



1-Ibsen, Strindberg, Chekov, Shaw and Brecht share an attitude of revolt which is the product of an essentially ..... inheritance.

1. Victorian                      2. romantic                      3. classical                      4. modern

2-Unlike the communion, the theater of revolt begins with a sense of .....

1. revolt against the tradition                      2. spiritual disintegration  
3. strict adherence to the three unities                      4. dedication to nature

3-A mortal blow at the divine origins of man came form .....

1. *Origin of Species*                      2. *Critique of Political Economy*  
3. *Life of Christ*                      4. *The Rebel*

4-The messianic hero .....

1. is a rogue like the Byronic hero  
2. is exemplified in Child Harold  
3. combines the qualities of malefactor and benefactor  
4. is exemplified in Hamlet

5-Pushkin's *Eugene Onegin* and Vikram Seth's *The Golden Gate* are different from other plays in that they are .....

1. in verse                      2. tragedies                      3. in prose                      4. comedies

6-Which one of the following plays by Ibsen is Not messianic?

1. *Brand*                      2. *Peer Gynt*  
3. *Mother Courage and Her Children*                      4. *Emperor and Gaelian*

7-All of Ibsen's drama is the product of All the following ambivalences EXCEPT .....

1. the simplistic and the complicit                      2. the rebellious and the controlled  
3. author's involvement and detachment                      4. the subjective and the objective

8-Which one of the following works by Ibsen has a Hegelian subtitle "A World-Historical Drama"?

1. *The League of Youth*                      2. *Emperor and Galilean*  
3. *Rosmersholm*                      4. *Peer Gynt*

9-According to August Strindberg, "the third sex" .....

1. was transgendered                      2. was detested for their masculinity  
3. loved for their motherliness                      4. was interesting



10-August Strindberg's most aggressive work was .....

1. *Miss Julie*                      2. *The Father*                      3. *Ghost Sonata*                      4. *Easter*

11-"When I write I count upon my reader fully, assuming that he himself will add subjective elements that are lacking in the telling". This is ..... 's words.

1. Ibsen                      2. Faulkner                      3. Strindberg                      4. Chekov

12-A place where the audience are entertained.

1. Ibsen                      2. Chekov                      3. Strindberg                      4. Brecht

13-The most systematic introduction to Shavianism is .....

1. *The Quintessence of Ibsenism*                      2. *Ubermarch*  
3. *Thus Spake Zarathustra*                      4. *Back to Methusela*

14-According to ..... "Shaw was a poet - untill he was born, and the poet in Shaw was still born".

1. James Joyce                      2. Virginia Woolf                      3. W. B. Yeats                      4. T.S. Eliot

15-Chekov's ..... is a somber study of Russian life. Chekov always insisted on calling it "not a drama but a comedy".

1. *The Cherry Orchard*                      2. *Uncle Vanya*  
3. *The Seagull*                      4. *The Three Sisters*

16-In ....., it is the bird which Treplev kills, identified with Nina.

1. *The Cherry Orchard*                      2. *The Three Sister*  
3. *The Seagull*                      4. *Uncle Vanya*

17-In which one of the following works a highly respectable teacher is totally dehumanized through a sordid relationship with a cabaret singer?

1. *Metamorphosis*                      2. *Candida*  
3. *The Blue Angel*                      4. *Back to Methusella*

18-In the early work of Brecht, ..... takes the form of extreme antipathy to the social and natural world.

1. transcendentalism                      2. German Neo-Romanticism  
3. American Methodism                      4. British Empire



19- Brecht withdrew *The Measures Taken* from performance, commenting that

.....

1. nobody could learn anything from it except the actor who plays the Young Comrade
2. everyone would identify the people whom the characters play their roles
3. it was not reach the point i intended
4. it takes for taboo themes into account which might not be welcomed by others

20- *When One Is Somebody* is .....

1. Brecht's most messianic play.
2. Chekov's account of his loathing war.
3. Ibsen's work which incorporates an unnamed hero.
4. an autobiography of Luigi Pirandello.

21- "To be conscious is not to be in time". This is a quotation by .....

1. Luigi Pirandello
2. Bernard Shaw
3. Roman Ingarden
4. T.S. Eliot

22- In ..... 's view dramatic characters are not alive until they have been bodied forth by actors.

1. Ibsen
2. Pirandello
3. Borges
4. Shaw

23- Which one of the following works is NOT by Eugene O'Neill?

1. *All God's Chillun Got Wings*
2. *Hairy Ape*
3. *A Street Car Named Desire*
4. *Desire under the Elms*

24- Aside from one-act sea plays, O'Neill's early drama tends to be .....

1. romanticist
2. Expressionist
3. Futurist
4. Naturalistic

25- O'Neill considered ..... "the greatest of all modern dramatists".

1. Ibsen
2. Shaw
3. T.S. Eliot
4. Brecht

26- Jean Genet and Antonin Artaud are regarded as the proponents of .....

1. theater of revolt
2. theater of the absurd
3. theater of cruelty
4. modernist theater

27- Theater of cruelty is the logical culmination of the ..... movement in France.

1. Transcendentalism
2. German Neo-Romantic
3. Avant-Garde
4. Futurist



28- For Artuad theater is .....

1. a place where the audience are entertained
2. is the pulse of civilization
3. a place where the audience are irritated
4. a place where the audience are instructed

29- Man is the cruelest animal. At tragedies, bull-fights, and crucifixions hath he hitherto been happiest on earth; and when he inventd hell, behold, that was his heaven on earth". This quotation if from .....

- |            |          |              |           |
|------------|----------|--------------|-----------|
| 1. Rimbaud | 2. Freud | 3. Nietzsche | 4. Artuad |
|------------|----------|--------------|-----------|

30- Genet's idea of the saints is always coupled and sometimes identified with the idea of the .....

- |         |        |             |           |
|---------|--------|-------------|-----------|
| 1. gods | 2. God | 3. criminal | 4. beasts |
|---------|--------|-------------|-----------|