

پیامبر اعظم(ص): آنکه در جست و جوی دانش بیرون رود، در راه خداست تا آنگاه که باز گردد..

*Based on Restoration Drama and 18<sup>th</sup> C Drama, answer questions 1 to 10.*

- Restoration Literature brought a drastic change into the English literature having been influenced by.....
  - Commonwealth literature
  - French literature
  - Spanish literature
  - Roman literature
- Restoration drama was called a "Class Drama" which means.....
  - It arose out of upper-class wit
  - It ridicules the middle-class foolish behavior
  - It arose out of the manners and ideals of a specific class
  - It is the first class Drama
- The dominant genre of Restoration Drama was: .....
  - Comedy
  - Tragedy
  - Epic
  - Satire
- The School for Scandal* remains a standard for.....
  - Romantic comedies
  - Comedies of manner
  - Comedies of humor
  - Sentimental comedies
- The School for Scandal* is a(n).....
  - Satire on the upper class social life of the time
  - Tragic representation of Scandalous characters
  - Humorous play on men
  - Comic criticism of female characters
- The School for Scandal* is written by.....
  - Henrik Ibsen
  - Congreve
  - George B. Shaw
  - Sheridan after the world war II
- 18th c. Dramas headed toward the.....in reaction to the older types.
  - Satire
  - Romantic comedy
  - Sentimental comedy
  - Anti-sentimental comedy

مجاز است.

استفاده از: --

کد سری سؤال: یک (۱)

8. Who is a 20<sup>th</sup> c dramatist?
- a. Henrik Ibsen      b. Oscar Wilde      c. Samuel Becket      d. Bernard Shaw
9. The dominant theme of the 19th century Drama was:
- a. Social condition      b. Education      c. War      d. Women right

*Based on Saint Joan answer questions 10 to 15.*

10. The play *Saint Joan* is based on the life of:.....
- a. Margarret of Canterbury      b. Joan of Arc  
c. Margaret of Arc      d. Joan of Canterbury
11. What is the setting of *Saint Joan*?
- a. 14th century France      b. 14th century England  
c. 15th century France      d. 15th century England
12. George Bernard Shaw characterized *Saint Joan* as a.....
- a. chronicle play in six scenes and an epilogue  
b. three-act play and an Epilogue  
c. chronicle play of five act  
d. five-scene play
13. Who is Joan?
- a. A cunning peasant boy      b. A fraud  
c. Saint Margaret's daughter      d. A simple Peasant girl
14. Joan claims that some voices tell her to .....
- a. kill the Dauphin      b. raise a siege against Pheims  
c. jail the Dauphin      d. raise a siege against Orleans

*Based on T.S. Eliot's Murder in the Cathedral, answer 15 to 18.*

15. Who is the hero of *Murder in the Cathedral*?
- a. King Henry II      b. Charles VII  
c. Thomas Becket      d. King Arthur

مجاز است.

استفاده از: --

کد سری سؤال: یک (۱)

16. *Murder in the Cathedral* is a(n) .....

- a. Verse drama      b. Prose drama      c. Epic      d. Melodrama

17. The play, *Murder in the Cathedral*, opens with.....

- a. First Priest      b. Tempter      c. Chorus      d. The third priest

18. John Osborne's *Look Back in Anger* consists of.....

- a. three acts      b. five acts  
c. two acts and an interlude      d. one act

19. The setting of the play in *Look back in Anger* is .....

- a. time: the present / place: porter's one-room flat in Midland  
b. time: 1956 / place: Midland city  
c. time: the present / place: Helena's house  
d. time: the past / place: London

20. Two sound images from off stage are used very effectively in *Look back in Anger*:

- a. The piano and Jimmy's trumpet      b. The clock bell and people voices  
c. The church bells and Jimmy's jazz      d. Jimmy's trumpet and rain

21. Who is Helena?

- a. Jimmy's wife      b. An actress  
c. Cliff Lewis' friend      d. Alison's sister

22. Who is Lucky in Samuel Bechet's *Waiting for Goddot*?

- a. Pozzo's slave      b. Estragon's friend  
c. Main character      d. A messenger

23. The boy in the play, *Waiting for Goddot*, addresses Vladimir as .....

- a. Go go      b. Sir      c. Mr. Albert      d. Master

24. Which one of the characters in the play, *Waiting for Goddot*, seems weak, helpless with poor memory?

- a. Lucky      b. Pozzo      c. Vladimir      d. Estragon

25. Most of Samuel Becket's plays belong to ..... school ?

- a. Realistic
- b. Absurdist
- c. Naturalistic
- d. Surreal

26. Churchill's use of sarcastic tone in his play, *Cloud Nine*, is to .....

- a. Make fun at British colonist attitude
- b. Make fun of black society
- c. Satirize British standards
- d. Mock at human condition

27. The dominant theme of the play, *Cloud Nine*, is.....

- a. A struggle for life
- b. The quest for identity
- c. The familial relationship problem
- d. Violence

28. The Clive Family are originally: .....

- a. Nigerian
- b. American
- c. African
- d. British

29. In Act one, who raises his gun to shoot Clive as the act draws to a close.

- a. Edward
- b. Joshua
- c. Harry
- d. Betty