



زمان آزمون (دقیقه): ۶۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان قرن ۲۰

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۸

1-Why did Gatsby leave the college?

1. He had an offer to go into the copper business with Dan Cody
2. He and Daisy were getting married, and he needed a job
3. He wanted to study Russian, but his college did not offer it
4. He was humiliated by having to work as a janitor to pay his tuition

2-Among the following characters only went to Gatsby's funeral.

1. Gatsby's father
2. Daisy
3. Tom
4. Klipspringer

3-How are Daisy and Nick related?

1. They are husband and wife
2. They are brother and sister
3. They are step-siblings
4. They are cousins

4-Who is the narrator of *The Great Gatsby*?

1. Jay Gatsby
2. Nick Carraway
3. George Wilson
4. Tom Buchanan

5-In *To the Light House*, at the opening of the novel, how does young James Ramsay occupy himself ?

1. He stares out the window at the lighthouse
2. He hunts rabbits
3. He clips pictures from the Army and Navy Stores catalogue
4. He plays with the skull that hangs on the nursery wall

6-In *To the Lighthouse*, why does Paul Rayley feel dissatisfied with his marriage proposal?

1. He stumbled over the words
2. He feels tricked by Mrs. Ramsay
3. Minta refused him
4. Minta said yes to him but refused to kiss him

7-When Mrs. Ramsay discovers the children awake in the nursery, what does she do to help them sleep?

1. She sings a lullaby
2. She puts sleeping powder in their milk
3. She covers a skull that hangs on the wall with her shawl
4. She uses the stocking she has been knitting to give a puppet show



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8-How does Augustus Carmichael infuriate Mr. Ramsay at dinner?

1. By flirting with Mrs. Ramsay
2. By criticizing his work
3. By yelling at Prue
4. By asking for more soup

9-Which animal hides during the Battle of the Cowshed?

1. Boxer
2. Clover
3. Jessie
4. Mollie

10-How does Napoleon express his contempt for Snowball's windmill plans?

1. By spitting on windmills
2. By giving a scathing speech
3. By urinating on windmills
4. By writing Snowball a letter

11-What are Boxer's maxims?

1. Snowball is always right" and "For the glory of Animal Farm"
2. "I will work harder" and "For the glory of Animal Farm"
3. "I will work harder" and "Napoleon is always right"
4. "Snowball is always right" and "I will work harder"

12-Which Russian leader does Napoleon most resemble?

1. Stalin
2. Trotsky
3. Tsar Nicholas
4. Khrushchev

13-In *Lord of the Flies*, Ralph uses to summon the other boys.

1. a bell
2. a fire
3. a conch shell
4. a whistle

14-In *The Lord of the Flies*, "Samneric" refers to

1. the island
2. the youngest boys
3. the Lord of the Flies
4. the twins

15- Upon being elected as the leader, Ralph's first act was

1. Planning the building of the signal fire
2. Naming Piggy his chief advisor
3. Naming Simon the leader of the mystics
4. Naming Jack the leader of the hunters

16-What tool(s) do the boys use to make fire?

1. A flint and steel
2. Ralph's tinderbox
3. Piggy's glasses
4. Matches from the airplane

17-Which one of the following factors was NOT effective in the development of Novel?

1. Rise of literacy
2. printing
3. market economy
4. women



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18-Horace Walpole's *The Castle of Otranto* opens the way for the type of fictions known as

1. bildungsroman 2. epistolary 3. picaresque 4. Gothic

19-The sort of novel which deliberately breaks fictive illusions and comments upon its fictive nature or processes of composition is called

1. Nouveau Roman 2. Metafiction
3. Roman Feuilleton 4. Science Fiction

20-Joseph Conrad's *Heart of Darkness* is a

1. short story 2. novel 3. novella 4. exemplum

21-Novel is distinguished from in the sense that novel is more realist; directs the reader to the real world rather than make him escape from such world.

1. romance 2. short story 3. fantasy 4. folk tale

22-One of the British heirs of the French realism is Arnold Bennett who was attacked by for being materialist.

1. William Faulkner 2. James Joyce
3. George Moore 4. Virginia Woolf

23-The emergence of stream of consciousness in century is related to the development of at the same time.

1. 20/ modern psychology 2. 19/ modern ideology
3. 20/ interest in the operations of the state 4. 19/ interest in mental operations

24-All the followings are the most important methods of characterization available to the novelist EXCEPT

1. description or report 2. thought and conversation
3. symbol or image 4. observation

25-A plot is called when a main plot can be distinguished from its attendant sub plots.

1. multiple 2. episodic 3. well-made 4. epistolary

26-Which of the following statements is NOT the theme of Dickens's *Bleak House*?

1. parental responsibility
2. the heartlessness of the law
3. the origins of love
4. the centrality of writing to the Victorian society



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27- Mark the **TRUE** statement.

1. Images are usually characterized by abstract qualities.
2. Images have a less sensuous quality than symbols
3. Symbols bring to mind their abstract qualities
4. Symbols stand for themselves

28- The rejected the external information and preferred to concentrate on the work itself.

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|--------------------------|----------------------------|
| 1. psychological critics | 2. reader-response critics |
| 3. New critics | 4. textual critics |

29- A reader who will respond in a way that maximizes what the novel can offer is called

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|-----------------|--------------------|-----------------|---------------------|
| 1. ideal reader | 2. original reader | 3. naive reader | 4. classical reader |
|-----------------|--------------------|-----------------|---------------------|

30- According to, a woman could not have written *War and Peace* for they are confined with the domestic roles.

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|-------------------|-------------------|-----------------|----------------|
| 1. D. H. Lawrence | 2. Virginia Woolf | 3. Mary Shelley | 4. Dostoyevsky |
|-------------------|-------------------|-----------------|----------------|