



1-Ihab Hasan prints the term POSTmodernISM to

1. Say that postmodernism is merely a chronological division
2. Say that it does not come after modernist movement
3. Say that it covers the poetics of early 20th century modernism
4. Emphasize the element of logical and historical consequences

2-Which one of the following statements is correct about postmodernism?

1. The dominant of postmodernism is epistemological
2. Absalom, Absalom is a postmodern novel by William Faulkner
3. In postmodern novels, the boundaries between the worlds are violated
4. In postmodern texts, ontology is background at the price for the foregrounding epistemology

3-Which of the following writers makes the transition from modernism to postmodernist poetics?

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| 1. Becket in his trilogy of novels | 2. Pynchon in his Garden of Forking Path |
| 3. Pynchon in his Gravity Rainbow | 4. Nabokov in his Lolita |

4-Which one of the following novels has an unreliable narrator?

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| 1. Ivan Ilych | 2. Molloy |
| 3. Snows of Kilimanjaro | 4. U.S.A. trilogy |

5-What is Klein- bottle in postmodernist terminology?

1. It's a picture looked at one way seems to represent a goblet, looked at another way, it represents two faces.
2. It's a structure that disturbs the orderly hierarchy of ontological levels (worlds within worlds)
3. It's a three dimensional figure whose inside surface is indistinguishable from its outside.
4. It's a gap where the center of consciousness should be.

6-The dominant of postmodern fiction is and its dominant genre is.....

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| 1. Epistemological - science-fiction | 2. ontological-detective stories |
| 3. ontological - science-fiction | 4. epistemological- detective stories |

7-Feddy Lambert is inmate of an insane asylum in which of the following novels?

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| 1. Cambio de piel | 2. As I Lay Dying |
| 3. Gravity Rainbow | 4. The Cabinet of Dr. Caligari |



8- Postmodern treatment of historical novel is ...

1. To hide the ontological seams between fictional projections and real world facts.
2. To avoid contradiction between their versions of historical figures and their familiar facts of these figure's careers.
3. To make the background norms governing their projected worlds conform to accepted real world norms.
4. To foreground its ontological seams by systematically transgressing rules of its genre.

9- Which of the followings is NOT a strata that Ingarden distinguishes?

1. The stratum of word- sounds
2. The stratum of meaning units
3. The stratum of schematized aspects
4. The stratum of presented subjects

10- Find the Incorrect statement.

1. Umberto Eco believes in the logical impossibility that every proposition must be either true or false.
2. Lubomir Dolezel entertains the idea of worlds that violate the law of excluded middle.
3. In Muriel Spark's *The Hothouse by the East River*, the characters are both dead and not dead.
4. According to Eco sub-worlds are possible worlds within possible worlds.

11- Which of the following literary works is a counter-example to Eco's asymmetrical accessibility?

1. Nabokov's *Lolita*
2. Pirandello's *Six Characters in Search of an Author*
3. Dostoyevsky's *Underground Man*
4. Cover's *The Origin of the Brunists*

12- The concept of Heterotopia is taken from

1. Italo Calvino
2. Julio Cortazar
3. Michel Foucault
4. Thomas Pynchon

13- Which of the following is NOT a zone in the postmodern topos?

1. Ohio
2. Oz
3. Latin America
4. London

14- In which of the following postmodern novels are there parallel lines?

1. *The Hothouse by the East River*
2. *Hopscotch*
3. *Alphabetical Africa*
4. *Chimera*



15-Todorov's following definition is about ...

"It does not have an un-fantastically banal tone and is base in the face of miraculous violation of natural law"

1. T. Coraghessan Boyle's story Blood fall
2. Kafka's Metamorphosis
3. Pynchon's Gravity Rainbow
4. Marquez's One Hundred Years of Solitude

16-Apocyphal history is.....

1. the official history of winners.
2. another name for alternative history.
3. takes the veiw of the male sex, like the other kinds of histories.
4. a praise of the classic historical fiction.

