

* دانشجوی گرامی: لطفاً، گزینه ۱ را در قسمت کد سری سؤال برگه پاسخنامه خود، علامت بزنید. بدیهی است، مسئولیت این امر برعهده شما خواهد بود.

** این آزمون نمره منفی ندارد.

* استفاده از فرهنگ لغات مجاز نیست.

Instruction: Read the following multiple choice questions, choose the most appropriate item (a, b, c or d) and mark it on your own answer sheet.

- Imagery in its real meaning in literature means.....
 - mental pictures of things
 - teachings and appeals of things
 - the application of things to pictures
 - the approaches to pictures
- The comparison of one thing with another or with literary terms in literature is called.....
 - irony
 - synecdoche
 - imagery
 - simile
- "Cleared of weeds by harrow / And watered by the rain / Aided by the sunshine / Appears the ripper sing grain".
"Harrow" in the first line of the above means
 - A piece of wood
 - the wooden – heavey loy
 - the ripening plant in the field
 - a piece of Farming equipment
- "The sun descending in the west ... / The birds are silent in their nest".
"Descend" in the first line means
 - being loose
 - to come or go down
 - disappearing
 - imaginatively viewed
- "God hung them up as lanterns / For all beneath the sky ...".
"Lanterns" in the context of the poem, means
 - flames
 - moons
 - candles
 - stars

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19. Regarding the verses in questions 18, the speaker talks about..... .
a. rain b. heat c. roofs d. tramps
20. "How frugal is the chariot / That bears the human soul !" [Emily Dickenson]
The speaker of the above lines is illustrating the importance of a
a. a horse b. the day c. an evil d. a book
21. "Glorious fountain ! Let me heart be / Fresh changeul, constant, upward, like thee". [James R. Lowell]. In these lines the figure of speech used is
a. complaint b. apostrophe
c. paradox d. olfactory imagery
22. "Have sight of Proteus rising from the sea; / Or hear old Triton blow his wreathed horn. The World Is Too Much With Us. [William Wordsworth]
The poet in his last lines uses
a. address b. contrast c. allusion d. metaphor
23. "The winds that will be howling at all hours / And are up-gathered now like sleeping flowers". The image presented in the first line is
a. auditory b. visual
c. gustatory d. olfactory
24. "Death, be not proud, though some have called thee/ Mighty and dreadful, for though art not so". [John Donne]. "Death" is obviously
a. attacked b. literal c. hyperbole d. personified

