



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۲۸ تشریحی: ۰

عنوان درس: نمایشنامه قرن ۱۷ تا ۲۰

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۰

1- Which play is not written by Chekhov?

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|-------------|---------------------|------------------|-----------------|
| 1. The Bear | 2. Battle of Angels | 3. The Swan Song | 4. The Sea Gull |
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2- Who is the author of *The Confidential Clerk*?

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|-------------|-----------|----------|------------|
| 1. Williams | 2. Brecht | 3. Eliot | 4. O'Neill |
|-------------|-----------|----------|------------|

3- The author of *Sandbox* has written all the following, except :

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| 1. <i>Our Town</i> | 2. <i>The Zoo Story</i> |
| 3. <i>The American Dream</i> | 4. <i>Who's Afraid of Virginia Woolf</i> |

4- The orchard in *The Cherry Orchard* stands for:

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|--------------|------------|------------|-------------|
| 1. lost love | 2. renewal | 3. poverty | 4. pleasure |
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5- Which playwright did not lift commonplace into the realm of art?

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| 1. Shaw | 2. Chekhov | 3. Ibsen | 4. Shelley |
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6- Which work is a memory play?

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| 1. <i>The Cherry Orchard</i> | 2. <i>The Sandbox</i> |
| 3. <i>The Glass Menagerie</i> | 4. <i>The Sea Gull</i> |

7- In *The Glass Menagerie*, who is Tom's favorite author?

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|-------------------|-------------------|----------------|-------------|
| 1. D. H. Lawrence | 2. W. Shakespeare | 3. T. S. Eliot | 4. O. Wilde |
|-------------------|-------------------|----------------|-------------|

8- Who presents his characters in a religious and moral context?

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|----------|------------|-------------|----------|
| 1. Albee | 2. O'Neill | 3. Williams | 4. Eliot |
|----------|------------|-------------|----------|

9- The following statements concerning *The Cherry Orchard* are true, except:

1. The moment-by-moment progress of the action is grotesque.
2. The play is full of chases and eavesdropping scenes.
3. The larger implications of the play are tragic.
4. The play has no obvious heroes or villains.

10- Which statement is wrong about *The Glass Menagerie*?

1. It happens in twentieth century.
2. It is regarded as straight realistic play.
3. The play employs no unconventional techniques.
4. The aim of Expressionism in this drama is a closer approach to truth.



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11- Which item is wrong about Albee's art?

1. His first play is *The Zoo Story*.
2. He has written for Off-Broadway productions.
3. He does not attack people living with false values.
4. He has written *The Daeth of Bessie Smith*.

12- The following statements concerning *Miss Julie* are true, except:

1. Miss Julie is a victim of her heredity.
2. It does not have a tragic end.
3. Her mother's crime produces discord in the family.
4. Jean, the servant, has a dual character.

13- The author of *Cat on a Hot Tin Roof* also has written one of the following:

1. The Family Reunion
2. The Hairy Ape
3. The Alceiad
4. A Streetcar Named Desire

14- What literary school does *Miss Julie* belong to?

1. Realism
2. Romanticism
3. Naturalism
4. Neo-Classicism

15- O'Neill's style does not include one of the following schools.

1. surrealism
2. naturalism
3. expressionism
4. impressionism

16- Which play is the story of adultery and infanticide?

1. The Glass Menagerie
2. Desire under the Elms
3. The Skin of our Teeth
4. Murder in the Cathedral

17- Which play deals with the destructive effect of war on human life?

1. The Glass Menagerie
2. Desire under the Elms
3. Mother Courage and the Children
4. The Cherry Orchard

18- Which statement is not correct about *The Skin of our Teeth*?

1. It is not an allegorical comedy.
2. It traces the course of human history from Adam and Eve to the present.
3. It has three acts.
4. Sabina is a character in the play.



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19- Which statement concerning *Mother Courage and her Children* is correct?

1. It shows that humanity has no worth.
2. Greed and cruelty are depicted in the play.
3. Kattrin's actions convey her yearning for death.
4. Its stage technique is realistic.

20- Who wrote *The Rock, a Pageant Play*?

1. Williams
2. O'Neill
3. Eliot
4. Albee

21- In Albee attacks people who live with false values.

1. *Who Is Afraid Of Virginia Woolf*
2. *The Skin of Our Teeth*
3. *The Death of Bessie Smith*
4. *The Zoo Story*

22- *The Sandbox* is a play written by

1. Bertold Brecht
2. Edward Albee
3. T.S. Eliot
4. Eugene O'Neill

23- Bernard Shaw and Wilder

1. idolize American Life
2. Poke fun at the American home life
3. Have nothing in common
4. detach themselves from the common lives

24- Which one of the following is NOT a characteristic of Edward Albee's language?

1. using cliches
2. meaningless expressions
3. euphemistic double talk
4. use of allusive words

25- *Desire under the Elms* can be categorized under the genre of

1. comedy
2. tragedy
3. tragicomedy
4. melodrama

26- Henrik Ibsen's *Rosmersholm* and Eugene O'Neill's *Desire under the Elms* are in one sense studies in

1. Love's labor Lost
2. Crime and Punishment
3. Felony and its ease
4. Human unhappiness on earth

27- From whom has Miss Julie learned to hate women?

1. The Countess
2. The Count
3. Jean
4. Christine



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28-How did the protagonist of *Mother Courage and Her Children* get the nickname "Mother Courage"?

1. By selling her cart to save her son
2. By singing numerous difficult songs in public
3. By driving through a bombardment to sell some mouldy bread
4. By being the only woman to help fight off a Catholic invasion