

زمان آزمون (دقیقه): نسی: ۱۲۰ نسیجی: ۰

تعداد سوالات: نسی: ۵۰ نسیجی: ۰

عنوان درس: روش تدریس زبان انگلیسی، روش تدریس زبان خارجی

رشته تحصیلی/کد درس: آموزش زبان انگلیسی، مترجمی زبان انگلیسی ۱۲۱۲۰۸۸ - زبان و ادبیات انگلیسی ۱۲۱۲۱۴۳

1-In the Grammar-Translation Method, the purpostse of learning a foreign language is -----.

- |  |                                     |
|--|-------------------------------------|
| 1. to be able to speak in that language        | 2. to speak and to write in it      |
| 3. to be able to read literature written in it | 4. to be overwhelmed by its grammar |

2-The ability to communicate in the target language is Not the goal of the -----.

- |                                    |                               |
|------------------------------------|-------------------------------|
| 1. Audio-Lingual Method            | 2. Direct Method              |
| 3. Communicative Language Teaching | 4. Grammar-Translation Mehtod |

3-Mark the WRONG statement about the Grammar-Translation Method.

1. Vocabulary and grammar are emphasized.
2. Reading and writing are primary skills.
3. Speaking and listening receive primary attention.
4. Pronunciation is not fully attended.

4-Which of the following is the one very basic rule of the Direct Method?

1. Language and culture are interrelated.
2. No translation is allowed.
3. Language learning is a matter of conditioning.
4. Grammar is totally important.

5-In the ----- the teacher should demonstrate, not explain or translate.

- |                               |                                |
|-------------------------------|--------------------------------|
| 1. Grammar-Translation Method | 2. Direct Method               |
| 3. Audio-Lingual Method       | 4. Community Language Learning |

6-In the Direct Method, grammar is taught -----.

- |                |                |               |              |
|----------------|----------------|---------------|--------------|
| 1. deductively | 2. inductively | 3. explicitly | 4. gradually |
|----------------|----------------|---------------|--------------|

7-How does the teacher respond to the student errors in the Direct Method?

1. The teacher pays no attention to the errors.
2. The teacher corrects the students after they had made mistakes.
3. The teacher tries to get the students to self-correct whenever possible.
4. The teacher lets the students to find each other's errors.

8-The Michigan Method is another name for the -----.

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|-------------------------------|------------------|
| 1. Grammar-Translation Method | 2. Direct Method |
| 3. Audio-Lingual Method       | 4. Silent Way    |

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9-In the -----, the language teacher plays the role of a model of the target language.

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|-------------------------|--------------------------------|
| 1. Audio-Lingual Method | 2. Silent Way                  |
| 3. Desuggestopedia      | 4. Community Language Learning |

10-In the Audio-Lingual Method students should overlearn; it means the students -----.

1. have to learn a lot
2. learn to answer automatically without stopping to think
3. learn to practice some patterns
4. receive positive reinforcement to correct habits

11-In what order do the students taught in the Audio-Lingual Method learn the four language skills?

- |  |                                       |
|--|---------------------------------------|
| 1. Listening- writing-speaking-reading | 2. Speaking-reading-listening-writing |
| 3. Reading-writing-listening-speaking  | 4. Listening-speaking-reading-writing |

12-When a long line of dialog is giving the students trouble, ----- is used in Audio-Lingual Method.

- |                     |                              |
|---------------------|------------------------------|
| 1. minimal pairs    | 2. question and answer drill |
| 3. repetition drill | 4. backward built-up drill   |

13-According to Noam Chomsky, language must not be considered a product of -----, but rather of -----.

- |                                     |                               |
|-------------------------------------|-------------------------------|
| 1. conditioning - habit formation   | 2. teaching - habit formation |
| 3. habit formation - rule formation | 4. rule formation - learning  |

14-In the ----- the students learn to rely on each other and themselves.

- |                         |                            |
|-------------------------|----------------------------|
| 1. Audio-Lingual Method | 2. Silent Way              |
| 3. Desuggestopedia      | 4. Total Physical Response |

15-Mark the WRONG statement in the Silent Way.

