

پیامبر اعظم(ص): آنکه در جست و جوی دانش بیرون رود، در راه خداست تا آنگاه که باز گردد..

Based on Restoration Drama and 18th C Drama, answer questions 1 to 10.

1. Restoration Literature brought a drastic change into the English literature having been influenced by.....
 - a. Commonwealth literature
 - b. French literature
 - c. Spanish literature
 - d. Roman literature
2. Restoration drama was called a "Class Drama" which means.....
 - a. It arose out of upper-class wit
 - b. It ridicules the middle-class foolish behavior
 - c. It arose out of the manners and ideals of a specific class
 - d. It is the first class Drama
3. The dominant genre of Restoration Drama was:
 - a. Comedy
 - b. Tragedy
 - c. Epic
 - d. Satire
4. *The School for Scandal* remains a standard for.....
 - a. Romantic comedies
 - b. Comedies of manner
 - c. Comedies of humor
 - d. Sentimental comedies
5. *The School for Scandal* is a(n).....
 - a. Satire on the upper class social life of the time
 - b. Tragic representation of Scandalous characters
 - c. Humorous play on men
 - d. Comic criticism of female characters
6. *The School for Scandal* is written by.....
 - a. Henrik Ibsen
 - b. Congreve
 - c. George B. Shaw
 - d. Sheridan after the world war II
7. 18th c. Dramas headed toward the.....in reaction to the older types.
 - a. Satire
 - b. Romantic comedy
 - c. Sentimental comedy
 - d. Anti-sentimental comedy

8. Who is a 20th c dramatist?

- a. Henrik Ibsen b. Oscar Wilde c. Samuel Becket d. Bernard Shaw

9. The dominant theme of the 19th century Drama was:

- a. Social condition b. Education c. War d. Women right

Based on *Saint Joan* answer questions 10 to 15.

10. The play *Saint Joan* is based on the life of:.....

- a. Margarret of Canterbury b. Joan of Arc
c. Margaret of Arc d. Joan of Canterbury

11. What is the setting of *Saint Joan*?

- a. 14th century France b. 14th century England
c. 15th century France d. 15th century England

12. George Bernard Shaw characterized *Saint Joan* as a..... .

- a. chronicle play in six scenes and an epilogue
b. three-act play and an Epilogue
c. chronicle play of five act
d. five-scene play

13. Who is Joan?

- a. A cunning peasant boy b. A fraud
c. Saint Margaret's daughter d. A simple Peasant girl

14. Joan claims that some voices tell her to

- a. kill the Dauphin b. raise a siege against Pheims
c. jail the Dauphin d. raise a siege against Orleans

Based on T.S. Eliot's *Murder in the Cathedral*, answer 15 to 18.

15. Who is the hero of *Murder in the Cathedral*?

- a. King Henry II b. Charles VII
c. Thomas Becket d. King Arthur

16. *Murder in the Cathedral* is a(n)

- a. Verse drama b. Prose drama c. Epic d. Melodrama

17. The play, *Murder in the Cathedral*, opens with.....

- a. First Priest b. Tempter c. Chorus d. The third priest

18. John Osborne's *Look Back in Anger* consists of.....

- a. three acts b. five acts
c. two acts and an interlude d. one act

19. The setting of the play in *Look back in Anger* is

- a. time: the present / place: porter's one-room flat in Midland
b. time: 1956 / place: Midland city
c. time: the present / place: Helena's house
d. time: the past / place: London

20. Two sound images from off stage are used very effectively in *Look back in Anger*:

- a. The piano and Jimmy's trumpet b. The clock bell and people voices
c. The church bells and Jimmy's jazz d. Jimmy's trumpet and rain

21. Who is Helena?

- a. Jimmy's wife b. An actress
c. Cliff Lewis' friend d. Alison's sister

22. Who is Lucky in Samuel Bechet's *Waiting for Goddot*?

- a. Pozzo's slave b. Estragon's friend
c. Main character d. A messenger

23. The boy in the play, *Waiting for Goddot*, addresses Vladimir as

- a. Go go b. Sir c. Mr. Albert d. Master

24. Which one of the characters in the play, *Waiting for Goddot*, seems weak, helpless with poor memory?

- a. Lucky b. Pozzo c. Vladimir d. Estragon

25. Most of Samuel Becket's plays belong to school ?

- a. Realistic
- b. Absurdist
- c. Naturalistic
- d. Surreal

26. Churchill's use of sarcastic tone in his play, *Cloud Nine*, is to

- a. Make fun at British colonist attitude
- b. Make fun of black society
- c. Satirize British standards
- d. Mock at human condition

27. The dominant theme of the play, *Cloud Nine*, is.....

- a. A struggle for life
- b. The quest for identity
- c. The familial relationship problem
- d. Violence

28. The Clive Family are originally:

- a. Nigerian
- b. American
- c. African
- d. British

29. In Act one, who raises his gun to shoot Clive as the act draws to a close.

- a. Edward
- b. Joshua
- c. Harry
- d. Betty