



19- Obedience and impersonality is the characteristic of this playwright to the point that he even betrays his personal conflicts and inadvertently remains the hero of his own work.

1. Antonin Artaud 2. Jean Genet 3. Luigi Pirandello 4. Bertolt Brecht

20- This dramatist is ambivalent about the faculty of reason. His philosophy, is founded on the belief that real knowledge is unattainable and profoundly anti-intellectual yet it is through the intellect that he reaches his conclusion.

1. Luigi Pirandello 2. Bertolt Brecht 3. Eugene O'Neill 4. Antonin Artaud

21- Pirandello's conviction of play within the play is borrowed from

1. Augustan theatre 2. Morality plays
3. Elizabethan theatre 4. Modern theatre

22- In Brecht's *Mother Courage and Her Children*, the music and the songs are used symbolically to ...

1. Reinforce the meaning of the play
2. underscore the meaning of the play
3. creating symbolic tension in accordance with other elements of the play
4. creating congruent moods

23- Among his plays, Eugene O'Neill and Are examples of highly personal revolt which he pulled out of suffering.

1. *Iceman Cometh* and *Hairy Ape*
2. *Ah Wilderness* and *A Long Day's Journey into the Night*
3. *Hairy Ape* and *Desire Under the Elms*
4. *A Long Day's Journey into the Night* and *Iceman Cometh*

24- The writer of the *Sandbox* has written all of the followings except for

1. The Zoo Story 2. The American Dream
3. The Death of Bessie Smith 4. Our Town

25- *The Theatre and its Double* and adaptation of Shelley's *Cenci* are by

1. Luigi Pirandello 2. Antonin Artaud 3. Bertolt Brecht 4. Gerard Genet



26-The following play by George Bernard Shaw, finds" amusement in presenting his sophisticated, modern ideas in the old fashioned forms of nineteenth century characters who play traditional roles until their hour of trial when their inner nature is at last revealed."

1. Man and Superman
2. Arms and the Man
3. The Doctor's Dilemma
4. The Devil's Disciple

27-In his *The Thief's Journal* tells us " there is a close relationship between flowers and convicts. The fragility and the delicacy of the former are the same nature as the brutal insensitivity of the latter."

1. Bertolt Brecht
2. Eugene O'Neill
3. Antonin Artaud
4. Jean Genet

28-This comedy satirizes the foibles and artificialities of sophisticated characters in fashionable society.

1. Comedy of errors
2. comedy of manners
3. romantic comedy
4. tragicomedy

29-The character who directly and forcefully opposes the protagonist or the main character is called

1. devil
2. Antagonist
3. Hero
4. evil

30-When Lear says "Nothing will come of Nothing" which is the opposite or fuller meaning that he himself was aware of is an example of

1. Dramatic Irony
2. Farce
3. denouement
4. cyclodrama