1. The teacher is at the center of attention.
2. Language is not learned by repeating.
3. Language involves transferring what one knows to new context.
4. Language is for self-expression.

16-In the Silent Way, pronunciation is -----.

- |   |                             |
|---|-----------------------------|
| 1. worked on but in the end of other skills | 2. not worked on            |
| 3. worked on from the beginning             | 4. worked on after speaking |

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17-In the Silent Way the students make use of ----- in order to associate the sounds of the language with their spelling.

1. rods                                      2. Fidel Charts                                      3. peer correction                                      4. word chart

18-Desuggestopedia was developped to do all of the following EXCEPT -----.

1. to help the students eliminate the feeling that they cannot be successful
2. to help them overcome the barriers of learning
3. to help the students get rid of the negative associatation they have towards studying
4. to help students present their ability in learning language under the authority of the teacher

19-Cheerful enviornment is regarded to be facilitating in the -----.

1. Silent Way                                      2. Desuggestopedia
3. Community Language Learning                                      4. Communicative Language Teaching

20-In the ----- the students choose new names and identities.

1. Desuggestopedia                                      2. Grammar-Translation Method
3. Total Physical Response                                      4. Silent Way

21-Based on Desuggestopedia, the learner ----- on the conscious level.

1. finds himself                                      2. ensures learning
3. attennds to the language                                      4. is affected by the music

22-Mark the WRONG statement about the Desuggestopedia.

1. Drammatisation is not important.
2. The fine arts is integarted into teaching process.
3. The teacher is an authority.
4. Songs are useful instruments for learning

23-How are the errors corrected in Desuggestopedia?

1. They are corrected in a direct manner.
2. They are corrected gently.
3. They are not corrected.
4. Only if the errors are vital they are corrected.

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24-What is the role of the mother language in Desuggestopedia?

1. It is of no use in language teaching.
2. It is used for clarification of meanings in the dialogues.
3. It is the only language that is used in the class.
4. It is used by the students and not by the teacher.

25-The ----- advises teachers to consider their students as whole persons.

- |                                    |                                |
|------------------------------------|--------------------------------|
| 1. Communicative Language Teaching | 2. Community Language Learning |
| 3. Total Physical Response         | 4. Grammar-Translation Method  |

26-Charles A. Curran developed an approach that formed the principles of -----.

- |                                |                                    |
|--------------------------------|------------------------------------|
| 1. Direct Method               | 2. Total Physical Response         |
| 3. Community Language Learning | 4. Communicative Language Teaching |

27-Which one of the following methods regards the superior knowledge of the teacher as threatening?

- |                            |                                    |
|----------------------------|------------------------------------|
| 1. Silent Way              | 2. Community Language Learning     |
| 3. Total Physical Response | 4. Communicative Language Teaching |

28-Which one of the following statements is NOT TRUE about the role of the teacher in Community Language Learning Method?

1. The teacher counsels the students.
2. The teacher encourages the student initiative and independence.
3. The teacher offers advice.
4. The teacher should take the responsibility for structuring activities.

29-In the Community Language Learning, learning takes places -----.

1. when the material is too new
2. when the material is too familiar
3. both when the materials are too new and too familiar
4. neither when the material is too new nor when it is too familiar

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30-In the begining stages, the syllabus in the Community Language Learning is devised -----.

1. by the students
2. by the teacher
3. by neither the teacher nor the studetns
4. in cooperation with the students by the teachers

31-According to the founder of the Community Language Learning, there are six elements fro non-defensive learning. Which one of the following is NOT among them?

1. Drilling
2. Retention
3. Discrimination
4. Attention

32-In the 1960s and 1970s research gave rise to a hypothesis that language learning should start with ----- and later proceed to -----.

1. production - understanding
2. speaking - writing
3. understanding - production
4. writing - speaking

33-Low affective filter is created when there is a good classroom atmosphere. Which of the following methods puts emphasis on this principle?

