



1- Which one is NOT a feature of novel in its Oxford definition?

1. characters 2. plot 3. prose narrative 4. tone

2- Which one can be regarded as the ancestor of modern novel?

1. romance 2. epic 3. drama 4. poetry

3- What factors were essential in development of novel?

1. The rise of literacy, printing, French revolution, the rise of individualism
2. A marked economy, the rise of literacy, printing, the rise of individualism
3. A marked economy, the rise of literacy, printing, the rise of mass media
4. The rise of Romanticism, the rise of literacy, printing, a marked economy

4- This type of novel is associated with: stock characters, horrifying situations, a sinister nobleman tortured by a guilty secret, medieval settings; the description mostly suits ...

1. metafiction 2. Gothic novel 3. faction 4. epistolary novel

5- Except for its length, what characteristic makes novella distinct from other prose narrative forms?

1. It has three dimensional characters
2. It has a complex plot
3. It has a dominant symbol or symbols at its heart
4. It has unexpected ending

6- In whose novels you can see a shift from realism to modernism?

1. Leo Tolstoy 2. Joseph Conrad 3. Virginia Woolf 4. James Joyce

7- What elements are important in assessing the significance of a particular narrative technique?

1. modes of communication, the effect of philosophies, readership patterns, changes in modes of consciousness
2. modes of communication, the effect of philosophies, readership patterns, changes in language
3. the effect of philosophies, readership patterns, changes in language, changes in authorship
4. modes of communication, readership patterns, changes in modes of consciousness, changes in governments



8-What does tone mean in novel?

1. atmosphere of the story
2. the attitude of narrator towards what is narrated
3. the narrator's point of view
4. the attitude of characters towards what is happening

9-What kind of theme is a covert theme?

1. one which is intended and indicated by the author
2. one which is discovered by the reader or critic
3. one which has two aspects
4. one which is in accordance to the ending

10-In a generic approach to analyze a novel, the study of is emphasized?

1. the language of novel
2. the sort of novel
3. the writer of the novel
4. the characters of the novel

11-What kind of reader is an implied reader?

1. the reader suggested by the text itself
2. the ideal reader who is sensitive in his reading
3. the reader who reads only to be entertained
4. the reader who is in search of a doctrine in novel

12-What does context mean in literature?

1. biography of the writer
2. readers' response
3. historical background
4. the structure

13-Which of the following is NOT a reoccurring theme in *The Great Gatsby*?

1. Wealth
2. Lies and deceit
3. Kindness
4. love

14-Which of the following is NOT a symbol in the *Great Gatsby*?

1. Green Light
2. eyes of T. Jeckleburg
3. West Egg
4. geography

15-Which symbol best symbolizes Gatsby's life as a fake and a bluff?

1. "books" in gatsby's library
2. The green light
3. Eyes of T.J eckleburg
4. West Egg



16- In the *Great Gatsby* from what point of view is the story told?

1. First person omniscient
2. omniscient
3. Third person
4. First person participant

17- Which of the following themes best describes *Gatsby* and Daisy's relationship?

1. Wealth
2. Lies and deceit
3. beauty
4. Society and class

18- What is it that Mrs. Ramsay cannot do in *To the Lighthouse*?

1. Tell her husband that she loves him
2. Go swimming
3. Finish the painting
4. Make small talk

19- Time is extremely important in this three part novel, *TO the Light House*. The middle part, the shortest part, "Time Passes," summarizes a definite time in the history of the summer house. How much time does this section cover?

1. Two weeks
2. One month
3. Ten years
4. One summer

20- Which of the following characters stays alive to the end of the novel?

1. Mr Ramsay
2. Prue
3. Mrs. Ramsay
4. Andrew

21- thinks a lot about having some solitude and refers to this time as being "a wedge-shaped core of darkness, something invisible to others"? *To the Lighthouse*, Section One

1. Andrew
2. Nancy
3. Mr Carmichael
4. Mrs. Ramsay

22- *The Lord of the Flies* is actually

1. a pig's head
2. a dead parachutist
3. Jack
4. Piggy

23- Jack becomes the leader of his tribe by

1. an open election with the choir backing him
2. stealing the conch from Ralph
3. forcing Roger to join him
4. leaving Ralph's group and inviting the others to join him

24- During the raid, Piggy runs to protect

1. the littluns
2. the conch
3. Ralph
4. Percival



25- In the *Lord of the Flies*, If captured Ralph knows his fate will be

1. being tied up and beaten
2. death by a stick sharpened at both ends
3. death-being pushed off the mountain top
4. death-being crushed by a rock

26- On the Flag for *Animal Farm*, Snowball paints what two objects?

1. A hoof and a horn
2. A moon and a star
3. A hammer and a whip
4. A pig and a cow

27- In *The Animal Farm*, Boxer is sold to the Knackers for what reason?

1. He is too young to retire
2. He is rebelling against Napoleon
3. He is hurt and can no longer work
4. He is old

28- In *Animal Farm*, What words were added to the end of this commandment: "No animal shall kill another animal..."

1. Except for treason
2. With poison
3. Without cause
4. as a wish

29- The pigs convert Old Major's system of thought into a belief system called

1. Animalism
2. Communism
3. Marxism
4. Racism

30- The animals win the Battle of the Cowshed under the leadership of...

1. Snowball
2. Napoleon
3. Squealer
4. boxer