



1- " have glimpses that would make me less forlorn/ have sight of Proteus rising from the sea" the poetic term used by W.Wordsworth in these lines is:

1. Metonymy 2. Personification 3. allusion 4. Symbol

2- « little we see in nature that is ours / we have given our hearts away, a sordid boon ! » (from "the world is too much with us" by W.Wordsworth)

Sordid means:

1. complete and proper 2. dirty, mean and corrupt
3. solitary and mournful 4. exclusive, dignified and serious

3-Based on following stanza from a night in June by W.Wordsworth answer questions: 3 and 4:

*" There's a cuckoo, and one or two thrushes,
And a far-off wind that rushes,
And a sound of water that gushes,
And the cuckoo's sovereign cry
Fills all the hollow of the sky."*

1. abstract image 2. gustatory image 3. visual image 4. auditory image

4- which choice is Not correct?

1. love of nature is apparent in the stanza.
2. cuckoo's sovereign cry puts significance on the feeling and imagery for both its wildness and freedom.
3. "a far-off wind that rushes" is an example of gustatory imagery.
4. there are two auditory images.

5- is a literal and concrete representation of the sensory experience or of an object that can be known by the eyes.

1. visual image 2. abstract image 3. Overstatement 4. Symbol

6-The sun descending in the west", what poetic term is used by Blake?

1. Tactile imagery 2. Personification 3. Overstatement 4. Paradox

7-"God hung them up as lanterns", God is

1. Personified 2. Overstated
3. Anthropomorphized 4. Compared to the moon



8- Based on following stanza answer questions: **8 & 9:**

*" the moon shines clear as silver,
The sun shines bright like gold,
And both are very lovely, and very, very old."*

In the first line you have simile for.....

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| 1. shines and moon | 2. clear and shines |
| 3. moon and silver | 4. the moon and clear |

9- "both" in the third line must refer to

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| 1. bright and very old | 2. clear and lovely |
| 3. the sun and the moon | 4. very old and lovely |

10- An image which represents itself to the touching sense of the human beings is called

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| 1. olfactory image | 2. visual image | 3. gustatory image | 4. tactile image |
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11- In "The Song of the Grass", the grass is "more welcome than the flowers", the reason is

1. the grass is more pleasant
2. the grass is more beautiful
3. the grass is every where, while the flower is not
4. the grass is more useful than the flower

12- Type of poetry aimed at stimulating the emotions rather than at communicating experience is poetry.

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| 1. sentimental | 2. metaphysical | 3. emotional | 4. classical |
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13- In "In the bright and merry May", the use of is clearly apparent.

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| 1. assonance | 2. alliteration | 3. onomatopoeia | 4. consonance |
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14- Which figure of speech is used in the following lines?

*"The apple in the orchard
Tumble from the tree.
Oh, will the ships go down, go down"*

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| 1. metaphor | 2. symbol | 3. simile | 4. allusion |
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15- What is the dominant image in the following lines?

*"My clothes are soft and warm,
Fold upon fold"*

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| 1. gustatory image | 2. visual image | 3. abstract image | 4. tactile image |
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16-see the kitten on the wall/sporting with the leaves that fall.", "sporting" means:

1. doing exercise 2. dancing 3. playing 4. blowing

17-little lamb who made thee?" is an instance of:

1. Understatement 2. Rhetorical question
3. Olfactory imagery 4. Metaphor

18-In the following lines from "The Lamb" , "He" refers to.....

*"He is called by thy name,
For He calls Himself a Lamb"*

1. Christ 2. priest 3. lamb 4. God

19-In western literature, lamb symbolizes all the followings except

1. Gentleness 2. Meekness
3. young Innocence 4. Fury

20-"Meiosis" is another name for:

1. Overstatement 2. Metonymy 3. Imagery 4. Understatement

21-A group of verse lines that form a section of a poem and shares the same structure is called

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1. Pattern 2. Stanza 3. Couplet 4. Quartet

22-Find the true statement about the following two lines of "Richard Cory".

*"He [Richard Cory] was a gentleman from sole to crown,
Clean favored and imperially slim"*

1. the speaker of the poem is a poor worker
2. These two lines express the writer's characteristics
3. The speaker of the poem is Richard Cory
4. He is rather a fat man

23-The statement in which the implicit meaning differs from what is expressed is

1. hyperbole 2. metaphor 3. irony 4. personification



24- Siegfried Sassoon's Poem, "In Barracks", is a piece of literature about emotional reflection on

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1. the state of life of soldiers in winter.
2. the merry time of the soldiers after peace treaty.
3. the sad memories of the poet in his solitude
4. fate of the writer

25- What should the word "Brininess" in the following line mean?

*"We grow sea – green at last and coldly die
in brininess and volubility"*

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| 1. Saltiness | 2. shininess |
| 3. full of enthusiasm | 4. lucidity |

26- "Death be not proud" is an example of:

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| 1. Apostrophe | 2. metaphor | 3. Simile | 4. metonymy |
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27- In the following lines from Robert Frost's "Fire and Ice", fire stands for..... and ice stands for.....

*"Some say the world will end in fire,
Some say in ice."*

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| 1. love/ passion | 2. love/ hate |
| 3. death/ birth | 4. destruction/ creation |

28- The speaker of the poem "Mirror" is

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| 1. biased | 2. partial | 3. sided | 4. impartial |
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29- What is the connotative meaning of "chariot" in the following lines?

*"how frugal is the chariot
That bears the human soul!"*

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| 1. cheapness | 2. beauty |
| 3. ability and speed | 4. spirit |

30- is non-abstract mental picture of things which are represented by the poet through works. It is felt by the men's five senses.

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| 1. concrete image | 2. verbal irony | 3. metonymy | 4. imagery |
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