



1-In *To the Lighthouse*, the character who plays the role of an artist is .....

1. Mrs. Ramsay                      2. Mr. Ramsay                      3. Lily Briscoe                      4. Nancy

2-Which one of the followings was NOT a cause in the development of the novel?

1. the rise of literacy                      2. printing  
3. the rise of communism                      4. a market economy

3-The narration in *To the Lighthouse* is always cited as an example of .....

1. dramatic monologues                      2. soliloquies  
3. stream of consciousness                      4. aside

4-Mark the WRONG statement about the picaresque novel.

1. it is episodic.                      2. it lacks sophisticated plot.  
3. it lacks complex characters.                      4. it is typically in letter forms.

5-*To the Lighthouse* includes all the following parts EXCEPT .....

1. The Window                      2. The Rain  
3. Time Passes                      4. To the Lighthouse

6-Samuel Richardson's *Pamela* and *Clarissa* are ..... novels.

1. picturesque                      2. historical                      3. epistolary                      4. picaresque

7-In the first section of *To the Lighthouse*, Charles Tansely contends that .....

1. women can neither paint nor write  
2. men can neither paint nor write  
3. neither men nor women can paint nor write  
4. both men and women can paint and write

8-The most respected practitioner of historical novel in Britain is .....

1. Emily Bronte                      2. Charlotte Bronte                      3. E. M. Forster                      4. Sir Walter Scott

9-In the first four years of the second section in *To the Lighthouse*, ..... occurred.

1. World War I                      2. World War II                      3. Crimean War                      4. War of Roses

10-Joseph Heller's *Catch 22* is a ..... novel.

1. satirical                      2. regional                      3. historical                      4. gothic



11-Which one of the following statements is NOT TRUE about science fiction?

1. Science fiction needs not make use of supernatural agencies.
2. Science fiction is rather characterized by setting.
3. Science fiction involves making use of technology.
4. Science fiction is set in now and here.

12-In *To the Lighthouse*, Mrs. Ramsay was reading ..... when she joined Mr. Ramsay after the dinner party.

1. To the Lighthouse
2. Villett
3. A Shakespearean Sonnet
4. The Old Man and the Sea

13-Trueman Captoe's *In Cold Blood* is a .....

1. science fiction
2. new novel
3. metafiction
4. faction

14-Jay Gatsby's name in the beginning was .....

1. James Gastroy
2. Jimmy Gatz
3. George Gatsby
4. Jimmy Galsworthy

15-According to Edgar Allan Poe, the short story is normally read at .....

1. two days
2. one day
3. one sitting
4. a week

16-In *Great Gatsby*, Daisy unhappily married to .....

1. Jay Gatsby
2. Nick Carraway
3. Tom Buchanan
4. James Wilson

17-Nick Caraway is the narrator of .....

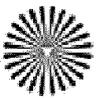
1. The Turn of the Screw
2. A Rhetoric of the Unreal
3. Sons and Lovers
4. The Great Gatsby

18-The party that was held in Tom and Myrtle's apartment, in *The Great Gatsby*, Tom .....

1. divorces from Daisy
2. reavels his love of Myrtle
3. becomes drunk
4. breaks Myrtle's nose

19-In ..... the character is presented to seems as if he she is talking to herself or himself.

1. interior monologue
2. Stream of consciousness
3. aside
4. mimesis



20-The extravagant parties that were held in Gatsby's house were to .....

1. show off
2. give the sense of his majesty
3. attract Daisy
4. tell Nick that he is not the man he used to be

21-Saul Bellow's *Seize the Day* is written based on the theme of .....

1. carpe diem motif
2. death and eternal damnation
3. the futility of the human life
4. the love that turns to dust

22-Who has killed Tom's mistress?

1. Tom himself
2. Nick Caraway
3. Daisy
4. Gatsby

23-The motor-car in *Howard's End* is a symbol for all the following EXCEPT .....

1. violence and death
2. the mechanical as against the organic
3. emotions
4. the new and the destructive of the traditional

24-In the end of *The Great Gatsby*, Jay Gatsby .....

1. marries Daisy
2. moves away from the east
3. is killed by Myrtle's husband
4. hangs himself

25-As a result of the ..... criticism, a number of writers whose works have been undervalued were rediscovered.

1. Reader - Response
2. Biographical
3. Feminist
4. Textual

26-The story of a group of British boys stuck on an uninhabited island who try to govern themselves with disastrous results came to be called .....

1. The Great Gatsby
2. Lord of the Flies
3. To the Lighthouse
4. The Sound and the Fury

27-Which critics emphasized the role of the author's society and his position in it?

1. New critics
2. Formalist critics
3. Textual critics
4. Marxist critics



28-Mark the WRONG statement about Ralph in *Lord of the Flies*.

He is attractive, charismatic, and decently intelligent. He demonstrates obvious common sense and he recognizes the false fears and superstitions as barriers to their survival. He is a diplomat and a natural leader.

1. He represents leadership, the properly socialized and civilized young man.
2. He is the one who conceives the meeting place, the fire, and the huts.
3. He synthesizes and applies Piggy's intellectualism.
4. He never understands that evil is universally present in all people and requires a constant resistance by the intellect.

29-Mark the WRONG statement about the Formalist Approaches to literature?

1. It includes Russian Formalists and New critics.
2. They believed that novels are windows giving directly on to reality.
3. They believed that novels are made.
4. David Lodge's *Language of Fiction* is a formalist work.

30-In the end of *The Lord of the Flies*, Ralph bursts into tears over .....

1. the death of Piggy
2. the end of Friendship
3. the end of innocence
4. the death of Simon

1. 1,4

2. 1,3

3. 2,4

4. 3,4