17-Which of the followings is NOT a historical fantasy?

1. The Public Burning
2. The Master and Margarita
3. The Armies of the Night
4. Mumbe Jumbo

18-Mark the true statement about the following statement

"Of course it happened. Of course it didn't happen".

1. The statement is by Borges.
2. It is taken from Becket's The Unnamable.
3. I t shows that everything in the stratum of presented objects is determinate.
4. Derrida uses this style in his practice of placing certain verbal signs under erasure.

19-Which statement about Excluded middles is NOT true?

1. John Barth, Robert Coover and Italo Calvino were against this concept.
2. It is refered to any third alternative to the polarity of true and false, between existence and nonexistence.
3. The paradigm is the fiction of Borges The Garden of Forking Paths.
4. It is made in defiance of an orthodoxy in poetics that outlaws such "in-between" modes of being in principle.

20-Which of the followings is Not included in the construction of a postmodern fiction?

1. infinite regress
2. stable, fixed and realistic constructions
3. chinese box worlds
4. excluded middles



21- Which one is Not true about Allegory?

1. There was a revival of allegory in modernist writing.
2. Parody of allegory is allegory reflecting upon allegory.
3. Every Man and Pilgrim's Progress are examples of traditional allegories.
4. Allegory has a tendency to slide tortuously back and forth between literal and metaphorical understanding of words.

22- Which of the following critics, considers novel to be "the expression of a Galilean perception of language that denies the absolutism of a single and unitary language"

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| 1. Donald Barthelme | 2. Mikhail Bakhtin |
| 3. Jorge Luis Borges | 4. Robert Alter |

23- Classic modernist texts such as Eliot's *The Waste land* or Dos Passos's *USA trilogy* ...

1. Resist centrifugal tendencies like postmodernist fictions
2. Resist centrifugal tendencies unlike postmodernist fictions
3. Enhance centrifugal tendencies like postmodernist fictions
4. Enhance centrifugal tendencies unlike postmodernist fictions

24- Which of the following statements is true?

1. Despite modernist fiction, postmodern fiction has an affinity for cinema.
2. While modernist is a television- oriented culture, postmodern culture is a writing- oriented one.
3. Cinematic discourse pervades the style and imagery of *Gravity Rainbow*.
4. For postmodernist fiction, the movies serve only as a source for new techniques of representation.

25- Burroughs's use of glossing in his *Naked Lunch* is

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| 1. Helpful and informative | 2. Aggressive and alienating |
| 3. Complete and polyphonous | 4. Implicit and specializing |

26- Carnivalized literature is characterized by all the followings EXCEPT for ...

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| 1. Multiplicity of inserted genres | 2. Novels within novels |
| 3. Unitary genre | 4. Stylistic heteroglossia |



27- Which one of the following definitions defines *roman a clef* completely?

1. An autobiographical fiction which preserves much of the ontological force of transworld identity together with reproducing real-world proper names.
2. It is more or less camouflaged biography of a famous person.
3. Autobiographical fiction which preserves much of the ontological force of transworld identity but without reproducing real-world proper names.
4. Biographical fiction in which characters play hide and seek with the reader throughout the text.

28- Which of the following works is Not a death-bed topos?

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| 1. Tolstoy's <i>Death of Ivan Illych</i> | 2. Mailer's <i>The Armies of the Night</i> |
| 3. Hemingway's <i>Snows of Killimanjaro</i> | 4. Dos Passos's <i>The Big Money</i> |

29- Among James Joyce's following works, which one does NOT end with simulacra of death?

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| 1. <i>Finnegans Wake</i> | 2. <i>The Dead</i> |
| 3. <i>Ulysses</i> | 4. <i>A Portrait of the Artist as a Young Man</i> |

30- The formal technique in *The Death* and *Ulysses* are respectively..... and

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| 1. direct monologue- indirect monologue | 2. direct monologue- free indirect discourse |
| 3. free indirect discourse- direct monologue | 4. indirect monologue- direct monologue |