1. Total Physical Response
2. Direct Method
3. Grammar-Translation Method
4. Community Language Learning

34-Developed by Michael Lewis, ----- is concerned that the students receive abundant comprehensible input.

1. Lexical Approach
2. Self-Instructional program
3. The Natural Approach
4. Total Physical Response

35-According to-----, the fastest and the least stressful way to achieve understanding of any target language is to follow the direction uttered by the instructor.

1. Michael Lewis
2. Winitz and Reed
3. James Asher
4. Krashen and Terrel

36-Which of the following is TRUE based on the Total Physical Response?

1. Language should be presented word by word.
2. Meaning in the target language can not conveyed through action.
3. The students' understanding of the target language should be developed after speaking.
4. Language Instructions should be addressed to the right hemishpere of the brain.

37-Which one of the followings is important in the Total Physical Response?

1. Imperatives
2. Questions
3. Songs
4. Writing



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38-In the Total Physical Response, meaning is made clear through -----.

- |                   |           |
|-------------------|-----------|
| 1. charts         | 2. songs  |
| 3. body movements | 4. charts |

39-Knowing when and how to say what to whom is called -----.

- |                          |                             |
|--------------------------|-----------------------------|
| 1. socialization         | 2. communication            |
| 3. linguistic competence | 4. communicative competence |

40-According to the Communicative Language Teaching (CLT), whenever possible, authentic language should be introduced. What does the underlined term mean?

- |   |   |
|---|---|
| 1. Language as it is used in the classroom  | 2. Language as it is used in the literature |
| 3. Language as it is used in a real context | 4. All of the above                         |

41-In CLT, language is viewed as -----.

1. a vehicle for classroom communication
2. the object of study
3. the object of analysis
4. both the object of study and vehicle of communication

42-In the Communicative Language Teaching, -----.

1. the emphasis is on the mastery of language.
2. the students work with language at the sentence level.
3. the students learn about cohesion and coherence.
4. the emphasis is not on the real language use.

43-In order for the utterances to have meanings, the social context of the utterance is taken into account in the -----.

- |                               |                                    |
|-------------------------------|------------------------------------|
| 1. Grammar-Translation Method | 2. Direct Method                   |
| 3. Audio-Lingual Method       | 4. Communicative Language Teaching |

44-According to Johnson and Morrow, truly communicative activities have all of the following features in common EXCEPT -----.

- |                    |           |             |              |
|--------------------|-----------|-------------|--------------|
| 1. Information gap | 2. Choice | 3. Feedback | 4. Attention |
|--------------------|-----------|-------------|--------------|

45-The learner that is learning on the basis of CLT needs knowledge of all of the following EXCEPT -----.

- |         |            |             |         |
|---------|------------|-------------|---------|
| 1. Form | 2. Meaning | 3. Function | 4. Text |
|---------|------------|-------------|---------|

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46-What do Content-Based, Task-Based, and Participatory Approaches have in common?

1. Teaching for communication
2. Speaking in the mother language
3. Teaching through communication
4. Learning about the forms of the target language

47-According to the literature, task-based syllabi have been criticized for -----.

1. the over-emphasis on communication
2. the absence of grammatical items
3. the presence of meaning-focused activities
4. the focus on outcome

48-The former British colonies like India have evolved their own varieties of native-speaker English known as -----.

- |                     |                          |
|---------------------|--------------------------|
| 1. Black Englishes  | 2. World Englishes       |
| 3. Global Englishes | 4. Non-standard dialects |

49-In the Cooperative Learning, the students are advised not to think competitively and individualistically but rather cooperatively. What is thinking technically called?

- |                             |                         |
|-----------------------------|-------------------------|
| 1. Positive independence    | 2. Positive dependence  |
| 3. Positive interdependence | 4. Positive interaction |

50-Digital audio and visual recordings that can be created and downloaded is called -----.

- |          |            |             |               |
|----------|------------|-------------|---------------|
| 1. files | 2. folders | 3. podcasts | 4. portfolios |
|----------|------------|-------------|---------------|