

سری سوال: یک ۱

زمان آزمون (دقیقه): تستی: ۱۰۰ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمایشنامه قرن ۱۷ تا ۲۰

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۰

1- Which of the following plays is Not by Brecht?

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|-------------------------|------------------------------|
| 1. <i>Hairy Ape</i>     | 2. <i>The Measures Taken</i> |
| 3. <i>A Man's A Man</i> | 4. <i>Baal</i>               |

2- In the works of ..... and ..... drama seems to be returning to its original roots in ritual and belief.

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|--------------------------|-------------------------|
| 1. Pirandello and Brecht | 2. Ibsen and Strindberg |
| 3. Aruad and Genet       | 4. Chekhov and Shaw     |

3- Solange and Claire are two characters in which of Genet's plays?

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|-------------------------------|-----------------------|
| 1. <i>The Thief's Journal</i> | 2. <i>The Maids</i>   |
| 3. <i>The Blacks</i>          | 4. <i>The Screens</i> |

4- Which of the following plays is not by Strindberg?

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|---------------------|--------------------|----------------------|----------------------|
| 1. <i>The Tutor</i> | 2. <i>Creditor</i> | 3. <i>Miss Julie</i> | 4. <i>The Father</i> |
|---------------------|--------------------|----------------------|----------------------|

5- Strindberg's dualism was ..... rather than .....

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1. philosophical/ psychological | 2. psychological/philosophical |
| 3. social/economical            | 4. economical/social           |

6- Whose restless romanticism initiated an alternative anti-realistic theatre in opposition to Ibsenist realism?

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|--------------|-----------|------------|-----------------|
| 1. O'Niell's | 2. Shaw's | 3. Genet's | 4. Strindberg's |
|--------------|-----------|------------|-----------------|

7- Strindberg assumed that .....by Ibsen was a libel on his family life, thinking that Ekdal's doubtful paternity of Hedwig was meant to suggest that Strindberg was not the father of his own child.

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|------------------------------|------------------------|
| 1. <i>The Wild Duck</i>      | 2. <i>Rosmerholm</i>   |
| 3. <i>The Master Builder</i> | 4. <i>Hedda Gabler</i> |

8- In ..... Ibsen is conservative, showing that domestic falsehoods, under certain conditions are entirely necessary to survival.

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|-----------------|----------------------|-------------------------|--------------------------|
| 1. <i>Brand</i> | 2. <i>Rosmerholm</i> | 3. <i>The Wild Duck</i> | 4. <i>A Doll's House</i> |
|-----------------|----------------------|-------------------------|--------------------------|

9- According to ..... Ibsen's significance lay in his having introduced social-political discussion into the drama through the agency of a villain-idealist and unwomanly woman.

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|-----------|---------|------------|----------|
| 1. Brecht | 2. Shaw | 3. Chekhov | 4. Genet |
|-----------|---------|------------|----------|

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10- Which of the following plays by Ibsen contains a strong satire on the hypocritical opportunism of the contemporary Scandinavian liberal?

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|-------------------------------|-------------------------|
| 1. <i>Brand</i>               | 2. <i>Peer Gynt</i>     |
| 3. <i>The League of Youth</i> | 4. <i>The Wild Duck</i> |

11- Chekhov indicts the bourgeois for...

- |                                  |                    |
|----------------------------------|--------------------|
| 1. his greed                     | 2. his complacency |
| 3. his lack of culture and nerve | 4. his sham        |

12- Which of the following philosophers remains the most seminal philosophical influence on the theatre of revolt?

- |              |                      |
|--------------|----------------------|
| 1. Hegel     | 2. Simon de Beauvoir |
| 3. Heidegger | 4. Nietzsche         |

13- Which of the following choices shows the movement of Greek tragedy?

1. angry agnosticism of Euripides to ambivalence of Sophocles to religious piety of Aeschylus
2. religious piety of Aeschylus to angry agnosticism of Euripides to ambivalence of Sophocles
3. ambivalence of Sophocles to religious piety of Aeschylus to angry agnosticism of Euripides
4. religious piety of Aeschylus to ambivalence of Sophocles to angry agnosticism of Euripides

14- Traditional and modern theatres are clearly distinguishable from each other in regard to all of the followings except...

- |  |                                       |
|--|---------------------------------------|
| 1. function of their dramatists              | 2. function of the theatrical economy |
| 3. nature of the worlds they imply and evoke | 4. engagement of their audiences      |

15- "Continually I hide my face from myself says a character in ..... so ashamed am I at seeing myself change". This is from the play ..... by Pirandello.

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|-------------------------------|---|
| 1. <i>Lazarus</i>             | 2. <i>Six Characters in Search of an Author</i> |
| 3. <i>Each in His Own Way</i> | 4. <i>The Late Mattia Pascal</i>                |

16- Pirandello says "It would put the modern conscience at peace on the religious question." This quotation is about which of his plays?

