



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمونه های شعر ساده، نمونه های شعر ساده انگلیسی

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - زبان و ادبیات انگلیسی ۱۲۱۲۱۲۲

1-The word "Grace" in the following lines, should mean .....

*So when I sit for every meal  
And say a grace, I always feel.*

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Movement and freshness | 2. Controlled surface       |
| 3. An attractive elegance | 4. Special wildness of rain |

2-In the following lines of the poem "story of the corn" ..... is used.

*"And ears of wheat packed closely,  
The cheerful reaper notes."*

- |                    |                    |
|--------------------|--------------------|
| 1. Tactile image   | 2. gustatory image |
| 3. personification | 4. simile          |

3-What does Gem mean in the below lines of the poem?

*"Next enters June, and brings us more  
Gem than those two that went before"*

- |             |              |
|-------------|--------------|
| 1. Almonds  | 2. fruits    |
| 3. diamonds | 4. jewelries |

4-"The gentle cow is glad,  
And the merry bird no sad,  
To see me creeping , creeping every where."  
In the above lines, what kind of imagery is used?

- |            |              |              |             |
|------------|--------------|--------------|-------------|
| 1. Tactile | 2. gustatory | 3. olfactory | 4. abstract |
|------------|--------------|--------------|-------------|

5-What figure of speech is used in the following lines from "The Kitten at play"?

*"Quick as in feats of art,  
Gracefully she plays her part,*

- |             |               |             |           |
|-------------|---------------|-------------|-----------|
| 1. metonymy | 2. synecdoche | 3. metaphor | 4. Simile |
|-------------|---------------|-------------|-----------|

6-"Yet were gazing thousands there,  
What would little Tabby care?  
The underlined word is:

- |              |             |           |        |
|--------------|-------------|-----------|--------|
| 1. ambiguity | 2. metaphor | 3. simile | 4. Pun |
|--------------|-------------|-----------|--------|

7-In "Before the dawning of the day "Christina Rossetti uses .....

- |                   |              |                 |                  |
|-------------------|--------------|-----------------|------------------|
| 1. understatement | 2. soliloquy | 3. alliteration | 4. Overstatement |
|-------------------|--------------|-----------------|------------------|

8-"The Lamb" is a well known poem by:

- |                       |                        |
|-----------------------|------------------------|
| 1. William Wordsworth | 2. William Shakespeare |
| 3. William Sidney     | 4. William Blake       |



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9-"And salted was my food, and my repose." Here the poet uses ..... image.

1. Gustatory                      2. tactile                      3. olfactory                      4. visual

10-"But ranged as infantry,  
And staring face to face".  
*infantry* should mean.....

1. Child                      2. foe                      3. soldier                      4. nipper kin

11-The last two lines of Shakespeare's "That time of year" is a(n) .....

1. couplet                      2. end rhymes                      3. quatrain                      4. Diction

12-When William Blake says: "What dread hand? And what dread feet?" he ..... the tiger.

1. makes use of apostrophe to refer to                      2. alludes  
3. symbolizes                      4. makes use of Synecdoche to refer to

13-An implicit reference, perhaps to another work of literature, of art, or to a person or event is called.....

1. allusion                      2. metaphor                      3. allegory                      4. Symbol

14-What figure of speech does the poet use?  
"In fine, we thought that he was everything,  
To make us wish that we were in his place."

1. Imagery                      2. allusion                      3. symbol                      4. hyperbole

15-"Whenever Richard Cory went down town  
We people on the pavement looked at him."  
What figures of speech are used?

1. allegory/apostrophe                      2. Irony/understatement  
3. allusion/paradox                      4. Irony/metonymy

16-The synonym of Hyperbole is .....

1. Allusion                      2. overstatement                      3. alliteration                      4. understatement

17-"Sleep well, You lusty fusiliers." The underlined is a (an).....

1. apostrophe                      2. quatrain                      3. personification                      4. Paradox

18-In the following line the underlined part is .....  
"Shut your brave eyes on sense and sight".

1. synecdoche                      2. Concrete image                      3. symbol                      4. soliloquy



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19- "Faces and darkness separate us over and over"

"Faces "in the above line is a (an).....

- |          |               |           |              |
|----------|---------------|-----------|--------------|
| 1. irony | 2. synecdoche | 3. simile | 4. Ambiguity |
|----------|---------------|-----------|--------------|

20- "Glorious fountain! Let my heart be." here the poet uses .....

- |              |            |             |               |
|--------------|------------|-------------|---------------|
| 1. ambiguity | 2. Caesura | 3. metaphor | 4. apostrophe |
|--------------|------------|-------------|---------------|

21- The poem such as "The world is to much with us" which is composed of 14 lines is a (an).....

- |             |        |           |          |
|-------------|--------|-----------|----------|
| 1. metaphor | 2. Ode | 3. sonnet | 4. lyric |
|-------------|--------|-----------|----------|

22- "Thou art slave to fate" in this line of poetry .....and.....are used.

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. Synecdoche/overstatement | 2. Alliteration/metonymy    |
| 3. overstatement/metaphor   | 4. personification/metaphor |

23- "One short sleep past ,we wake eternally"

In the above line by John Donne, what three figures of speech are used?

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1. simile/alliteration/metonymy  | 2. Paradox/understatement/synecdoche |
| 3. overstatement/simile/metaphor | 4. Metaphor/paradox/alliteration     |

24- The selection of words in a literary work is called.....

- |            |          |           |         |
|------------|----------|-----------|---------|
| 1. diction | 2. meter | 3. stanza | 4. foot |
|------------|----------|-----------|---------|

25- Poetry without a regular pattern of meter or rhyme is .....

- |               |               |                |                   |
|---------------|---------------|----------------|-------------------|
| 1. Free verse | 2. lyric poem | 3. Blank verse | 4. narrative poem |
|---------------|---------------|----------------|-------------------|

26- A strong pause within a line of verse is .....

- |        |              |          |            |
|--------|--------------|----------|------------|
| 1. ode | 2. soliloquy | 3. Meter | 4. caesura |
|--------|--------------|----------|------------|

27- What figure of speech is used in the following sentence?

"she has a heart of stone".

- |               |             |            |             |
|---------------|-------------|------------|-------------|
| 1. Apostrophe | 2. metonymy | 3. diction | 4. metaphor |
|---------------|-------------|------------|-------------|

28- A figure of speech in which a part is substituted for the whole and vica versa is called.....

- |           |          |               |             |
|-----------|----------|---------------|-------------|
| 1. symbol | 2. theme | 3. synecdoche | 4. Metonymy |
|-----------|----------|---------------|-------------|

29- The character`s thinking aloud is.....

- |              |           |              |          |
|--------------|-----------|--------------|----------|
| 1. Soliloquy | 2. sonnet | 3. narration | 4. elegy |
|--------------|-----------|--------------|----------|

30- Exaggeration and ..... are antonyms.

- |               |             |                   |              |
|---------------|-------------|-------------------|--------------|
| 1. Apostrophe | 2. abstract | 3. understatement | 4. hyperbole |
|---------------|-------------|-------------------|--------------|