



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: ادبیات جهان

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۲۴

1- Which of the following choices is less probable to be a theme in Tolstoy's *The Death of Ivan Ilych*?

1. Criticism of materialism in bourgeois society.
2. Tyrannies of political forces on the ordinary people.
3. Impossibility of human interactions in aristocratic society.
4. Inevitability of death.

2- The only character in Tolstoy's *The Death OF Ivan Ilych* who helps the hero to cross the road from the physical death to spiritual health is.....

- | | |
|---|---------------------------|
| 1. Peter Ivanovich, Ivan's closest friend | 2. Praskovya, Ivan's wife |
| 3. Gerasim, Ivan's nurse | 4. Vladimir, Ivan's son |

3- Which of the following options best describes Ivan's initial lifestyle?

- | | |
|---|--------------------------------------|
| 1. A compassionate and sympathetic life | 2. A proper and decorous life |
| 3. A thoughtful and meaningful life | 4. A pleasurable and easy-going life |

4- Considering Tolstoy's *The Death of Ivan Ilych*, which statement cannot be true?

1. Recurrent images of isolation reinforces the alienation of the upper class from the common people.
2. The focus of the author is on Ivan's physical death rather than on his spiritual rebirth.
3. Materialism and social climbing are on the way of spiritual awakening.
4. The dichotomy of the artificial/autonomous life helps the division of main characters.

5- Borges is the inventor of narrative structure in his *The Garden of Forking Path*.

1. chronological (story with rising action, climax and falling action)
2. fractured (story with flashbacks and flashforwards)
3. hypertext (story with different layers)
4. framed (story within story)

6- Considering its genre, Borges' *The Garden of Forking Paths* cannot be categorized as a

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|--------------------|---------------------------|
| 1. magic Realism | 2. psychological thriller |
| 3. mystery fiction | 4. romantic fiction |



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7- Which one is Yu Tsun's motivation for killing Stephen Albert in Borges' *The Garden of Forking Paths*?

1. Stephen Albert had achieved the solution of the labyrinth of the garden of Forking Paths.
2. Stephen Albert was the last in the series of murders he was assigned to do by the German government.
3. Stephen Albert was a victim whose murder by him could inform the German government that the English weapons were stored in the town of Albert.
4. Stephen Albert had stolen his great ancestor's letter.

8- The symbol of the labyrinth in Borges' *The Garden of Forking Paths* can be referred to all except

1. *The Garden of Forking Paths* by Ts' ui Pen
2. *The Garden of Forking Paths* by Borges
3. Ts' ui Pen's letter
4. Borges' concept of time

9- Which of the following statements best defines the narrator in Saint-Exupery's *The Little Prince*?

1. He is a supernatural creature who has come from an extraordinary planet.
2. He is a prince who has left behind his beloved to explore new realms.
3. He is a pilot whose plane crashed in a desert.
4. He is a painter whose works are welcomed by population.

10- The contrast between the beginning and end of Saint-Exupery's *The Little Prince* is shown by the images of

1. desert/water
2. sand/star
3. earth/sky
4. well/ocean

11- Which of the following characters in Saint-Exupery's *The Little Prince* has Biblical allusion?

1. Fox
2. Snake
3. Rose
4. King

12- Considering Saint-Exupery's *The Little Prince*, the false statement is

1. The narrator's drawings are used to represent the narrow-mindedness of the adults.
2. According to Fox, taming would establish stronger ties between two friends.
3. Exploration leads the characters from ignorance to insight.
4. As the little prince travels, he perceives the futility of his love for Rose.

13- Eliot's *The Wasteland* consists of all except

1. The burial of the dead
2. A game of chess
3. The spirit of romance
4. Death by water



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14- Which one is false about Eliot's *Wasteland*?

1. It has allusions to other literary texts.
2. It is a monologue made up of a single voice.
3. It has a broken style.
4. It is an integration of high and low culture.

15- Water in Eliot's *Wasteland* is not the symbol of.....

- | | | | |
|------------|----------|---------|------------|
| 1. Despair | 2. Death | 3. Life | 4. Baptism |
|------------|----------|---------|------------|

16- All can be grasped from Eliot's *Wasteland* except

1. The future coexists with the present and the past.
2. Tiresias sees no possibility for action in the modern world.
3. The questor's search for salvation is fulfilled in the last section.
4. The cycle of death-rebirth is loveless in the modern era.

17- Which of the following schools is more dominant in Kafka's *Metamorphosis*?

- | | | | |
|--------------|----------------|-------------|------------------|
| 1. Absurdism | 2. Romanticism | 3. Futurism | 4. Impressionism |
|--------------|----------------|-------------|------------------|

18- The picture of the woman in furs in Kafka's *Metamorphosis* refers to.....

- | | |
|--------------------------------|---------------------------------------|
| 1. Grete's sympathy for Gregor | 2. Gregor's former humanity |
| 3. Dignity of Samsa's family | 4. Cruelty of Gregor's family members |

19- The title of metamorphosis in Kafka's novella does not refer to

1. the transformation of Gregor from a human to an insect
2. the transformation of Grete from a child to a woman
3. the transformation of the family situation from a broken state to a more stable one
4. the transformation of the father from an autonomous figure to a more sympathetic one

20- What is the reaction of Gregor's family after his death in Kafka's *Metamorphosis*?

1. They feel sorry for him as he had a tragic fate.
2. They feel depressed as they have lost a member of the family.
3. They are relieved as they have gotten rid of him.
4. They are shocked as they do not expect his death.

21- ... is the most utilized literary device in Lorca's *Blood Wedding*.

- | | | | |
|-------------|-----------|------------|------------|
| 1. Allusion | 2. Symbol | 3. Analogy | 4. Euphony |
|-------------|-----------|------------|------------|



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22- Lorca's *Blood Wedding* is written in the defense of

1. women's rights
2. worker's rights
3. political protesters
4. poor rural people

23- Considering Lorca's *Blood Wedding*, identify the false option.

1. Moon is the sinister enemy of human beings.
2. Woodcutters are the only characters that feel sympathy towards the protagonists.
3. Bride is the representative of a typical heroine: pure and innocent.
4. Death is personified as Beggar Woman in the play.

24- The lullaby rendered by Leonardo's wife and mother-in-law foreshadows

1. Mother's death at the wedding party.
2. Mother-in-law's death at the wedding party.
3. Leonardo's murder by the Bridegroom.
4. Bride's murder by Leonardo.

25- Which of the following postmodern elements can be seen in Pirandello's *Six Characters in Search of an Author*?

1. Self-referentiality
2. Pastiche
3. Cyborg culture
4. Parody of mythology

26- Considering Pirandello's *Six Characters in Search of an Author*, mark the correct item.

1. The characters and actors are unified in the play.
2. Characters are more illusory and fleeting than human beings.
3. The author steps onto the stage in the climactic moment of the play.
4. The character named Father appears as the author's double.

27- The most revengeful character in Pirandello's *Six Characters in Search of an Author* is

1. Son
2. Father
3. Mother
4. Stepdaughter

28- Pirandello's *Six Characters in Search of an Author* does not end with

1. the little girl drowning in a fountain
2. the boy committing suicide with a revolver
3. the stepdaughter running out of the theater
4. the father killing his wife



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29- Kireji or the cutting word that is normally located between the two juxtaposed ideas in haiku has a role similar to in classical western poetry.

1. alliteration 2. bathos 3. chiasmus 4. caesura

30- Which of the following English movements is directly influenced by haiku?

1. New York School 2. The Lost Generation
3. Imagism 4. Symbolism