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|--------------------------------|---|
| 1. <i>When One is Somebody</i> | 2. <i>Lazarus</i>                               |
| 3. <i>Mountain Giants</i>      | 4. <i>Six Characters in Search of an Author</i> |

17- The *Three Penny Novel* is by .....

- |            |               |            |           |
|------------|---------------|------------|-----------|
| 1. Chekhov | 2. Pirandello | 3. O'Neill | 4. Brecht |
|------------|---------------|------------|-----------|

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18- "Lions, wolves and vultures don't live together in herds, droves, and flocks," observes Lockit in an important Brechtian source work, ..... "Of all animals of prey, man is the only sociable one."

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|--|-------------------------|
| 1. <i>The Beggar's Opera</i>           | 2. <i>Baal</i>          |
| 3. <i>Saint Joan of the Stockyards</i> | 4. <i>A Man's A Man</i> |

19- ..... was a play that Brecht was accused of plagiarizing.

- |                                 |                   |
|---------------------------------|-------------------|
| 1. <i>The Measure Taken</i>     | 2. <i>Galileo</i> |
| 3. <i>The Three Penny Opera</i> | 4. <i>Baal</i>    |

20- In O'Neill's ..... against the Tomorrow doctrine, Hickey counter poses his doctrine of Today forcing the derelicts to execute their dreams and fail them.

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|----------------------------|-----------------------------|
| 1. <i>Days Without End</i> | 2. <i>The Iceman Cometh</i> |
| 3. <i>The Hairy Ape</i>    | 4. <i>Ah Wilderness</i>     |

21- Which of the following plays is Not by O'Neill?

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|---------------------------|----------------------------|
| 1. <i>The Screens</i>     | 2. <i>Days Without End</i> |
| 3. <i>Lazarus Laughed</i> | 4. <i>Great God Brown</i>  |

22- Pirandello's characters have affinities with stock mask of ..... and .....

1. Sophocles tragedies/ Commedia dell arte
2. Menander comedies/ Senecan Plays
3. Aristophanes Comedies/ Commedia dell arte
4. Aeschylus tragedies/ Seneca plays

23- ..... by Shaw is a five play epic with an extensive preface and a postscript added in 1945 and he regards it as his masterpiece.

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|-------------------------------|-----------------------------------|
| 1. <i>Too True to be Good</i> | 2. <i>Mrs Warren's Profession</i> |
| 3. <i>Back to Methuselah</i>  | 4. <i>Man and Superman</i>        |

24- ..... is both ideologist and artist, both social philosopher and literary rebel, both platonic thinker and Aristotelian maker.

- |         |          |           |               |
|---------|----------|-----------|---------------|
| 1. Shaw | 2. Genet | 3. Artuad | 4. Pirandello |
|---------|----------|-----------|---------------|

25- The characters of ..... can be considered as class symbols, some critics see Madame Ranevsky and Gaev as the aristocracy that is going out.

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|-----------------------------|------------------------------|
| 1. <i>Uncle Vanya</i>       | 2. <i>The Wild Duck</i>      |
| 3. <i>The Three Sisters</i> | 4. <i>The Cherry Orchard</i> |

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26- In which of Chekhov's plays, environment plays a crucial role in the gradual defeat of the central characters, while their own psychological failings are kept relatively muted.

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|------------------------------|-----------------------|
| 1. <i>The Cherry Orchard</i> | 2. <i>Uncle Vanya</i> |
| 3. <i>The Three Sisters</i>  | 4. <i>Ivanov</i>      |

27-..... cries "to hell with the philosophy of the great of this world. I don't lie to myself and I don't cover my own emptiness with other people's intellectual rags.

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|-----------|---------------|------------|---------|
| 1. Artuad | 2. Pirandello | 3. Chekhov | 4. Shaw |
|-----------|---------------|------------|---------|

28- Genet's failure with ..... as he tells us, stemmed from his inability to continue that the characters on the stage would only be metaphors pf what they were supposed to represent.

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|-----------------------|-------------------------------|
| 1. <i>The Maids</i>   | 2. <i>The Thief's Journal</i> |
| 3. <i>The Balcony</i> | 4. <i>The Screens</i>         |

29- It is a Bohemian practical joke on the literary taste of the middle class, being a parody in nonsensical form of the best loved works of western literature.

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|-------------------------------------|--|
| 1. Strindberg's <i>A Dream Play</i> | 2. Cocteau's <i>La Machine Infernale</i>         |
| 3. Jarry's <i>Ubu Roi</i>           | 4. Apollinaire's <i>Les Mamelles de Tiresias</i> |

30- The fog was where I wanted to be..... that's what I wanted- to be alone with myself in another world where truth is untrue and life can hide from itself... the mentioned quotation is taken from O'Neill's .....

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|-------------------------|---|
| 1. <i>Ah Wilderness</i> | 2. <i>The Iceman Cometh</i>             |
| 3. <i>The Hairy Ape</i> | 4. <i>A Long Journey into the Night</i> |