

- | | |
|-------------------|----------|
| 1. Sam and Eric | 2. Roger |
| 3. Jack and Simon | 4. Piggy |

18-What is the theme of *To the Lighthouse*?

- | | |
|-------------------------------------|------------------------------------|
| 1. The subjective nature of reality | 2. The bad effects of beauty |
| 3. World as a means of preservation | 4. The permanence of life and work |

19-In which section of *To the Lighthouse*, war breaks out across Europe?

- | | | | |
|---------------|----------------|-------------------|----------------|
| 1. The Window | 2. Time Passes | 3. The Lighthouse | 4. Mrs. Ramsay |
|---------------|----------------|-------------------|----------------|

20-What point of view is used in Scott Fitzgerald's *The Great Gatsby*?

- | | | | |
|--------------|-----------------|---------------|-----------------|
| 1. objective | 2. First person | 3. omniscient | 4. Third person |
|--------------|-----------------|---------------|-----------------|

21-What is NOT a common feature of both novel and drama?

- | | | | |
|---------|--------------|--------------|-----------|
| 1. plot | 2. character | 3. narrative | 4. action |
|---------|--------------|--------------|-----------|

22-Who is the narrator of *The Great Gatsby*?

- | | |
|-----------------------|-----------------|
| 1. Nick Carraway | 2. Jay Gatsby |
| 3. Daisy Fan Buchanan | 4. Jordan Baker |



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23- Which one is **NOT** an epistolary novel?

1. *Clarissa* 2. *Emma* 3. *Pamela* 4. *Evelina*

24- In *The Great Gatsby*, which character is a moral honest human?

1. Tom 2. Myrtle 3. Nick 4. Jordan

25- James Joyce's *A Portrait of the Artist as a Young Man* belongs to the genre of

1. regional novel 2. satirical novel 3. thesis novel 4. bildungsroman

26- Which item **CANNOT** be the theme of *The Great Gatsby*?

1. the effects of wealth
2. the hollowness of the upper classes of society
3. illusory beauty
4. deep communication

27- Which technique is **NOT** used by modernist novelists?

1. the use of representational methods 2. stream of consciousness
3. internal monologue 4. the use of poetic expressions

28- West Egg, where Nick lives is different from East Egg because

1. East Egg is th home of conservative and aristocratic people
2. West Egg people have many important social connections
3. West Egg is filled with small houses and flats
4. East Egg is the home of middle class people

29- "The type of discourse used by the narrator or the *relationship* between the narrating and what is narrated" is the definition of:

1. tense 2. mood 3. tone 4. theme

30- Which approach **does NOT** consider author's life and society or readers' responses to the novel for interpretation?

1. Generic approach 2. Psychological approach
3. Biographical approach 4. Textual approach