



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمایشنامه کلاسیک و رنسانس

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۲

11- Because of, no one investigated Laius's murder at the due time?

1. Jocasta's labor
2. a great fire
3. Oedipus's crime
4. Sphinx's curse and attack

12- When Oedipus asks Tiresias about his real parents, Tiresias answers with riddles such as

1. the murderer is both brother and father to his children
2. there will be truth and falsehood about the matter
3. the murderer is both a king and a beggar
4. people will know about it and will not know about it

13- What does Jocasta attempt to prove to Oedipus?

1. That there is no truth in prophesy
2. That Tiresias is really his father
3. That Creon killed Laius
4. That the oracles are always right

14- Which of the following characters does NOT commit suicide in Oedipus Rex?

1. Antigone
2. Ismene
3. Haemon
4. Eurydice

15- Whom does Richard blame for Clarence's murder?

1. Buckingham
2. Hastings
3. Lady Anne
4. King Edward

16- During the span of time covered in Richard III, England witnesses kings.

1. one
2. two
3. three
4. four

17- Which character does Richard hope to marry in Act IV?

1. Anne
2. Young Elizabeth
3. Margaret
4. The duchess

18- Why is it strange that Lady Anne would agree to marry Richard?

1. Richard was previously married to Lady Anne's sister
2. Richard killed Lady Anne's sister
3. Richard killed Lady Anne's husband
4. Richard already was in love with another mistress

19- As a result of Clarence's, Richard ordered his murder.

1. seducing lady Ann
2. loyalty to Henry IV
3. being a Lancaster
4. standing between Richard and the throne

20- What is the genre of Shakespeare's *Richard III*?

1. tragedy
2. comedy
3. romance
4. hystorical play



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21- It is said that the essence of drama is conflict; it suggests

1. there must be a fight in each play.
2. there must be an argument in plays
3. the need for at least two people
4. the complex nature of drama

22- The earliest reference to a performance in any way close to the idea of drama was in in the period 2000 or 3000 B.C.

1. Greece
2. Rome
3. Egypt
4. Iran

23- Most of Aeschylus's plays were written in groups of followed by a as a relief.

1. three- short comedy
2. four - long tragedy
3. five - short comedy
4. two - short tragedy

24- The plays taken from the Bible story were generally known as

1. morality plays
2. miracle plays
3. melodrama
4. mystery plays

25- "Loved not wisely, but too well". These are the dying words of

1. King Lear
2. Othello
3. Macbeth
4. Shylock

26- In the late 19th c., the tragedies of showed ordinary people afflicted by the conventions of society.

1. Sheridan
2. Goldsmith
3. Ibsen
4. Bernard Shaw

27- Which Irish dramatist described the Irish town life and took the slum of Dublin city as his/her subject?

1. T.S. Eliot
2. Bernard Shaw
3. Paul Robeson
4. Sean O'Casey

28- Eastern drama is whereas Western Drama is mainly

1. conventional - impressionistic
2. sensational - rhythmic
3. symbolic - realistic
4. realistic - imaginary

29- A play in which all or most of the words are sung and which is accompanied by music is called

1. melodrama
2. opera
3. ballet
4. farce

30- Plays which rely mainly on humorous action and funny situations with little attempt at character drawing and little intellect appeal are called

1. farce
2. melodrama
3. opera
4. ballet