



زمان آزمون (دقیقه): تستی: ۷۵ تشریحی: ۰

تعداد سوالات: تستی: ۳۰ تشریحی: ۰

عنوان درس: نمونه های شعر ساده، نمونه های شعر ساده انگلیسی

رشته تحصیلی/کد درس: مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - زبان و ادبیات انگلیسی ۱۲۱۲۱۲۲

1- "The silver rain, the shining sun, the fields where scarlet poppies run". 'Silver rain' and 'scarlet poppies' are instances of

1. abstract image 2. gustatory image 3. visual image 4. auditory image

2- "A little pig lived in a sty,/As fat as he could be,/And when he asked for dinner/He cried aloud, 'wee-wee'." What images are used in this stanza?

1. gustatory and auditory 2. visual and olfactory
3. visual and auditory 4. tactile and auditory

3- In this line, "The moon, like a flower,/sits and smiles on the night". The tenor is

1. smiles 2. flower 3. night 4. moon

4- 'Loving hate' is an instance of

1. oxymoron 2. synecdoche 3. understatement 4. meiosis

5- 'God hung the sun and the moon up as lanterns,/For all beneath the sky'. The line contains

1. meiosis 2. hyperbole 3. simile 4. paradox

6- "Next enters June, and brings us more/Gems than those two that went before:" 'Gems' means

1. jewels 2. joys 3. melancholies 4. streams

7- "The farmer is busy, so busy, to-day,/Trying to gather in all his hay,/So off to the hay field hurry away,/And see what you can do." The underlined sentence means?

1. the farmer goes to the hayfield
2. the farmer comes out of the hayfield
3. the farmer tells another farmer to gather in all his hay
4. the farmer goes to the hayfield hurriedly

8- "In every shady nook,/I come creeping, creeping everywhere"

In the above line taken from "The Song of the Grass", 'nook' means

1. small stream 2. sheltered quiet place
3. shady place under trees 4. kennel

9- "I murmured my thought/And I felt delight." What imagery has been used here?

1. visual 2. olfactory 3. abstract 4. tactile



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10- "As night threw blackness everywhere upon the sky and ground and air,"

What figure of speech is used in the above line?

1. personification
2. metaphor
3. paradox
4. soliloquy

11- "Harvest" is written by

1. Alice C. Henderson
2. M. M. Hutchinson
3. E. M. Adams
4. William Blake

12- "Now the kitten works with three and four,/Like an Indian conjurer;"

Which figures of speech are used in the above lines?

1. personification/ simile
2. simile/ hyperbole
3. metaphor/ understatement
4. allusion/ personification

13- How do you paraphrase the following lines?

"The wind has such a rainy sound/Moaning through the town".

1. with such a rainy sound the wind is moaning through the town
2. moaning through the town, the wind has such a rainy sound
3. the wind, which is moaning through the town, has a rainy sound
4. the rainy sound moaning through the town by the wind

14- "My clothes are soft and warm,/Fold upon fold,/But I'm sorry for the poor/Out in the cold." What images are used in these lines?

1. abstract, tactile, olfactory
2. abstract, visual, gustatory
3. abstract, visual, tactile
4. visual, tactile, auditory

15- "Is the moon tired? She looks so pale/Within her misty veil;" The images include and

1. visual/tactile
2. abstract/gustatory
3. abstract/visual
4. visual/auditory

16- What is the dominant allusion in the poem, "The Lamb"?

1. Lamb
2. God
3. Bible
4. Christ

17- The theme of the poem, "The Owl" by Edward Thomas is

1. the innocence and sensitivity of the nature
2. a sympathy with the dead
3. the innocence of the owl
4. a sympathy with the poor



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18- "I have been a woodland child,/And walked alone in places wild,/Bright eyes peered at me everywhere." What figure of speech is used in 'Bright eyes'?

1. synecdoche 2. allusion 3. personification 4. metaphor

19-The line pattern is the most common pattern of stanza.

1. six 2. four 3. three 4. eight

20-"Races run with the tumbling waves," 'Tumbling' means.....

1. shining 2. falling 3. suffering 4. reposing

21-What literary technique is dominant in this stanza taken from, "The Tiger"?

"What the hammer? What the chain?/In What furnace was thy brain?/What the anvil?/What dread grasp/Dare its deadly terrors clasp?"

1. personification 2. rhetorical question
3. apostrophe 4. soliloquy

22-The ending of the poem, "Richard Cory" contains.....

"So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,

1. understatement 2. verbal irony
3. hyperbole 4. irony of situation

23-In the poem, "The Cool Web", by Robert Graves the title of the poem, 'the cool web' is a metaphor for

1. language 2. adulthood 3. spider's web 4. death

24-"I think it [the opposite wall] is a part of my heart. But it flickers./Faces and darkness separate us over and over" Faces is

1. irony of circumstance 2. metaphor
3. hyperbole 4. synecdoche

25-"The wind sang to the windmill/A merry little tune./The windmill answered gaily,/The harvest's coming soon." The dominant figure of speech used in this stanza is.....

1. synecdoche 2. apostrophe 3. metaphor 4. personification



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26- "There is no frigate like a book/To take us lands away," The meaning of 'frigate' in the above line is

1. war ship 2. chariot 3. airplane 4. horse

27- "There is no Frigate like a Book/ To take us Lands away,/ Nor any Coursers like a Page Of prancing Poetry".

Which figure of speech and which sound device are used in the above lines?

1. simile/ alliteration 2. simile/ assonance
3. metaphor/ alliteration 4. metaphor/ assonance

28- "So might I, standing on this pleasant lea,/Have glimpses that would make me less forlorn;/Have sight of *Proteus rising from the sea;/Or hear old Triton blow his wreathed horn.*"

What literary technique is used in above lines taken from "The World Is Too Much with Us"?

1. understatement 2. allusion 3. synecdoche 4. symbol

29- In Robert Frost's "Fire and Ice", 'fire' symbolizes

1. generosity 2. love 3. hate 4. both b and c

30- The following definition refers to what figure of speech?

"An object or action in a literary work that means more than itself, that stands for something beyond itself".

1. metonymy 2. metaphor 3. symbol 4. paradox