



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: رمان قرن ۲۰

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۸

1-The rise of novel is closely related to the rise of ..... class of society.

1. middle                      2. low                      3. upper                      4. aristocratic

2-Which of the following factors was NOT influential in the development of the genre of novel?

1. rise of modernism and the industrial revolution  
2. interest in inner self and private life  
3. concern with subjective experience  
4. development of capitalism

3-It is in the ..... century that women become a dominant element not just as readers but as writers of the novel.

1. 17th                      2. 18th                      3. 19th                      4. 20th

4-Daniel Defoe's *Moll Flanders* is a/n..... novel.

1. picturesque                      2. episodic                      3. picaresque                      4. epistolary

5-Which one of the following novels is NOT a satirical novel?

1. *Gulliver's Travels*                      2. *Adventures of Huckelberry Finn*  
3. *Howard's End*                      4. *Catch 22*

6-Horace Walpole's *The Castle of Ottranto* ushered in a type of novel which is called

.....

1. gothic novel                      2. roman a clef  
3. buildungsroman                      4. roman a these

7-The father of science fiction is granted jointly to .....

1. Jule Verne and Issac Assimov                      2. H.G. Wells and Arthur C. Clarke  
3. Jule Verne and H.G. Wells                      4. Issac Assimov and Ray Bradbury

8-Joseph Conrad's *Heart of Darkness* is a .....

1. roman noir                      2. novella                      3. new novel                      4. roman-fleuve

9-Which one of the following works is Less realistic than the others?

1. *Joseph Andrews*                      2. *Moll Flanders*  
3. *Humphry Clikner*                      4. *The Rape of the Lock*

10-George Moore, Emile Zola and Theodore Dreiser are among the ..... novelists.

1. modern                      2. naturalist                      3. realist                      4. rationale



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11-The Marxist critic, ....., argued bitterly for realism and against modernism.

1. George Eliot                      2. George Lokacs                      3. Arnold Bennett                      4. Virginia Woolf

12-Who is the narrator of *The Great Gatsby*?

1. Nick Carraway                      2. Daisy Buchanan                      3. Jordan Baker                      4. Myrtle Wilson

13-In Jonathan Swift's *Gulliver's Travels*, we cannot trust Gulliver, the narrator, because .....

1. he is inconsistent  
2. he is consistent in all Books  
3. Swift reminds the reader about his fictionality  
4. Swift reminds the reader about his unreliability

14-The relationship between narrated and narrating time is called .....

1. tone                      2. mood                      3. tense                      4. ambience

15-A type of character that can be expressed in one sentence is called .....

1. dynamic charcater                      2. flat charcater  
3. round charcater                      4. floating charcater

16-The majority of Dickens's novels are set in .....

1. Cambridge                      2. massachussets                      3. London                      4. Wessex

17-Mark the **WRONG** statement.

1. images are usually charcaterized by their abstract meanings.  
2. images have a more sensous quality than symbols  
3. Images have concrete qualities.  
4. Symbols stand for something.

18-David Lodge's *Language of Fiction* belongs to the so called ..... criticism.

1. Structuralist                      2. Formalist                      3. Biographical                      4. Contextual

19-In reader-oriented approach, the reader that is suggested by the text itself and most of the narrator's comments are directly addressed to him/her is called .....

1. general reader                      2. original reader  
3. implied reader                      4. competent reader



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20-Virginia Woolf's *A Room of One's Own* is an example of ..... criticism.

1. reader- response
2. Structuralist
3. Supernatural
4. feminist

21-Who is Meyer Wolfsheim?

1. A wealthy man who gained his wealth from the gold rush
2. Greek man and neighbor of Wilson who consoles him after Myrtle is killed
3. A poor man content in his existence until he suspects that his wife is having an affair
4. A notorious underworld figure involved in organized crime

22-In *Great Gatsby*, why does Gatsby throw extravagant parties?

1. It diverts some attention away from his notorious crime-laden life.
2. He believes that Daisy may come to a party some night.
3. He hopes to make many friends.
4. He wants to live a lavish life.

23-Why does Napoleon believe that he is dying the morning after he drinks the whisky?

1. Because he feels a bizarre desire to leave Animal Farm
2. Because he was visited by the vengeful ghost of Snowball during a drunken trance
3. Because he has a miserable hangover
4. Because he was visited by the vengeful ghost of Old Major during a drunken trance

24-What are Boxer's maxims?

1. Snowball is always right" and "For the glory of Animal Farm"
2. "I will work harder" and "For the glory of Animal Farm"
3. "I will work harder" and "Napoleon is always right"
4. "Snowball is always right" and "I will work harder"

25-Which of the following pigs composes the song that replaces "Beasts of England"?

1. Maximus
2. Minimus
3. Snowball
4. Napoleon



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26-In *To the Light House*, what does Mr. Ramsay most often want from Mrs. Ramsay and why?

1. Sympathy; he is full of professional anxiety
2. Food; he has an enormous appetite and she is a masterful cook
3. Money; he is lazy and spends lavishly
4. Advice; he trusts Mrs. Ramsay to guide his career

27-In *To the Light House*, when Mrs. Ramsay discovers the children awake in the nursery, what does she do to help them sleep?

1. She sings a lullaby
2. She mixes sleeping powder in their milk
3. She covers a skull that hangs on the wall with her shawl
4. She uses the stocking she has been knitting to give a puppet show

28-In *Lord of the Flies*, what is Ralph's first act upon being elected the leader?

1. Planning the building of the signal fire
2. Naming Piggy his chief advisor
3. Naming Simon the leader of the mystics
4. Naming Jack the leader of the hunters

29-In *Lord of the Flies*, how does the first boy disappear?

1. Roger crushes him with a boulder.
2. The other boys kill him with their bare hands.
3. A boar gores him.
4. He burns to death when the signal fire ignites the forest.

30-Which boy does NOT dance at Jack's first feast?

1. Simon
2. Ralph
3. Piggy
4. Jack